

## Australian and New Zealand Tokens from the Baldwin's vault

Sam what do you think about doing the title in 2 sizes like this?

*Australia*

- 1 **Abrahams, Lewis**, Hobart, Draper, copper pennies (5), kangaroo and emu (G.1; A.1; R.1); other kangaroo and emu pennies (3): **Andrews, J<sup>no</sup>**, Melbourne (G.11; A.13; R.19); **Flavelle Bro<sup>s</sup> & C<sup>o</sup>**, Sydney & Brisbane (G.72; A.123; R.133); **G. Hutton**, Hobart (2), Ironmonger, saw and sickle (G.137; A.278; R.282), *two Abrahams fine, the others very fine* (9) £200-250  
\*ex Baldwin's vault

- 2 **Abrahams, Lewis**, Hobart, Draper, copper penny, 1855; other pennies from Hobart (7): **R. Andrew Mather**, Draper (3); **Hedberg, O. H.**, Oil and Color [sic] Stores (2); **Hutton, G.**, Hobart, Ironmonger; with halfpennies (2): **Moir, Joseph**, Ironmongery, *generally fine* (10) £100-150  
\*ex Baldwin's vault



- 3 **Abrahams, Lewis**, Hobart, Draper, copper halfpennies, 1855 (14), kangaroo and emu (G.2; A.2; R.2), *fine to about very fine* (14) £100-140  
\*ex Baldwin's vault
- 4 **Andrew, John & Co.**, Melbourne, Importers & General Drapers, copper penny, 1860, Justice seated; and halfpenny (G.9/10; A.11/12; R.17/18), *penny nearly extremely fine, halfpenny fine* (2) £140-180  
\*ex Baldwin's vault



- 5 **Andrew, John & Co.**, Melbourne, Drapers, copper halfpennies (4), kangaroo and emu, VICTORIA (G.12; A.14; R. 21), *very fine or nearly so* (4) £80-120  
\*ex Baldwin's vault



- 6 **Battle & Weight**, Sydney, Drapers, copper penny, Justice standing, no legend (G.24; A.31; R.46); other Justice standing tokens (6): **Campbell, James**, Morpeth, General Stores, AUSTRALIA, penny; halfpennies (2) (G.39a/40; A.60/61; R.71/72); **Iredale & Co.**, Sydney, Ironmongers, AUSTRALIA (G.144; A.292; R.294); **Parker, R.**, Geelong, AUSTRALIA (G.216d; A.413; R.408); **Smith, Peate & Co.**, Sydney, Wine Merchants, ESTABLISHED 1836 (G.247b; A.483; R.472), *fine to very fine* (7) £120-150  
\*ex Baldwin's vault
- 7 **Booth, I**, Melbourne, Draper, Outfitter &c, copper penny, Britannia seated, BRITANNIA (G.28; A.44; R.55), *good very fine* £70-100  
\*ex Baldwin's vault



- 8 **Butterworth T. & Co**, Wine & Spirit Merchants, copper pennies (3): long 1 (2) and short 1 (G.34/34a; A.51/53; R.63/64); **Jones, David**, Criterion House, Ballaarat, copper pennies (2), shop façade (G.148; A.304; R.304), *all very fine* (5) £120-160  
\*ex Baldwin's vault
- 9 **Crocker & Hamilton**, Adelaide, Drapers, Clothiers, copper penny, undated, legend both sides (G.50; A.82; R.92); halfpennies (3), building façade (G.51; A.83; R.93), *the first with slight discolouration marks, good extremely fine, the others very fine* (4) £120-160  
\*ex Baldwin's vault



- 10 **Davies, Alexander & Co.**, Coulburn, copper penny, est. 1837 (G.58b; A.97; R.104); **S. Deeble**, Melbourne, Draper, 'Advance Australia' copper pennies (2), 1862 (G.67; A.108; R.120); **J. R. Grundy**, Ballaarat, copper penny, 1861 (G.88; A.155; R.160); **Melbourne**, 'Peace & Plenty', copper penny, 1858, *generally very fine* (5) £100-150  
\*ex Baldwin's vault





- 11 **Dease, E. F.**, Brisbane Street, Launceston, Tasmania, Drapers Merchants, copper penny, legend, *rev.* golden fleece (G.60 [R<sup>4</sup>]; A.99; R.107), *choice extremely fine with some lustre and redness* £200-250  
\*ex Baldwin's vault



- 12 **Dease, E. F.**, Brisbane Street, Launceston, Tasmania, Drapers Merchants, copper penny, legend, *rev.* golden fleece (G.60 [R<sup>4</sup>]; A.99; R.107), *a little spotting but extremely fine, some lustre and much redness* £200-250  
\*ex Baldwin's vault
- 13 **Dease, E. F.**, Brisbane Street, Launceston, Tasmania, Drapers Merchants, copper penny, legend, *rev.* golden fleece (G.60 [R<sup>4</sup>]; A.99; R.107), *choice extremely fine, uniform dark brown patina* £200-250  
\*ex Baldwin's vault



- 14 **De Carle, E. & Co.**, Melbourne, Auctioneers and Land Agents, copper penny, Justice seated, 1855 (G.63; A.103; R.116), *very fine* £80-120  
\*ex Baldwin's vault
- 15 **De Carle, E. & Co.**, Melbourne, copper pennies (2): Auctioneers, *rev.* TASMANIA, Justice seated; Grocers & Spirit Merchants, *rev.* BRITANNIA, Britannia seated (G.64/65; A.104/105; R.114/115), *both good very fine (2)* £150-200  
\*ex Baldwin's vault



- 16 **De Carle, E. & Co.**, Melbourne, copper penny, Grocers & Spirit Merchants, *rev.* BRITANNIA, Britannia seated (G.64; A.104; R.115); with other Britannia reverse pennies (4), **Annand Smith** (2); **Iredale & C<sup>o</sup>**; **Leigh J. M.** (G. 15/15a/143/160; A.17/18/291/319; R.23/24/293/320), *fine and better* (5) £120-160  
\*ex Baldwin's vault



- 17 **Fenwick Bros.**, Melbourne, Importers and Clothiers, copper penny, flagstaff, no inner circle on reverse (G.70a; A.121; R.131), *very fine* £80-120  
\*ex Baldwin's vault



- 18 **Fisher**, South Yarra, halfpenny, 1857, kangaroo and emu (G.71; A.122; R.132); other halfpennies (10): **Friedman, I.** (6) (G.78a; A.138; R.144); **Hanks & Co.** (G.95; A.186; R.178); **Taylor, W. J.** (2) (G.277; A.573; R.538); **Thomas, T. W. & Co.** (G.278; A.576; R.547), *fair to fine, the Fisher and Hanks better* (11) £100-150  
\*ex Baldwin's vault



- 19 **Fleming, J. G.**, Hobart, copper pennies (6), *rev.* sugar loaf (G.74a; A.129; R.136), *one extremely fine with some original colour, the others very fine* (6) £140-180  
\*ex Baldwin's vault  
The last Tasmania token issued.





- 20 **Gipps Land Hardware Company**, Port Albert & Sale, copper penny, 1862, legend, *rev.* Stokes's Australian Arms (G.82 [R<sup>4</sup>]; A.145; R.151), *very fine* £80-120  
\*ex Baldwin's vault



- 21 **Hanks & Lloyd**, THE SYDNEY RAILWAY, 1855, copper penny; halfpennies (4) (G. 96/97; A.188/189; R.179/180); **Crombie, Clapperton & Finlay**, Melbourne, copper halfpennies (2), kangaroo (G.52 [R<sup>5</sup>]; A.84; R.94); **Hyde, Robert & Co**, Melbourne, General Marine Store, copper halfpennies (2) (G.142b; A.287; R.291), *fine to very fine, the first rare* (9) £200-250  
\*ex Baldwin's vault



- 22 **Harrold, Charles & Co**, Birmingham, UK, halfpenny token, undated, 2 ST PAULS SQ / BIRMINGHAM / LATE JOSEPH LANE & SON, *rev.* REFINED AUSTRALIAN COPPER FOR REFINING GOLD (R.187 [R<sup>10</sup>] 'possibly unique'), *very fine and extremely rare* £1500-2000  
\*ex Baldwin's vault

Charles Harrold & Co. continued trading as silversmiths into the Edwardian era when it was run by Charles, Alfred Henry and Francis Herbert Westwood, still at 2 and 3 St. Paul's Square, Birmingham.



- 23 **Hedberg, O. H.**, Hobart, Tasmania, Oil & Color [sic] stores, copper penny, undated, legend both sides (G.101c; A.198; R.191), *perhaps struck as a proof, slight 'ding' to flan between initials O. H., extremely fine and rare thus* £200-250  
\*ex Baldwin's vault
- 24 **Henderson, John**, Freemantle, Pawnbroker, copper penny, 1874, building façade (G.103a; A.218; R.213), *softly struck, extremely fine with hint of original colour*, others, similar (4) (one A.219), *fair, fine and better* (5) £120-160  
\*ex Baldwin's vault



- 25 **Hide & De Carle**, Melbourne, Grocers & Wine Merchants, copper pennies (7): 1857 (5) (G.107 (2)/107a/107c; A.227/229/231; R.223/221/220); 1858 (2) (G.109e; A.243; R.232), all Justice seated, *fine and better* (7) £140-180  
\*ex Baldwin's vault





- 26 **Hide & De Carle**, Melbourne, Grocers & Wine Merchants, copper pennies (4): 1857, 1858 (3), Justice seated (G.107c/109b/109c; A.231/238 (2)/240; R.220/228/230), *Andrews reference pencilled on reverse of first, fine to very fine*; **Hall, H. J.**, copper penny (G.92 var.); **Harrold Brothers**, Ironmongers, copper penny, 1858 (G.100; A.195; R.186); **Hodgson, A. G.**, penny; halfpennies (2), *fine and better* (9) £200-250  
\*ex Baldwin's vault
- 27 **Hide & De Carle**, Melbourne, Grocers & Wine Merchants, copper pennies (5): 1857; 1858 (4), Justice seated (A.231/238); **Rocke, G. & W. H.**, English Furniture Importers, copper penny, 1859 (A.464), similar style, *fine and better* (6) £120-150  
\*ex Baldwin's vault



- 28 **Hide & De Carle**, Melbourne, Grocers & Wine Merchants, copper halfpennies (4): 1857 (3), 1858 (G.108a (2)/108b/110; A.233/234/246; R.225/226/234), *very fine* (4) £80-120  
\*ex Baldwin's vault
- 29 **Hide & De Carle**, Melbourne, Grocers & Wine Merchants, copper halfpennies (12): 1857 (10); 1858 (2), varieties, *fair, fine and a little better* (12) £100-140  
\*ex Baldwin's vault



- 30 **Hodgson, A. G.**, Melbourne, Outfitter &c, copper penny, 1862, by Coaed, London, *rev. kangaroo and emu* (G.116; A.257; R.243), *uncirculated, choice extremely fine* £200-250  
\*ex Baldwin's vault

An example in similar condition in Baldwin Auction 72 (4 October 2011), was catalogued as 'Specimen ... proof-like uncirculated.'



- 31 **Hodgson, A. G.**, Melbourne, Outfitter &c, copper penny, 1862, by Coaed, London, *rev.* kangaroo and emu (G.116; A.257; R.243), *uncirculated though dull, good extremely fine* £200-250  
 \*ex Baldwin's vault  
 See note to previous lot.



- 32 **Howell, John**, Adelaide, Cheap Book Depot, copper pennies (2), HINDLEY ST, *rev.* liver bird (G.134 [R<sup>4</sup>]; A.275; R.279), *good very fine, hints of red* (2) £120-150  
 \*ex Baldwin's vault



- 33 **Hyde, Robert & Co.**, Melbourne, Marine Store, halfpennies (5): 1857 (3), 1861 (2) (G.140/142 vars.); **Smith, Peate & Co.**, halfpennies (2) (G.248 vars.); **Weight & Johnson**, halfpennies (2) (G.304 vars.), *fine and better* (9) £100-140  
 \*ex Baldwin's vault



- 34 **Iredale & Co.**, Sydney, Iron Merchants and General Ironmongers, copper pennies (2), undated, BRITANNIA, Britannia seated (G.143 [R<sup>5</sup>]; A.291; R.293), *fine to very fine* (3) £150-200  
 \*ex Baldwin's vault





- 35 **Iredale & Co.**, Sydney, Iron Merchants and General Ironmongers, copper pennies (2), undated (c. 1857), varieties, AUSTRALIA, Justice standing (G.144/144a; A.292/293; R.294/295), *first good very fine, the second better with much redness* (2) £140-180  
\*ex Baldwin's vault



- 36 **Iredale & Co.**, Sydney, iron merchants and general ironmongers, copper pennies (2), undated (c. 1857), varieties, Justice standing, AUSTRALIA (G. 144, 144b; A. 292, 294; R. 294, 296), *good very fine* (2) £120-160  
\*ex Baldwin's vault



- 37 **Iredale & Co.**, Sydney, Iron Merchants and General Ironmongers, copper penny, undated (c. 1857); **Parker, R.**, Geelong, Ironmonger, copper penny, undated, both *revs.* AUSTRALIA, figure of Justice standing (A.292/409), *good very fine and extremely fine, much redness to second* (2) £120-160  
\*ex Baldwin's vault

- 38 **Iredale & Co.**, Sydney, Iron Merchants and General Ironmongers, copper pennies (3), undated (c. 1857); **Martin & Sach**, Adelaide, Ironmongers, copper penny, all *revs.* AUSTRALIA, figure of Justice standing (G.176; A.350; R.344), *very fine or nearly so* (4) £140-180  
\*ex Baldwin's vault

- 39 **Iredale & Co.**, Sydney, Iron Merchants and General Ironmongers, copper pennies (5), undated (c. 1857), *one very fine, two fine, one pierced, last damaged*; other pennies (3): **Jones, T. H.**, Ipswich, Ironmongers; **Martin, John**, Adelaide, Grocer; **Parker, R.**, Geelong, Ironmonger, all *revs.* figure of Justice standing, AUSTRALIA, *these fine* (8) £140-180  
\*ex Baldwin's vault



- 40 **Love & Roberts**, Wagga Wagga, Storekeepers, restrike copper penny, 1865, plough above date (G.167; A.335; R.331), *obverse weak and reverse from rust-marked dies, but mint state with nearly full redness* £180-220  
\*ex Baldwin's vault
- 41 **Miller Brothers**, Melbourne, Coach Builders, copper penny, *rev.* emu (G.191, [R<sup>5-6</sup>]; A.374; R.366); **Robison Bros & Co.**, Melbourne, Victoria Copper Works, copper pennies (2), *rev.* emu (G.241a [R<sup>4</sup>]; A.461; R.450), *fair to fine, rare* (3) £150-200  
\*ex Baldwin's vault
- 42 **Murray & Christie**, Castlemaine, Grocers, Ironmongers... Merchants, copper pennies (2), legend both sides, S above E (G.207; A.395; R.390), *the first with dull surface, nearly extremely fine, the second very fine* (2) £140-180  
\*ex Baldwin's vault



- 43 **Nicholas, Alfred**, Hobart, 'Britannia' halfpenny (G.211; A.403; R.398); **Warnock Bros.**, halfpenny, Peace & Plenty (G.297; A.297; R.576), *very fine, the first scarce, the second rare* (2) £100-150  
\*ex Baldwin's vault



- 44 **Palmer, B.**, Sydney, Wine and Spirit Depot, copper penny, undated, name, etc., *rev.* liver bird, Liverpool Arms (G.215; A.408; R.403), *nearly extremely fine with traces of redness* £120-150  
\*ex Baldwin's vault
- 45 **Palmer, B.**, Sydney, Wine and Spirit Depot, copper pennies (4), undated, name, etc., *rev.* liver bird, Liverpool Arms (G.215; A.408; R.403), *very fine or nearly so* (4) £180-220  
\*ex Baldwin's vault
- 46 **Palmer, B.**, Sydney, Wine and Spirit Depot, copper pennies (4), undated, name, etc., *rev.* liver bird, Liverpool Arms (G.215; A.408; R.403), *very fine, one stained* (5) £180-220  
\*ex Baldwin's vault





- 47 **'Peace & Plenty'**, Melbourne pennies (2), 1858 (G.218b; A.652; R.415), *one with some original lustre, the other perhaps buffed, both good very fine with much redness* (2) £100-150  
\*ex Baldwin's vault



- 48 **'Peace & Plenty'**, Melbourne pennies (3), 1858 (G.218a/218b (3); A.651/652; R.416/415), *two good very fine, two very fine* (4) £80-120  
\*ex Baldwin's vault
- 49 **'Peace & Plenty'**, Melbourne pennies (10), 1859 (G.219; A.655; R.418), *some fine, mostly better* (10) £350-450  
\*ex Baldwin's vault



- 50 **Petty, Geo.**, Smithfield Co., Melbourne, copper penny, c. 1860, by W. J. Taylor, name, etc., *rev.* Justice standing (G.231a; A.441; R.431), a misstruck flan leaving a curved 'cut' to both sides (bottom of *obv.*, top of *rev.*), *uncirculated, extremely fine with much mint redness* £200-250  
\*ex Baldwin's vault



- 51 **R. Andrew Mather**, Draper, copper penny; other pennies from Tasmania (3): **Brickhill**, Joseph, Campbell Town, Draper, ADVANCE TASMANIA (G.29; A.45; R.56); **Hedberg**, O. H. (2), *fine to very fine* (4) £100-140  
\*ex Baldwin's vault



- 52 **Smith Peate & Co**, Sydney, Grocers, copper penny (G.247; A.479; R.471); with PEACE & PLENTY pennies (6): Melbourne 1858 (3); **Hanks & Comp<sup>y</sup>**; **Hanks & Lloyd**, both Sydney; **Robert Hyde & Co**, Melbourne, *fine to very fine* (7)  
\*ex Baldwin's vault £150-200



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54

- 53 **Stewart & Hemmant**, Brisbane & Rockhampton, Drapers, copper penny, undated, emu standing r. (G.253; A.505; R.488), *an uncirculated specimen, although dulled it retains some redness*  
\*ex Baldwin's vault £200-300
- 54 **Stewart & Hemmant**, Brisbane & Rockhampton, Drapers, copper penny, undated, emu standing r. (G.253; A.505; R.488), *an uncirculated specimen, though dull with minor spotting, it retains some redness*  
\*ex Baldwin's vault £150-200



- 55 **Stewart & Hemmant**, Brisbane & Rockhampton, Drapers, copper penny, undated, emu standing r. (G.253; A.505; R.488), *extremely fine*  
\*ex Baldwin's vault £120-150



- 56 **Stewart & Hemmant**, Brisbane & Rockhampton, Drapers, copper penny, undated, emu standing r. (G.253; A.505; R.488), *an uncirculated specimen, reverse dull, obverse with much redness; another, extremely fine, reverse mint red, though with rust spots and multiple fine die flaws* (2)  
\*ex Baldwin's vault £180-220





- 57 **Stokes, Thomas**, Melbourne [die sinker and engraver], copper penny, 1862, Australian Arms with kangaroo and emu supporters, *rev.* IN VINO VERITAS, vine (G.268 [R<sup>5</sup>]; A.542; R.514), *number 548 pencilled on reverse, good very fine though surface dirty* £120-150  
\*ex Baldwin's vault
- 58 **Stokes, Thomas**, Melbourne [die sinker and engraver], copper penny, 1862, Australian Arms with kangaroo and emu supporters, *rev.* IN VINO VERITAS, vine (G.268b; A.544; R.513), *number 44 penciled on reverse, virtually mint state but softly struck, with a little redness to obverse* £150-200  
\*ex Baldwin's vault



- 59 **Stokes, Thomas**, Melbourne [die sinker and engraver], copper pennies (2), 1862, legend, *rev.* IN VINO VERITAS, vine (G.T266; A.540; R.504); another, Australian Arms (G.268d; A.547; R.509), *Andrews number pencilled on reverse of G.268d, one T266 extremely fine though dull, the others very fine (3)* £180-220  
\*ex Baldwin's vault



- 60 **Taylor, W.J.**, ADVANCE AUSTRALIA, kangaroo and emu, copper penny (G.276; A.571; R.5), *choice uncirculated, nearly full mint red* £150-200  
\*ex Baldwin's vault
- 61 **Taylor, W.J.**, ADVANCE AUSTRALIA, kangaroo and emu, copper penny (G.276; A.571; R.5), *choice uncirculated, a little dulled, nearly full mint red* £150-200  
\*ex Baldwin's vault
- 62 **Taylor, W.J.**, ADVANCE AUSTRALIA, kangaroo and emu, copper pennies (2) (G.276; A.571; R.5), *very fine (2)* £120-150  
\*ex Baldwin's vault



63



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- 63 Toogood, A.**, Sydney, Merchant, copper pennies (2), 1855, AUSTRALIA, Justice seated (G.287a; A.587; R.558), *nearly extremely fine* (2) £120-160  
\*ex Baldwin's vault

- 64 Toogood, A.**, Sydney, Merchant, copper pennies (2), 1855, AUSTRALIA, Justice seated (G.287a; A.587; R.558), *good very fine* (2) £80-120  
\*ex Baldwin's vault



65



66



- 65 Toogood, A.**, Sydney, Merchant, copper pennies (3), 1855, AUSTRALIA, Justice seated (G.287a; A.587; R.558), *good very fine* (3) £120-160  
\*ex Baldwin's vault

- 66 Toogood, A.**, Sydney, Merchant, copper pennies (4), 1855, AUSTRALIA, Justice seated (A.586), *very fine* (4) £120-160  
\*ex Baldwin's vault



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- 67 Waterhouse, R. S.**, Hobart, Drapery and Baby Linen, copper halfpennies (5), with baby-bouncer (G.300 [R<sup>4</sup>]; A.607; R.579), *two very fine, the others fine* (5) £120-160  
\*ex Baldwin's vault

- 68 Waterhouse, R. S.**, Hobart, Drapery and Baby Linen, copper halfpennies (2), with baby-bouncer (G.300a [R<sup>4</sup>]; A.608; R.580), *one very fine, the others better* (2) £120-150  
\*ex Baldwin's vault

- 69 Whitty and Brown**, New South Wales, copper penny, ram to l. (G.309b; A.630; R.422); ADVANCE AUSTRALIA (Sydney), copper pennies (3), undated (G.310; A.632 or 633; R.9), *softly struck as usual, otherwise fine and better* (4) £120-150  
\*ex Baldwin's vault





- 70 **Whitty and Brown**, New South Wales, ADVANCE AUSTRALIA (Sydney), copper pennies (8), undated (G.310 vars.), *softly struck as usual, otherwise fine and better* (8) £200-250  
\*ex Baldwin's vault



- 71 **Wood, W. D.**, Montpelier Retreat Inn, Hobart, 'proof' halfpenny, façade of the inn (G.316; A.641; R.601), *surface dull but extremely fine* £200-250  
\*ex Baldwin's vault



- 72 **A group of mixed copper penny tokens** (10): Hall, H. J. (2); Henderson, John; Henry, R.; Jones, David; Martin, John; McFarlane, J. M.; Morgan, William; Nicholas, Alfred; Toogood, A., *mostly fine* (10) £120-150  
\*ex Baldwin's vault
- 73 **A group of mixed copper penny tokens** (11): Hanks & Comp<sup>y</sup>; Hanks & Lloyd (2 – vars.); Hide & de Carle (2); Hodgson, A. G.; Hyde, Robert; Metcalfe & Lloyd; Southward & Sumpton (2); Toogood, A.; Professor Holloway, halfpennies (3), *mostly fine or a little better* (14) £100-150  
\*ex Baldwin's vault
- 74 **A group of mixed copper penny tokens** (14): Deeble, S.; Hall, H. J. (2); Hanks & Company (2 – vars.); Hanks & Lloyd (3); Henderson, John; Hide & de Carle; Jones, T. H.; Warburton, T. (2); Waterhouse, R. S., with baby-bouncer, *fair to fine* (14) £100-150  
\*ex Baldwin's vault
- 75 **A group of mixed copper penny tokens** (36); and halfpennies (9), *poor to fine, several pierced* (45) £100-150  
\*ex Baldwin's vault

## New Zealand

- 76 **Alliance Tea Company**, Christchurch, 'Fancy Goods', copper pennies, 1866 (2) (G.6; A.7; R.13); other pennies (3): **McCaul, George**, Grahamstown, gold mine (G.180; A.359; R.353); **Reece, Edward**, Christchurch, Builders, etc., farmworker resting (G.234b; A.449; R.440); **United Service Hotel**, 1874, bust of Victoria I. (G.289; A.590; R.560), *this very fine, the others fine to very fine* (5) £180-220  
\*ex Baldwin's vault
- 77 **Ashton, H.**, Auckland, haberdashery, copper pennies (3), 1863, Justice standing (G.18 (2)/19a; A.21/23; R.27/29), *fine to very fine* (4) 100-150  
\*ex Baldwin's vault



78



79



- 78 **Auckland Licensed Victuallers Association**, copper pennies (3), bust of Queen Victoria I. (G.20; A.326; R.36), *one very fine, others nearly so* (3) £80-120  
\*ex Baldwin's vault
- 79 **Barley, Charles, C.**, Auckland, Grocer, copper penny, 1858, GOD SAVE THE QUEEN (G.21; A.27; R.42), *good very fine, much redness* £70-90  
\*ex Baldwin's vault
- 80 **Beath, G. L. & Co.**, Christchurch, Clothiers, copper pennies (3) (G.25 (2)/25c; A.32/38; R.47/52); other tokens (7): **Ashton, H.**, Auckland; **Auckland Licensed Victuallers Association** (2); **Hurley & Co.**, Wanganui (3); **Morrin & Co.**, Auckland, *generally fine* (9) £100-140  
\*ex Baldwin's vault



- 81 **Caro, J. & Co**, Christchurch, General Ironmongers, ploughman (G.41; A.62; R.74), *double scratch on reverse, very fine* £120-150  
\*ex Baldwin's vault
- 82 **Clark, Archibald**, Auckland, Draper, copper penny, 1857 (G.42; A.64; R.75); other copper pennies (3): **Clarkson, S.**, Christchurch, Importer (2), 1875, varieties; **Day & Mievile**, Dunedin, Otago, 1857 (G.44/44a/59; A.66/67/98; R.77/78/106), all seated Justice, *Clarkson extremely fine, the others very fine* (4) £200-250  
\*ex Baldwin's vault





- 83 **Clarkson & Turnbull**, Timaru, Importers, copper penny, 1865, ship steams into harbour (G.45; A.69; R.80), *very fine* £100-140  
\*ex Baldwin's vault

The Clarkson & Turnbull warehouse and store was destroyed by fire in 1868.

- 84 **Coombes, Samuel**, Auckland & Grahamstown, Gentlemen's Mercer, copper penny, bust three-quarters r., *rev. legend* (G.48b [R<sup>6</sup>]; A.78; R.88), *very fine, a rare variety*; others (3), usual type (G.48a; A.77; R.87), *good fine to very fine* (4) £150-200  
\*ex Baldwin's vault



- 85 **De Carle, E. & Co.**, Dunedin and Otago, copper pennies (2), 1862, Royal arms, crowned and within Garter, *rev. VIVAT REGINA, Justice seated* (G.62; A.101; R.113), *very fine* (2) £120-160  
\*ex Baldwin's vault

- 86 **Gilmore, John**, New Plymouth, copper pennies (4), *rev. emu feeds before panoramic view of Mt. Egmont and Maori canoe* (G.81; A.144; R.150), *good very fine to nearly extremely fine* (4) £100-140  
\*ex Baldwin's vault

The image is the seal of New Plymouth.

- 87 **Gilmore, John**, New Plymouth, copper pennies (5), *rev. emu feeds before panoramic view of Mt. Egmont and Maori canoe* (G.81; A.144; R.150), *very fine* (5) £100-150  
\*ex Baldwin's vault

- 88 **Gilmore, John**, New Plymouth, copper pennies (6), *rev. emu feeds before panoramic view of Mt. Egmont and Maori canoe* (G.81; A.144; R.150), *very fine* (6) £100-150  
\*ex Baldwin's vault

- 89 **Gilmore, John**, New Plymouth, copper pennies (7), *rev. emu feeds before panoramic view of Mt. Egmont and Maori canoe* (G.81; A.144; R.150), *very fine* (7) £100-150  
\*ex Baldwin's vault

- 90 **Gilmore, John**, New Plymouth, copper pennies (7), *rev. emu feeds before panoramic view of Mt. Egmont and Maori canoe* (G.81; A.144; R.150), *very fine* (7) £100-150  
\*ex Baldwin's vault



- 91 **Gittos, B.**, Auckland, Leather Merchant, copper penny, 1865, legends both sides (G.84; A.149; R.154), *good very fine, retaining some redness*; others (2), *very fine* (3) £100-150  
\*ex Baldwin's vault
- 92 **Gittos, B.**, Auckland, Leather Merchant, copper pennies (4), 1865, legends both sides (G.84; A.149; R.154), *three very fine, one a little better*(4) £140-180  
\*ex Baldwin's vault
- 93 **Gittos, B.**, Auckland, Leather Merchant, copper pennies (5), 1865, legends both sides (G.84; A.149; R.154), *nearly very fine* (5) £120-160  
\*ex Baldwin's vault



94



95



- 94 **Gratten, Richard**, Thames Hotel, Auckland, copper pennies (3), 1872, Maori in canoe (G.86; A.152; R.157), *very fine* (3) £150-200  
\*ex Baldwin's vault
- 95 **Gratten, Richard**, Thames Hotel, Auckland, copper pennies (5), 1872, Maori in canoe (G.86; A.152; R.157), *nearly very fine* (5) £150-200  
\*ex Baldwin's vault
- 96 **Gratten, Richard**, Thames Hotel, Auckland, copper pennies (6), 1872, Maori in canoe (G.86; A.152; R.157), *fine to very fine* (6) £150-200  
\*ex Baldwin's vault



97



98



- 97 **Kirkcaldie & Stains**, Wellington, drapers, copper pennies (2) (G.154; A.311; R.311), *one very fine, one better*; other tokens (7): **Beath, G. L. & Co.** (3); **Brown & Duthie**, Taranaki, 1866; **Gilmore, John**, New Plymouth; **Merrington, J. M. & Co.**, Nelson, Drapers; **Edward Waters**, Auckland, Maori head, *mostly fine* (9) £120-150  
\*ex Baldwin's vault
- 98 **Milner & Thompson**, Christchurch, Music Depot, copper pennies (4): Maori chief, *rev.* scene with Maori by palm; musical emblems, *rev.* Maori chief; musical emblems, *rev.* scene with Maori; musical emblems, *rev.* legend (G.195-198; A.378-381; R.370-372/376), *fine to very fine* (4) £160-200  
\*ex Baldwin's vault



## British Tokens

## Seventeenth Century Tokens

This is the final section of the wonderful collection of 17th century tokens that we have been selling over the last eighteen months. The London and Middlesex sections, sold in St James's Auctions 35 and 40, comprised the most important offering of such pieces (outside the Norweb collection) since the auction of the Hodgkin collection in 1914. Numerous tokens in the collection were not represented in Norweb, and there are many rarities. In this final tranche, the Southwark section in particular includes some rare and interesting types, many of which were not included in the Danehower collection.



- 99 **Lancashire, Bury**, Samvell Waringe, halfpenny, 1667 (W.18); **Rochdale**, Richard Kenion, halfpenny, 1667 (W.112), *the first a little short of flan, both good fine* (2) £80-120



- 100 **Lancashire, Lancaster**, Iohn Mashter, halfpenny, 1668, Apothecaries' Arms (W.50), *good fine, extremely rare* £100-180



- 101 **Lancashire, Liverpool**, Edward Williamson, halfpenny, Drapers' Arms, Alderman (W.67), *very fine* £80-150



- 102 **Lancashire, Rochdale**, Addam Kershaw, farthing, 1663, hat (MD.112A), *short of flan, a little corroded, otherwise very fine, exceedingly rare* £120-200



- 103 **Lancashire, Wigan**, Mathew Markland, halfpenny, 1666, family arms/family crest (W.144), *nearly very fine, extremely rare* £100-180



- 104 **Leicestershire, Leicester** (4): Daniell Heggs, halfpenny, 1667, unicorn (W.38); John Pares, halfpenny, 1666, hart (W.48); Edward Read, halfpenny, 1666, hart (W.49); Nicholas Smith, penny, 1672, barrel, Brewer (W.51), *the reverse slightly concave and therefore flat, otherwise good fine, extremely rare*; **Loughborough**, John Varnam, halfpenny, wheat sheaf (W.69); **Market Bosworth**, Hygh Adcock, halfpenny, At The, bull's head (W.75); **Market Harborough** (2): Avstin Harper, farthing, Grocers' Arms (W.79); William Thompson, halfpenny, clasped book (W.87); **Melton Mowbray**, John Brown, halfpenny, 1668, stick of candles, Chavndler (W.93); **Rutland, Oakham**, Rich Mathew and John Potterill, halfpenny, family arms (W.8), *the last fine/good fine, the others except where stated poor to fair* (10) £120-180



- 105 **Lincolnshire, Alford**, Thomas Harrison, farthing, griffin's head, Mercer (W.2); **Boston**, Oversers, halfpenny, Town arms, crescent each side/crest (MD.15A); **Caister**, William Hanson, 1668, fleur-de-lis (W.52); **Crowland**, The Poores (Town) halfpenny, 1670, arms of Abbey (W.56); **Grantham**, Overseers Of Ye Poore, halfpenny, 1667, Borough Arms (W.95); **Horncastle**, John Hvssey, halfpenny, Mercers' Arms (W.131); **Kirton**, Evstace Hooker, halfpenny, 1665 (W.135); **Lincoln** (3): Citty, octagonal halfpenny, 1669, City Arms, Chngd by the Maior (W.138); Robert Bowers, farthing, Bakers' Arms (W.146); John Phiper, halfpenny size, chequered square (W.163); **Market Rasen** (2): William Chapman, halfpennies (2 - same dies), 1668 (W.204), *one pierced in two places*; **Spalding**, John Havey, farthing, 1655, Grocers' Arms (W.222); **Stamford** (3): Overseers, halfpenny, Town arms/woolpack (W.234); John Blyth & Charles Deale, farthing, Bakers' Arms/Mercers' Arms (W.240), *bent and straightened*; Hvmphry Reynolds, farthing, 1662, Tallowchndlers' Arms (W.249); **Nottinghamshire, Nottingham**, Chamberlains, halfpenny, 1669, Town Arms (W.51), *poor to fine, W.163 very rare* (17) £120-180

W.135 the only issue for the village.





- 106 **Lincolnshire, Louth**, Overseers Of The Poor, diamond-shaped halfpenny, 1671, crowned rose (W.181), *fine or better* £80-100



- 107 **Norfolk, Burnham Market**, Martin Tvcke, farthing, Blacksmiths' Arms (W.14); **Diss** (3): Town farthings (2 - same dies), 1669, Town arms, anchor above (W.27); Thomas Bvrtton, farthing, Ironmongers' Arms (W.28); **Downham Market**, Will Ray, farthing, 1666, Mercers' Arms (W.29); **East Dereham**, Thomas Iessvp, farthing, 1660, Grocers' Arms (W.35); **Fakenham**, Edmond Peckoner, farthing, 1667, Merchant Taylors' Arms, Grocer (W.42); **Harleston**, Stephen Freeman, farthing, 1666, Drapers' Arms (W.49); **Hilgay**, John Dey, farthing, 1664, Grocers' Arms (W.54); **Hingham**, Edward Baldwin, farthing, 1668, Haberdashers' Arms (W.55), *damaged on reverse*; **Lynn Regis** (King's Lynn) (13): Town farthings (2 - same dies), 1668, mm. rose, Town arms (W.63); Town farthing, 1668, mm. mullet, Town arms (W.64); Town farthings (4 - all same dies), 1669, mm. mullet, Town arms (W.65); Edward Billinges, farthing, 1656, Apothecaries' Arms (W.67); Alexander Bingham, farthing, [16]66, bust of Charles II. (W.69); Thomas Harwick, farthing, Mercers' Arms (W.84); William Preston, farthing, Upholsterers' Arms (W.91), N.W., farthing, Grocers' Arms (W.102); Richard Wolterton, farthing, 1656, shuttle (W.103), *poor to very fine*, W.35 *rare*, W.14 *very rare*, W.54 *extremely rare* (23) £150-200

W.54 the only issue for the village.



- 108 **Norfolk, Norwich** (13): John Atwood, farthing, mm. star (W.113); Violet Benton, farthing, 1664, key (W.118); Peeter Blofield, farthings (2 - same dies), Grocers' Arms (W.122), *one pierced*; Avgvstine Bridges, farthing, cock, Grocer (W.123); James Brockden, farthing, 1664, castle (W.125); Robert Brown, farthing, Merchant Taylors' Arms (W.126); Edward Bvxton, farthing, 1653, Grocers' Arms (W.128); James Castill, farthing, 1664, woolcomb (W.130); James Castle, farthing, 1662 (W.131); Robert Clayton, farthings (2 - same dies), 1663, Ironmongers' Arms (W.132); Peeter Deale, farthing, 1664, helmet (W.135), *poor to nearly very fine*, W.131 *rare* (13) £100-150



- 109 Norfolk, Norwich** (11): Abraham Derrix, farthing, 1665, fleece (W.136); Robert Dvglas, farthing, crossed swords, Cvttler (W.139); Thomas Ferrier, farthing, 1664, heart on anchor (W.142); L. Goodwy, farthing, 1660, camel, At The Golden Camell (W.145); Eliz Halfknight, farthing, 1667, Dyers' Arms (W.148); George Hall, farthing, 1664, Grocers' Arms (W.149); Blyth Hatton, farthing, rose (W.152); Henry Holbey, farthing, 1659, hand holding sword, Near, Redwell (W.153); Iohn Hvtton, farthings (2 - same dies), 1657, triskelis (W.155); Iohn Hvtton, farthing, 1657, triskelis (W.156), *fair to nearly very fine* (11) £100-150

- 110 Norfolk, Norwich** (30): Edward Hyrne, farthings (2 - same dies), Grocers' Arms (W.157); A.L., 1661, farthings (2 - same dies), one overstruck on a farthing of Peter Baker of Beech Lane, City of London [W.162], leg, At Y<sup>e</sup> Post Office (W.158); T.L., farthings (2 - same dies), 1653, mm. star, In S Andrewes Parrich (W.160), *one poor*; T.L., farthings (2 - same dies, larger lettering on obverse), 1653, mm. star, In S Andrewes Parrich (W.161); William Lambert, farthing, Grocers' Arms/three cloves (W.163); Iohn Lawrence and L. Goodwin, farthing, 1658, seven stars (W.164); Thomas Linstead, farthings (2 - same dies), 1659, Grocers' Arms (W.166); Antho Mingay, farthing, man leading camel (W.169); Will Mony, farthing, Lion Lane, lion (W.170); Fracis Morly, farthing, Grocers' Arms (W.173); Thomas Newman, farthings (2 - same dies), Grocers' Arms (W.176), *one pierced*; Thomos Rayner, farthings (3 - same dies), 1653, Grocers' Arms (W.187), *one pierced*; Charles Reeve, farthing, 1664 (W.189); Spendlove, farthing, 1667, Grocers' Arms (W.203); Robert Tharrold, farthing, Grocers' Arms (W.206); Ierimy Vyn, farthing, 1657, Grocers' Arms (W.212); Thomas Warren, farthing, Grocers' Arms (W.217); Will Yovngest, farthing, woolcomb (W.224); City farthing, 1667, City Arms (W.225); City farthings (2 - same dies), 1667, City Arms (W.227); City farthing, 1670, City Arms (W.228), *except where stated, fair to very fine* (30) £200-300

The overstruck farthing of A.L. (W.158) is ex Norweb (3221a)



- 111 Norfolk, Outwell**, Frances Boyce, farthing, 1664, scales (W.232); **Stoke**, Iohn Hvbbard, farthing, Grocers' Arms (W.239); **Stowbridge** (2): Tho Case, halfpenny, [16]69, cross keys/bridge (W.240); Iohn Pratt, halfpenny, 1668, bridge (W.241); **(Long) Stratton**, Robert Bayly, farthing, 1654, Draper (W.242); **Swaffham** (2): Thomas Cannon, farthing, 1658, family arms (W.244); Thomas Cannon, farthing, 1667, family arms (W.245); **Thetford**, Francis Howlett, farthing, 1668, woolpack (W.256), *good very fine*; **Upwell** (2): William Boyce, farthing, 1664, three doves (W.260); Thomas Robinson, halfpenny, 1668, cross keys (W.264); **Wymondham**, Iohn Bvrrell, Drapers' Arms (W.282), *except where stated, fair to nearly very fine, W.260 and W.282 rare* (11) £120-180

W.239 the only issue for the village.



- 112 Norfolk, Pulham St. Mary**, Thomas Flatman, farthing, 1664 (MD.234A); **Rudham**, Iohn Pearson, farthing, 1667, Mercers' Arms (W.236); **Swaffham**, Robert Denton, farthing, 1660, stick of candles (W.248), *the first fine, very rare, the second damaged, fair to fine, extremely rare, the last nearly fine, very rare* (3) £120-220

The reading of St Mary on the reverse die of MD.234A was afterwards corrected to Market (W.234), so avoiding any confusion with the nearby village of Pulham St. Mary the Virgin. W.236 the only issues for the village.





- 113 Norfolk, Yarmouth (14):** Borough farthings (2 - different dies both sides), 1667, mm. rose, For The Vse Of The Poor, Borough arms (W.285); Borough farthings (2 - same dies), 1669, mm. rose, For The Vse Of The Poor, Borough arms (W.286 var.); John Ames, farthing, 1652, mm. star, man making candles (W.288); John Ames, farthings (2 - same dies), 1652, mm. star, man making candles (W.289); Benjamin Barker, farthing, 1662 (W.292); William Bateman, farthings (2 - same dies), 1656, merchant's mark/bugle horn (W.297); Edmvd Beddingfild, farthing, sheaf of arrows (W.300); Joseph Cooper, farthings (2 - same dies), 1656, mm.star, Marchant (W.307), *one pierced*; Christ<sup>o</sup> Cozens, farthing, Grocers' Arms (W.308), *W.288 poor, the rest fair to very fine* (14) £100-150
- 114 Norfolk, Yarmouth (17):** Thomas Dawson, farthing, 1667, hand holding compasses (W.315); John Emperor, farthing, 1664 (W.318); Thomas Hering, farthing, crossed holdfasts (W.322); William Lincolne, farthings (2 - different obverse dies), 1652, Grocers' Arms (W.325); Edward Owner, farthing, Grocers' Arms (W.332); Thomas Richmvd (*sic*), farthing, 1654 (W.336; N.3345); George Spilman, farthing, man-at-arms (W.338); Stephen Tracey, farthing, lion (W.340)\*; Clement Trotter, farthing, 1653, ship (W.343); Benjamin Waller, farthing, 1658 (W.344); Benjamin Walton, farthings (2 - same dies), 1666, anchor (W.347); Roger Waters, farthing, family arms (W.348); Thomas Waters, farthing, 1656, stocking (W.349); Gabriell Woodrife, farthing, Grocers' Arms (W.350); Gabriell Woodrooffe, farthing, Grocers' Arms (W.351), *poor to very fine, the last two struck from damaged obverse dies, W.349 rare* (17) £150-220

\*Stephen Tracey (1596-1673), born in Yarmouth, emigrated to New England in 1623, becoming Constable of Duxbury in 1639. By 1655 he was back in Yarmouth. See article by Adrian Marsden in TCSB, Dec. 2016, pp.24-31.



- 115 Northamptonshire, Bulwick,** William Watts, halfpenny, 1669, swan (W.15); **Higham Ferrers,** Twyford Worthington, halfpenny, 1656, goat (W.41); **King's Cliffe,** Overseers, Town halfpenny, crown/fleur-de-lis (W.48); **Northampton (6):** Thomas Cooper, farthings (2 - same dies), 1652, Ironmongers' Arms (W.68); S.R., Town farthing, castle gateway/lions (W.74); I.S., Town halfpenny, castle gateway/lions (W.75; N.3401 confirms denomination); I.S., farthing, 1651, scales, Bird Streete (W.80); Anchor Willdinge, farthing, anchor, Mercer (W.86); **Oundle (3):** Feepees, Town halfpennies (2 - same dies, one on thicker flan), talbot/griffin (W.88); Will Filbrig, farthing, 1658, arms, Linen, Draper (W.95); **Peterborough (4):** Ouerseers, octagonal Town halfpenny, 1669, crossed swords between 4 crosses (W.104, dated incorrectly 1666 in Williamson); Town Bailife, octagonal Town halfpenny, 1670, crossed swords between 4 crosses (W.106); Margret Kempe, farthing, 1664 (W.127); Richard Tompson, halfpenny, 1668 (W.138); **Towcester (2):** William Bell, halfpenny, Dyers' Arms (W.157); John Kingston, halfpenny, 1666, scales, Mercer (W.167); **Wansford,** George Boseman, farthing, 1666, sugar loaf (W.173); **Wellingborough (2):** William Seer, farthing, 1665, scales (W.176); Henry Smith, farthing, three cloves above bell (W.177), *W.127 poor, the others fair to nearly very fine* (21) £180-250
- W.15 and W.173 the only issues for the villages.



- 116 Northamptonshire, Northampton,** John Twigden, halfpenny, 1666, glove (W.85); **Peterborough,** Iames Taler, halfpenny, 1669, Cordwainers' Arms (W.137), *the first short of flan, otherwise good very fine, the second very fine* (2) £80-120



- 117 **Oxfordshire, Bampton**, Simon Basset, halfpenny, 1669 (dated incorrectly 1699 in Williamson), phoenix in flames (W.3); **Banbury**, William Mander, farthing, 1656, man making candles (W.12); **Burford** (4): Borough farthing, 1669, lion (W.46); Thomas Mathewes, farthing, At, The Beare (W.48); John Sindriy, farthings (2 - same dies), 1653 (W.52); **Chipping Norton** (4): William Diston, halfpennies (2 - same dies), 1666, At Y<sup>e</sup> Whit, hart (W.61); Henry Fawler, farthing, falcon with bells and jesses (W.66), *pierced*; E.R., heart-shaped halfpenny, 1668, tobacco roll, hand holding chopper over tobacco leaf and crossed pipes (W.70); **Dorchester** (3): Thomas Applegat, halfpenny, [16]69, At Ye Crown (MD.82A); William Brock, farthing, Grocers' Arms (W.83); William Brock and Robert Covdry, farthing (W.84); **Hook Norton**, Richard Parcks, halfpenny, 1666, Iremonger (W.107); **North Leigh**, William and Ann Mason, halfpenny, initials in heart (W.110), *W.70 poor, the others fair to very fine* (15) £180-250



- 118 **Oxfordshire, Bicester**, Frances Wall, octagonal halfpenny, 1669, three baker's peels (described as pipes in Williamson) (W.44), *a little weak on obverse, otherwise nearly very fine* £80-120



- 119 **Oxfordshire, Bicester**, John Warry, heart-shaped halfpenny, 1668, three pipes (W.45), *nearly very fine* £150-220





- 120 **Oxfordshire, Bicester**, Iohn Warry, heart-shaped halfpenny, 1668, three pipes (W.45), *minor damage, fine or better* £100-150



- 121 **Oxfordshire, Ewelme**, William Iones, halfpenny, 1669, crown (W.87), *slightly corroded, good very fine, very rare* £100-150  
The only issue for the village.



- 122 **Oxfordshire, Oxford** (16): The Mayor, farthings (2 - same dies), 1652, City Arms (W.111); Hvmphry Bodicott, farthing, vintner's bush/three tuns, Vintener (W.124); Iohn Bowell, farthing, 1657, Mercer, Sgar Lofe (W.125); Thomas Combes, farthing, Grocers' Arms, Neare, The East Gate (W.129); William Cornish, farthing, 1658, Mercer (W.131), *double-struck*; Thomas Dennis, farthing, 1652, At The, three kings (W.133); Richard Ely, farthing, At The, 3 Sammons, three salmon (W.134); Anthony Hall, farthing, At The, mermaid, Vintner (W.137); Thomas Harrison, farthing, three eagles (W.139); Oliffe Hind, farthing, 1657, Mercr (W.142); Lewis Hine, farthing, 1666, Grocers' Arms (W.144); Edward Hvnt, farthing, At The Tvrl Gate (W.146); Seth Ireland, farthing, At The, Govlding Key, key (W.148); Lawrance King, farthing, Glover, glove (W.150); Arther Madel, farthing, 1667 (W.155), *poor to good very fine* (16) £120-180



- 123 **Oxfordshire, Oxford**, Iohn Iohnson, farthing, 1666, pot of lilies (W.149), *a little weak on reverse and somewhat corroded, otherwise good fine and very rare* £60-80



- 124 Oxfordshire, Oxford** (16): Will Morrell, farthing, At Y<sup>c</sup>, Crowne, crown (W.156); Nich Orvm, farthing, 1659, Fishmonger (W.158); Ann Peirson, farthing, 1669, scissors (W.159); Richard Pont, farthing, 1668, Vintners' Arms (W.160); Edward Prince, farthing, man making candles, Chandler (W.163); Samson Ravlins, farthing, At The Salmon (W.164); Iohn Ryland, farthing, 1659, baker's peel (W.166); Lawrence Short, farthing, Neare, New Colledg, hand holding coffee pot filling cup (W.167); Iohn Sovch, farthing, 1657, fan, Millener (W.168); Richard Sovch, farthing, hen and chicks, Milliner (W.168); Edward Spencer, farthing, Tallowchandlers' Arms, Chandler (W.170); Thomas Stevenson, farthing, 1664, Upholsterers' Arms (W.171); Iohn Tey, farthing, At The, angel (W.172); William Tongve, farthing, 1661, Cordwainers' Arms (W.175); Rich Tvrtton, farthing, 1668, Ironmongers' Arms (W.179); Will Walker, farthing, At The, hand holding bird (W.180), *poor to very fine* (16) £180-250
- 125 Oxfordshire, Thame** (8): Richard Adkin, farthing, 1669, Grocers' Arms (W.191); Rvth Aeris (Aeres in Williamson), farthing (W.193); Iohn Daniels, farthing, 1669, hat, Hater (W.198); Iohn Harris, farthing, At The, Read Lyon, lion (W.200); Richard Hearne, farthing, 1669, Drapers' Arms (W.201); Hvgh Hester, farthing, 1657, Grocers' Arms (W.202); William Tripp, farthing, stick of candles, Chandler (W.206); Mathew Watters (Walters in Williamson), farthing, Mercers' Arms (W.207); **Watlington** (4): Iohn Cockee, farthing, 1664, anchor (W.211); Mary Greendown, farthing, [16]67, bust of Charles II. (W.214); Mary Nash, halfpenny, 1669, Mercers' Arms (W.221); Richard Seeley, farthing, crowned rose (W.222); **Witney** (9): Richard Ashfield, farthing, fleece, Clothier (W.224); Iohn Gardiner, halfpenny, 1669, two shuttles (W.231); William Hearn, farthing, At The, swan (W.234); Andrew Hollaway, farthing, 1659, hand holding glove, Clothier (W.236); William and Mary Sanders, halfpenny (W.241); Ralph Werge, farthing, 1653, Mercers' Arms (W.244); Andrew White Senior, halfpenny, 1667 (W.245); Iohn Yovng, farthings (2 - same dies), 1655, man making candles (W.247); **Woodstock**, T.P., farthing, 1653, At The 3 Cvpps (W.249), *poor to nearly very fine* (22) £180-250



- 126 Shropshire, Ludlow**, Iohn Bowdler, halfpenny, 1664, Mercers' Arms (W.25); **Oswestry**, Hvgh Edwards, penny, 1669, shoe (W.56); **Shifnal**, Arthvr Manwaring, halfpenny, 1664, Mercers' Arms (W.65), *fair, good very fine and fine, the last scarce* (3) £100-180  
W.65 the only issue for the town.



- 127 Somerset, Bath** (4): City farthing, 1659, City Arms (W.5); City farthing, 1670, City Arms (W.6); Walter Chapman, farthing, Mercers' Arms (W.15); Iohn Pearce, farthing, 1652, Mercers' Arms (W.26); **Bridgwater** (10): Town farthing, 1666, Town Arms (W.48); Town farthing, 1666, Town Arms, flags on outer towers of castle (W.49); William Crapp, large farthing, 1670 (W.55); William Goodridge, large farthing, 1669, ship (W.58); Robert Haviland, farthing, merchant's mark (W.59); Will Page, farthing, 1669 (W.66); Iohn Rogers, farthing, 1669, Against The, High Cross, family arms (W.70); Iames Safforde, farthing, 1652 (W.71); William Sealy, farthing, 1652 (W.72); William Sealy, farthing, 1654 (W.73); **Bruton**, Town farthing, 1669, tun/bridge (W.75); **Chard** (4): Borough farthing, 1669, plant between two birds, Made By Y<sup>c</sup> Portruff For Y<sup>c</sup> Poore (W.82); Town farthing, 1671, I.H. (W.83); Iohn Way, farthing, hat with feather (W.98); Thomas Williams, farthing, 1656, St. George and the dragon (W.100); **Cheddar**, Iohn Gardner, farthing, 1652, man making candles (W.101), *the last poor but extremely rare, the only issue for the village, the others fair to very fine* (20) £180-250





- 128 Somerset, Beckington**, Will Boyne, farthing, 1657, Grocers' Arms, Chandl (MD.39A); **Bridgwater**, William Sealy, farthing, 1654 (W.73), *the first with some weakness in legends and slightly damaged, fine, extremely rare, the second about very fine and an interesting overstrike* (2) £80-120

The Bridgwater token is from the same dies as the example in the previous lot, but is overstruck on a farthing of William Stayner of Blandford Forum (W. Dorset 26) and is ex Norweb (3993a).



- 129 Somerset, Crewkerne** (2): Roger Brewer, farthing, 1668, lion (W.106); Iohn Grenway, farthing, family arms (W.109); **Croscombe**, George Blindman, farthing, 1668 (W.112); **Freshfield** (4): Iohn Cvrle Senior, farthings (2 - different reverse dies), 1663, bell (W.124); Iohn Cvrle Ivniur, farthings (2 - different reverse dies), 1666, family arms (W.125); **Frome** (5): Town farthing, 1670 (W.127); Henry Marchant, farthing, 1654 (W.129); Iohn Sanders, large farthing, 1671, stocking (W.133); Robart Whitchvrch, farthing, 1651, Mercers' Arms (W.135); Samvel Whitchvrch, farthing, Mercers' Arms (W.137); **Iminster** (3): William Crosse, farthing, hart (W.166); William Crosse, farthing, 1658 (W.167); Alice Raw, farthing, 1664, St. George and the dragon (W.170 var. - A over O in RAW); **Langport**, Portreeve, farthing, 1667, portcullis (W.175); **Minehead**, Town farthing, 1668, ship/woolpack (W.187); **Montacute**, Iohn Clothier, farthing, 1655, unicorn (W.195); **Nether Stowey**, William Patey, farthing, fleur-de-lis (W.198); **Nunney**, George Ashe, farthing, 1652, Mercers' Arms (W.202), *W.170 and W.195 fair but rare, W.202 poor but extremely rare and the only issue for the village, the others fair to nearly very fine* (20) £250-350

\* W.166 ex Norweb (4065), W.167 ex Norweb (4064), both rare



- 130 Somerset, Taunton** (12): Constables, farthing, 1667, T and tun/castle (W.227); Constables, farthings (2 - same dies), 1667, T and tun/castle (W.230), *one pierced and plugged*; Iohn Bobbett, farthing, madder bag, Caryer (W.237), *pierced*; Iohn Bobbett, farthing, madder bag, Carrier (W.238); Thomas Carpenter, farthing, soldier (W.239); Christopher Cooke, farthing, 1667, bunch of grapes (W.242); William Coricke, farthing, 1655, shuttle (W.243); William Coricke, farthing, 1657, shuttle (W.244); Abraham Crocker, large farthing, 1666, Weavers' Arms (W.246); Henry Dvnscombe, farthing, 1654, hand holding wool card (W.249); Ieffery Grove, farthing, 1664, Clothworkers' Arms, Deane (W.257), *W.239 poor but extremely rare, the others fair to very fine, W.243 and W.244 rare* (12) £150-250



- 131 Somerset, Taunton** (12): Martin Hossham, farthing, 1655, Catherine wheel (W.258); Iohn Meredith, farthing, 1666, castle (W.264); Iohn Meredith, farthing, Mercers' Arms (W.265); Robert Midleton, farthings (3 - same dies), crown, Magdalen (W.266); Thomas Mvnden, farthing, tun and T (W.268); Iohn Sprake, farthing, scales (W.282); R.P., farthing, 1655, At The 3 Widdows (W.284); Robert Tompson, farthing, cropper's shears (W.287); George Treagle, farthing, open book (W.288); Iohn Tvbb, farthing, 1666 (W.289), *poor to about very fine* (12) £150-220



- 132 Somerset, Wellington**, Cristopher Samford, farthing, Grocers' Arms (W.297); **Wells** (6): City farthing, [16]69, crown (W.301); William Andrews, farthings (2 - different dies each side), 1651 (W.302); Iohn Davidge, farthing, 1652 (W.304); Robert Warmall, farthings (2 - different dies each side), 1664 (W.310); **Yeovil** (16): Portreeve Of The Borrovgh, halfpenny, 1668, crown (W.326); Portreeve Of The Borrovgh, halfpenny, 1669, crown (W.327); Chri<sup>st</sup> Allembidge, farthings (2 - same dies), 1656, pipe and roll of tobacco (W.328); Nathaniell Carye, farthings (2 - different obverse dies), 1652, angel (W.331); Ioseph Clarke, farthing, At The, mermaid (W.332); Iohn Cosbey (Coshey in Williamson), farthing, 1667, At The, pair of shears (W.333); William Daniell, farthing, 1653, three cloves (W.334); Phillip Haynes, farthings (2 - same dies), 1655, dove with olive branch (W.336); George Moore, farthing (W.337); Richard Moore, farthing, 1668, hart (W.338); Ambrose Seward, farthing, cross pattée (W.339); Ambrose Seward, farthings (2 - different reverse dies), no IN on obverse, cross pattée (W.340), *fair to about very fine, W.333 rare* (23) £200-300



- 133 Staffordshire, Alstonfield**, Iames Sheldon, halfpenny, 1666, Grocers' Arms (W.2), *fine or better, very rare* £100-150

The only issue for the village.



- 134 Staffordshire, Stafford**, Iohn Wells, halfpenny, 1665, unicorn's head (W.67), *corroded but very fine and extremely rare* £100-150





- 135 **Staffordshire, Yoxall**, Zachariah Lightwood, octagonal halfpenny, 1671, Ironmongers' Arms (W.103), *irregular flan, a little weak in legends, otherwise good very fine* £100-150



- 136 **Staffordshire, Yoxall**, Zachariah Lightwood, octagonal halfpenny, 1671, Ironmongers' Arms (W.103), *a little corroded, otherwise nearly very fine* £80-100



- 137 **Suffolk, Beccles** (2): Town farthing, 1670, house and sheep pen (W.5); John Nicholls, farthing, roll of tobacco (W.13); **Bungay**, Thomas Nowell, 1660, Brewers' Arms (W.33); **Bury St. Edmunds** (15): George Adkisson, farthings (2 - same dies), Bakers' Arms (W.37); Edward Barnbe, halfpenny, 1669, bunch of grapes, Gardiner (W.39); John Chesson, farthing, 1666 (W.46); John Chesson, halfpenny, 1669, Haberdashers' Arms (W.47); Marie Cressener, farthing, pestle and mortar (W.50); John Farecloth, farthings (2 - same dies), 1667, Grocers' Arms (W.53); James Grandy, farthing, 1664, Haberdashers' Arms (W.57); Henry Headach, farthing, Bacchus seated on barrel, Vintnr (W.62); Edmvdn Heasel, halfpenny, 1664, Bakers' Arms (W.65); John Lvcas, halfpenny, 1668, roll of cloth (W.67); John Pvcas, farthing, 1664, Grocers' Arms (W.72); Frances Smith, farthing, 1666 (W.76); Edward Tayler, farthing, Grocers' Arms (W.81), *poor to about very fine* (18) £130-200
- 138 **Suffolk, Clare** (2): William Cadge, farthing, 1655, crescent moon (W.95); Richard Crisp, farthing, 1656, Webster (W.98); **Cratfield** (2): John Williams, halfpenny, Drapers' Arms (W.105); John Williams, farthing, Drapers' Arms (W.106); **Dalham**, Ioseph Peake, halfpenny, 1670, roll of cloth (W.107), *pierced*; **Dennington**, Edward Stvbbes, penny, 1669, crowned rose (W.115); **East Bergholt**, Lancelot Felton, heart-shaped halfpenny, three rolls of bread, Baker (W.118); **Eye**, George Brayham, farthing, Grocers' Arms (W.120); **Framlingham** (3): Daniel Barnes, halfpenny, 1669, wheatsheaf (W.123); John Capon, farthings (2 - same dies), 1653, castle (W.125); **Halesworth**, Samvel Watts, farthing, Grocers' Arms (W.146); **Haverhill** (2): John Boram, farthing, 1658 (W.147); Robert Darkin, farthing, 1656, Drapers' Arms (W.149), *W.118 fair/poor but very rare, the others poor to very fine* (14) £200-300

W.107 and W.115 the only issues for the villages.



- 139 **Suffolk, Cratfield**, Robert Pallant, halfpenny, 1668, Grocer, peacock (W.104), *good very fine* £80-120



140



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- 140 **Suffolk, Ipswich** (19): Town farthings (3 - same dies), 1670, Town arms (W.158); John Allen, farthing, 1657, three cloves (W.160); John Borret, farthing, 1655, Grocers' Arms (W.163); John Brenn, farthing, 1659, Prince of Wales's feathers on coronet (W.164); John Bvrrrovgh, farthing, Grocers' Arms (W.165); Thomas Bvrrrovgh, farthing, Grocers' Arms (W.166); William Doggett, square halfpenny, 1668, Grocers' Arms (W.174); Charls Fareweather, farthing, 1656, ship (W.177); Ioseph Haymer, halfpenny, 1666, Grocers' Arms (W.181); Robert Rednall, farthing, 1663, Haberdashers' Arms (W.188); James Story, farthing, Grocers' Arms (W.194); W.T., farthings (2 - same dies), 1656, At The Angell (W.195); Elizabeth Thomson, farthings (2 - same dies), 1656 (W.196); Robert Tvnrner, farthings (2 - different dies both sides), 1655, Apothecaries' Arms (W.197), *poor to nearly very fine*, W.163 rare (19) £200-300
- 141 **Suffolk, Laxfield**, halfpenny, John Stagoll, Royal Oak, Grocer (W.222); **Lowestoft** (6): Town farthing, arms (W.224); Town farthing, 1669, arms, Ios Smithson, Rob Barker, Chvrch Ward (W.225); Robert Betts, farthing, 1655, Bakers' Arms (W.226); Thomas Pasey, farthing, 1659, Brewers' Arms (W.229); John Smith, farthings (2 - same dies), 1656, seven stars (W.230); **(Long) Melford** (2): Andrew Byat, farthing, 1652 (W.232); Andrew Biate, farthing, 1667 (W.234); **Melton** (2): John Hill, halfpenny, 1668, ship (W.241), *pierced and damaged*; John Hill, farthing, ship, At The Sacke Shope (W.242), *overstruck on another token*; **Mendlesham**, Tho Solley, farthing, 1663, Grocer (W.243); **Mildenhall** (6): Francis Bvgg, halfpenny, 1667, pack horse (W.245); Robert Cooke, farthing, 1668, Mercers' Arms (W.246); Robert Crannis, farthing, woolpack (W.247); Nathaniel Howlett, farthing, 1667, Drapers' Arms (W.248); James Web, halfpennies (2 - same dies), 1668, Tallowchandlers' Arms (W.251); **Nayland**, Mathew Halliett, farthing, crown (W.255); **Needham Market** (2): Robert Chenery, farthing, 1658 (W.259); M.H.S., halfpenny, 1667, We 3 Sisters (W.264), *poor to nearly very fine* (21) £220-300



- 142 **Suffolk, Newmarket** (2): William Bryant, farthing, 1659, Grocers' Arms (W.266); Walter Povlter, halfpenny, 1669, At The, Queen's head (W.274); **Rickingham**, Samvell Fitch, farthing, 1665, merchant's mark (W.281); **Saxmundham** (9): John Hvnt, halfpenny, 1669, Apothecaries' Arms (W.284); Thomas Knights, farthing, family arms (W.285); Nicholas Shepherd, halfpenny, Drapers' Arms, Drapr (W.286); Nicholas Shepherd, farthing, Drapers' Arms in shield, Drapr (W.288); Nicholas Shepherd, farthing, Drapers' Arms, Draper (W.289); Nicholas Shepherd, farthings (4 - all same dies), Drapers' Arms in shield, Draper (W.290); **Sibton**, Phillip Thorne, farthing, crossed keys, Grocer (W.291); **Southwold** (5): Town halfpenny, 1667, Town arms dividing E S (W.294); Daniell More, halfpenny, 1668, Grocer (W.296); Daniell More, farthing, 1663, Grocer (W.297); Thomas Postle, farthing, 1652, Grocers' Arms/heart (W.298); Thomas Postle, farthing, 1659, heart both sides (W.299); **Stoke-by-Clare** (3): James Smith, halfpennies (2 - same dies), 1670 (W.306); James Smith, farthing, 1655 (W.307); **Stoke-by-Nayland**, John Groome, farthing (W.308), *poor to very fine* (22) £180-250





- 143 **Suffolk, Stowmarket**, Peter Brasier, farthing, 1658 (W.310); **Sudbury** (3): Edward Ingram, farthing, 1669, crowned rose (W.334); Richard Waitt, farthing, 1664 (W.342); Richard West, farthing, 1651 (W.343); **Thelnetham**, Abraham Wotherell, halfpenny, shuttle (W.344); **Wangford**, Iohn Rope, halfpenny, 1668, man making candles, Talow Chand (W.354); **Woodbridge** (6): Town halfpenny, 1670, The Poores Advantage (W.357); Henry Stebbing, halfpenny, 1667, bird, Grocer (W.361); Henry Stebbinge, farthing, 1656, bird, Grocer (W.362); Henery Stebbinge, farthing, 1656, bird, Grcer (W.363); Peter Towson, halfpenny, 1669, Hosier (W.364), *pierced*; Danyell Walker, farthing, Grocers' Arms (W.367); **Woolpit**, Thomas Hydson, farthing, 1664, crown (W.372); **Worlingworth**, Iohn Blymfeild, halfpenny, Grocers' Arms (W.373); **Yoxford**, Will Smith, halfpenny, 1667, Wollen Draper (W.374), *poor to very fine, W.334 very rare* (15) £200-300

W.344, W.354, W.372 and W.373 the only issues for the villages.



- 144 **Suffolk, Stradbroke**, Thomas Fovlger, heart-shaped halfpenny, 1670, lion (W.315), *fair to fine, very rare* £150-220

The only issue for the village.



- 145 **Surrey, Barnes**, Thomas Emberton (Embery in Williamson), farthing, 1657, Blacksmiths' Arms (W.4), *obverse a little pitted, good fine, reverse better, very rare* £100-130
- 146 **Surrey, Barnes**, Charles Goodwin, halfpenny, bear, Vintner (W.5); **Battersea** (2): Richard Greene, halfpenny, crossed oars (W.8); Iohn Sole, halfpenny, 1668, Earl's coronet above bird within Garter and motto (W.11); **Croydon**, Robert Little, halfpenny, 1667, At The, three tuns (W.42); **Dorking**, Elizabeth Bothel, farthing (W.47); **Egham** (2): Stephen Erle, halfpenny, 1666, At The, bust of Charles II (W.57); Mathew Terry, halfpenny, 1668, Catherine wheel (W.65); **Farnham**, Iams Hvnt, farthing, castle/fleur-de-lis (W.79); **Godalming**, Henry May, farthing, 1666, bottle (W.91), *poor to nearly very fine* (9) £180-250



- 147 **Surrey, Egham**, Roger Liveing, farthing, yoke for carrying barrel, Brewer (W.61), *very fine* £60-100



- 148 **Surrey, Guildford** (6): Town farthing, 1668, castle between woolpacks/town arms, initials F.M. F.S. around (W.98); Charles Hanby, farthing, 1662, woolpack/castle (W.102); John King, farthing, [16]64, woolpack/castle (W.104); Abdiah Martin, farthing, 1664, woolpack/castle (W.114); John Martin, farthing, 1652, woolpack/castle (W.118); Thomas Tompson, farthing, 1657, woolpack/castle (W.125); **Shalford** (listed under Guildford in Williamson), Thomas Wilmot, farthing, postman? with staff and bag (W.127); **Haslemere**, Henry Shotter, farthing, 1667 (W.134); **Kingston-on-Thames** (4): Edward Blvdwin, farthing, 1654, three salmon in triangle (W.140); Thomas Edmondes, farthing, 1650, arms (MD.140B); William Lidgowld, halfpenny, crowned rose (MD.148A); Charles Salter, farthing, 1665, Tallowchandlers' Arms (W.151), *fair to very fine*, MD.148A *very rare* (12) £180-250



- 149 **Surrey, Kingston-on-Thames**, Robert Ballard, square halfpenny, crane (W.138), *weakly struck, good fine, very rare* £120-180



- 150 **Surrey, Lambeth**, Michael Wardner, halfpenny, At Ye, bust of Henry VIII (MD.172A), *badly chipped and corroded but good fine and extremely rare* £60-80





- 151 Surrey, Mortlake**, Peter White, halfpenny, arms of City of London (W.187); **Putney** (2): Richard Fisher, halfpenny, At The Whit, hart (W.206); Elizabeth Smith, farthing (W.214); **Reigate**, William Castleman, farthing, 1652 (W.219); **Richmond** (2): Nicholas Beckett, halfpenny, 1667, tree (MD.221B); Richard Campion, halfpenny, 1668, Tallowchandlers' Arms (W.222); **Thames Ditton**, Samvell Hoy, farthing, 1662 (W.289); **Wandsworth**, Christopher Bayley, farthing, man making candles (W.298); **Woking**, Richard Garner, farthing, Mercers' Arms (W.308), *fair to nearly very fine* (9) £150-200

W.289 the only issue for the village.



- 152 Southwark, Borough High Street** (9): I.B., farthing, 1648, At The Whit Bvll Head (W.3); T.C., farthing, At The Cocke, cockerel, Grocer (W.20); George Corfeild, halfpenny, 1666, At Ye Lyon & Lambe (W.25); A.G., farthing, 1651, At The Greene Man, man carrying club (W.41); Thomas Hall, farthing, At The, three cups (W.51), *very rare*; Iohn Holloway, farthing, wheatsheaf (W.52); H.L., farthing, 1649, At The Golden Key, key/ Grocers' Arms (W.56); Hen Langley, farthing, spur, Salter (W.58), *poor, but very rare*; Edward Lole, halfpenny, 1666, man making candles (W.62), *poor to very fine* (9) £150-220



- 153 Southwark, Borough High Street**, Richard Davis, farthing, woman? seated on chair with person kneeling before her, *rev.* knight brandishing curved sword and holding banner on pole, trampling on crowned lions? (W.29), *slight damage, fine, extremely rare* £150-220

Tim Everson (432) discusses the devices on this piece with a further note in TCSB Vol.11 no. 8 (Sept. 2015) on p.305.



- 154 Southwark, Borough High Street** (2): Will Frith, farthing, 1665, At The 3 Hors Shoos (W.39); Ieremiah Callowaye, halfpenny, 1667, crossed keys (W.42); *the first good fine, rare, the second very fine* (2) £80-120
- 155 Southwark, Borough High Street** (2): N.H., farthing, At The Three Cranes Tavern (MD.46A); Hvgh Handy, halfpenny, 1666, merchant's mark, Chessmonger (W.47), *the first damaged and pitted, weakly struck, about fine, the second very fine, very rare* (2) £100-150



- 156 **Southwark, Borough High Street**, James Pitman, halfpenny, 1669, beacon (W.69), *a little pitted, good fine, extremely rare* £80-120  
Not represented in the Danehower collection.



- 157 **Southwark, Borough High Street** (10): James Pitman, farthings (2 – same dies), 1655, beacon (W.70); Richard Poore, farthing, ape on horseback (W.75); Francis Prescott, octagonal halfpenny, 1669, At Y<sup>e</sup> key (W.77); I.R., farthing, 1651, At The Checker (W.79); Richard Roberts, halfpenny, 1667, At Y<sup>e</sup> Bvll Head Taverne, bull's head (W.80); John Sandon, farthing, At The, Sonne, sun (W.85); John Smallbon, halfpenny, At Y<sup>e</sup> Golden, Horshooe (W.90); Rob Thornton, halfpenny, 1667, Haberdasher, Next The Three Brvshes (W.95); John West, farthing, cannon (W.105); **Southwark, Deadman's Place**, E.S., farthing, 1651, At The Dogg And Dvcke, spaniel with duck in mouth (W.224); **Kent Street**, A.B., farthing, At The Beare And Raged, Stafe, bear with staff/three sugar loaves (W.289); **Tooley Street**, W.B., farthing, 1649, At The Bores Head (W.418), *poor to nearly very fine, W.90 rare* (13) £180-250



- 158 **Southwark, Bank End**, Anthony Craven, halfpenny, At The, castle (W.115); **Bank Side** (3): William Boorman, farthing, Haberdashers' Arms (W.120); Martin Crawley, farthing, fleur-de-lis (MD.121A); John Lvdgall, halfpenny, 1668, At Y<sup>e</sup> Banke, Side, crooked billet/Watermen's Arms (W.125), *MD.121A fine/fair, extremely rare, the others good fine to good very fine* (4) £120-200
- 159 **Southwark, Bank Side**, Henry Bayly, farthing, 1657, cannon (W.118); Henry Stiles, farthing, 1666, Watermen's Arms (W.136), *fine or better, both very rare* (2) £80-120



- 160 **Southwark, Bank Side**, Edward Masteres, halfpenny, fish, Baker (W.127), *flan crack on obverse, good fine, extremely rare* £80-120  
Not represented in the Danehower collection.





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- 161 Southwark, Bank Side (5):** Elizabeth Port, octagonal halfpenny, 1668, crossed keys (W.129); Thomas Seabro, farthing, unicorn (W.130); Handrey Strovd, farthing, 1658, unicorn (W.131); George Vavasovr, farthing, family arms (W.138); William Williams, farthing, plough (W.139), *the obverse of W.129 a little weak, otherwise all about fine to very fine* (5) £120-180
- 162 Southwark, Battle Bridge (4):** A.F., farthing, dairy maid, Chesmovnger (W.143); Iohn Holland, farthing, castle (W.144); Thomas Neale, octagonal halfpenny, Salters' Arms (W.146); L.S., farthing, The Brood Hen (W.147); **Bermondsey Street**, Richard Melton, farthing, crossed keys (W.161), *poor to very fine, the first very rare* (5) £120-180



- 163 Southwark, Battle Bridge**, Edward Tvrner, halfpenny, 1668, four dogs dancing (W.149), *a little pitted, nearly very fine, very rare* £80-120



- 164 Southwark, Bermondsey Street**, Henry Bland, farthing, 1658, Star Corner, star (MD.153A), *some pitting, good fine, exceedingly rare* £120-180
- Untraced by Everson (931).



- 165 Southwark, Bermondsey Street (2):** Richard Melton, farthing, crossed keys (W.161); W.R., farthing, At The Red Bvll (W.162); **Star Corner**, Richard Towers, farthing, winged horse (MD.409A), *all about very fine, the first extremely rare, the second and third very rare* (3) £150-200



- 166 Southwark, Blackman Street (2):** H.B., farthing, At The Prins Armes, Prince of Wales's feathers (W.182); Iohn Ives, halfpenny, 1667, horseshoe (W.191); **Bridge Foot (3):** Ioseph Brocket, farthing, talbot chained (W.196); Abraham Browne, halfpenny, At Y<sup>e</sup>, bear chained (W.197); Cornelivs Cooke, farthing, At The, Beare, bear chained (W.198), *pierced*; **Castle Street (2):** Richard Hodgkine, farthing, boot (W.203); Samvell Hodgkine, farthing, boot both sides (W.204); **Chain Gate**, G.T., farthing, lion rampant, The Red Lion (W.210 var., reads CHAINE); **Crucifix Lane**, Thomas Adamsend, octagonal halfpenny, Bakers' Arms (W.218), *damaged on obverse*; **Deadman's Place**, Iohn Freman, halfpenny, dragon (W.220), *W.203 poor, the rest nearly fine to nearly very fine* (10) £150-220



- 167 **Southwark, Deadman's Place, T.M.**, heart-shaped halfpenny, 1668, Red Hart Brewhovs, Concor/dia Par/ va Res/ Cres/Cvnt (W.221), *very fine, very rare* £180-250



- 168 **Southwark, ie. Rotherhithe, Elephant Stairs, E.C.**, farthing, 1659, At Olevant Staires, spread eagle, *scored flan, a little weak in reverse legend, good fine, scarce* £60-80

This token is listed in Williamson and Dickinson under Rotherhithe in Surrey (250). It is the only issue for the location.



- 169 **Southwark, Farthing Alley, Tho Plant**, halfpenny, 1668, chequered square (W.226); **Foul Lane, Thomas Potter**, halfpenny, 1667, stag (W.229); **Glean Alley (Tooley Street), Hen Mvmford**, farthing (W.235); **Horslydown/Horsey Down** (11): Alice Actoon, halfpenny, 1668, sword thrust through boar's head (W.246); W.F., farthing, At The Shvger Loef (W.253); Peter Hall, farthing, wheatsheaf, Melman (W.255); John Hobson, farthing, monogram (W.258); Katherine Minter, halfpenny, castle (W.264); Richard Pack, halfpenny, 1669, Butchers' Arms (W.265); Thomas Stokes, halfpennies (2 - same dies), joined hands (W.268); T.S., farthings, 1653 (3 - same dies), Kings Head Tavern, crowned bust of James I, *poor to nearly very fine, W.235 rare* (14) £150-220



- 170 **Southwark, Horslydown/Horsey Down, Ioseph Petty**, halfpenny, 1667, windmill (W.266), *windmill a little weak, otherwise about very fine* £80-120





- 171 **Southwark, Jacob Street (ie. Bermondsey)**, Iohn Preston, halfpenny, (16)68, At Ye Essex Armes, arms and crest of the Earl of Essex (W.279); **King's Bench**, Iohn Poor, farthing, Weavers' Arms (MD.282A); **Kent Street** (4): H.M., farthings (2 - different dies both sides), At The White Bare, A Farthing Changer (W.288); Thom Stiver, farthings, 1652 (2 - same dies), three doves (W.293); **Long Lane**, I. H., farthing, At The Cocke (MD.295A); **Maid Lane**, Iohn Harrisson, farthing, 1663, sugar loaf (W.299, miscatalogued in Williamson but corrected in Dickinson), *poor to very fine*, MD.282A *rare*, MD.295A *extremely rare* (8) £150-220



- 172 **Southwark, Jamaica House**, W. P., octagonal halfpenny, 1668, At the Jamaicae House, man on barrel holding bunch of grapes (MD. London 1560A), *fair to fine, exceedingly rare - the only recorded example* £180-250  
\*ex W. Gilbert

This token was first published and illustrated as a London token by William Gilbert in 1927. Subsequent research by Michael Dickinson and Tim Everson revealed that it belongs to Bermondsey. See their article in the Token Corresponding Society Bulletin, June 2016, pp. 404-6. On Sunday April 14th 1667 Samuel Pepys visited the house with his wife, 'two mercers' and two of his maids, where the latter 'ran for wagers on the bowling green.'



- 173 **Southwark, Kent Street** (2): Richard Brill, halfpenny, 1668, Blacksmiths' Arms (MD.283A); Hygh Hayle, halfpenny, 1669, King's arms (MD.285A), *the first corroded, but extremely rare, the second weak, very rare, both slightly damaged, fine* (2) £120-150

The latter not represented in the Danehower collection.



- 174 **Southwark, The Marshalsea**, Iohn Lowman, halfpenny, portcullis (W.305), *very fine, rare* £100-150



- 175 **Southwark, The Maze**, Mich Blower, farthing, cock (W.306), *poor but extremely rare*; **Mill Lane**, James Tovchin, halfpennies, 1666 (2 - same dies), At Ye Red, lion (W.310); **Montague Close**, Mary Lovdell, farthing (W.319); **The Park**, Richard Baygh, halfpenny, 1668, At Red, cross (W.331); **Pepper Alley**, Thomas Crowder, farthing (W.336); Elizabeth Milner, halfpenny, 1666, goat (W.338); **Pickle Herring Stairs** (5): Edward Brent, halfpennies, 1668 (2 - same dies), sailing boat (W.340); Edward Brent, farthing, sailing boat (W.341); Margaret Browne, octagonal halfpenny, 1668, At Ye Blve, anchor (W.342); James Holland, halfpenny, 1668, Bakers' Arms (W.344), *poor to very fine*, W.341 *very rare* (12) £150-200



- 176 **Southwark, Montague Close**, D.C., farthing, At The Hors Shoo (W.315), *fine, very rare* £60-80



- 177 **Southwark, New Rents**, Henry Tharpe, halfpenny, sugar loaf (W.328), *slight damage, very fine, rare* £80-120



- 178 **Southwark, Pickle Herring Stairs**, Thomas Hvthinsonn, halfpenny, five tobacco pipes (W.346), *good very fine* £80-120





- 179 Southwark, St. George's Church (Blackman Street), Daniel Arnold, octagonal halfpenny, 1668, Wine Cooper (W.349), *corrosion at 10 - 11 o'clock on obverse, attempted piercing on reverse, otherwise good fine, very rare* £100-150



- 180 Southwark, St. George's Church (Blackman Street), John Ewing, octagonal halfpenny, ape smoking pipe (W.350), *small flaw below pipe bowl, good very fine, very rare in this condition* £180-250



- 181 Southwark, St. George's Church (Blackman Street) (2): An Grason, farthing, At The Swan (W.351); C.R., octagonal halfpenny, 1668, Mercers' Arms (W.355); St. Mary Overy's Stairs (2): John Robinson, halfpenny, mermaid with mirror and comb (W.361); John Standbrooke, octagonal halfpenny, Lymeman (W.363); St. Saviour's, Dock Head (5): William Covltman, farthing, shovel (W.369); James Cowan, halfpenny, man rowing boat, Liter Man (W.370); Thomas Hill, farthing, Bakers' Arms (W.376); George Kerington, farthing, Bakers' Arms (W.377); Elizabeth Wapshott, halfpenny, 1666, At Y (not Ye), men carrying barrel (W.385), *fair to nearly very fine, W.361, 369 and 376 rare (9)* £180-220

W.377 is a variety of W.378 and is obviously listed in the wrong place in Williamson.



- 182 Southwark, St. George's Church (Blackman Street), Hvgh Ley, heart-shaped halfpenny, At The White, swan (W.354), *very fine, an attractive piece* £180-250



- 183 **Southwark, St. George's Church** (Blackman Street), C.R., octagonal halfpenny, 1668, At Ye, Mercers' Arms (W.355), *struck from the same dies as the example in lot PG228, good fine* £70-100



- 184 **Southwark, St. George's Church** (Blackman Street), John Samson, farthing (W.356), *very fine, very rare* £80-120  
Not represented in the Norweb collection.



- 185 **Southwark, ie. Bermondsey, St. Mary Magdalene**, Edward Dodson, farthing, pitcher (W. London 1880), *very fine, very rare* £80-120



- 186 **Southwark, ie. Bermondsey, St. Mary Magdalene**, Roger Midleton, farthing, 1664, Brewers' Arms (W. London 1881), *a little weak in reverse legend and slight corrosion, otherwise very fine, extremely rare* £100-150





- 187 Southwark, St. Mary Magdalene (ie. Bermondsey),** Francis Wood, farthing, At Ye, Commonwealth Arms (W. London 1884), *device weakly struck, some corrosion, otherwise good fine, very rare* £80-120



- 188 Southwark, St. Thomas,** James Parry, halfpenny, 1667, lion (W.396); **Stoney Lane,** Richard Newnham, halfpenny, 1668, At Ye, rose (MD.411A); **Tooley Street (8):** Brian Bowdler, halfpenny, anchor (W.424); Ambrose Bvtler, halfpenny, At St Olivs Water Gate, bushel measure (W.426); Will Ellis, farthing, At St Clemente, bishop holding crozier, leaning on anchor (W.438); Thomas Macle, farthing, three candles within horseshoe (W.450); Mathew Pearce, halfpenny, wheatsheaf, Mealeman (W.459); I.R., farthing, At The Kings Head, crowned bust of Charles I (W.464); Richard Thorowgood, farthing, sun (W.467); I.W., The Sheepherd And Dogg (W.470), *W.464 poor, otherwise fair to very fine, MD.411A very rare, W.424 rare* (10) £150-220



- 189 Southwark, St. Thomas, P.T.,** farthing, 1664, At The Weavers Lvme, loom (MD.397A), *pitted, nearly very fine/good fine, extremely rare* £140-180

Not represented in the Danehower collection.



- 190 Southwark, Stoney Lane,** Richard Newnham, halfpenny, 1668, At Ye, rose (MD.411A), *struck from the same dies as the example in lot PG.234, corroded, fine, very rare* £70-100



- 191 Southwark, Suffolk Street, Isaac Mardock, halfpenny, 1666, oil jar, Oyleman (W.412), *very fine* £60-80



- 192 Southwark, Suffolk Street, halfpenny, 1668, the black Boy, boy smoking/Grocers' Arms (W.413), *some corrosion, good fine* £60-80



- 193 Southwark, Three Crown Court, Edward Jones, halfpenny, 1666, still (MD.413A), *some corrosion, about very fine, exceedingly rare* £150-200

Much superior to the example illustrated in Everson, and the only issue for this location.



- 194 Southwark, Tooley Street, Robert Cornelivs, halfpenny, 1665, We Are 3, two heads facing (W.432), *good fine, very rare* £100-150





- 195 **Southwark, Tooley Street**, John Harris, farthing, brazier? (W.441), *some corrosion, good fine, extremely rare* £100-150  
Not represented in the Danehower collection.



- 196 **Southwark, Tooley Street**, John Rawlinson, farthing, man on camel (?) (MD.464A), *some weakness, good fine, extremely rare* £100-150
- 197 **Southwark, Upper Ground** (5): Giles Cox, farthing, cock, Baker (W.477); Elizabeth Clifton, halfpenny, At Blew, a last (W.478); Elyzabeth Smith, farthing, (16)59, man rowing boat (W.490); William Warner, halfpenny, 1669, angel (W.492); Ann White, halfpenny, Mercers' Arms (W.493); **Winchester Street**, William Thompson, halfpenny, At The, vulture (W.500), *the first poor, otherwise good fine to very fine* (6) £150-200



- 198 **Southwark, Winchester Yard**, Thomas Comfort, halfpenny, At, Brewers' Arms (MD.495A), *nearly very fine, extremely rare* £120-160  
Not represented in the Danehower collection.



- 199 **Sussex, Battle**, John Medhvrst, farthing, Grocers' Arms (W.21); **Chichester** (8): John Gittings, farthing, Dyers' Arms (W.45), *pierced*; Fran Goater, farthing, 1659, Mercant (W.47); John Hatch, farthing, 1665, man making candles (W.49); Robert Hichcock, halfpenny, 1667, Needlemakers' Arms (W.52); Margreat Reynolds, halfpenny, 1667, Bakers' Arms (W.59); Thomas Spatehvrst, halfpenny, 1667, stocking (W.62); Richard Trevet, halfpenny, 1667 (W.65); Richard Yovnge, farthing, 1658 (W.72); **Eastbourne**, John Ellphicke, farthings (3 - all same dies), sugar loaf (W.81); **Hailsham**, William Hartnvp, farthing, Grocers' Arms (W.92); **Lewes** (2): John Draper, farthing, By The Market Place, lion (W.111); Edmvdnd Middleton, farthing, 1666, Haberdashers' Arms (W.114); **Midhurst**, John Shotter, farthing, Grocers' Arms (W.137); **Petworth**, Richard Stringer, farthing, 1652, Drapers' Arms (W.147); **Ticehurst**, Thomas Naysh, halfpenny, 1667 (W.175), *poor to very fine, W.65 and W.147 rare* (18) £200-300



- 200 **Sussex, Itchingfield**, Richard Lintott, farthing (? - diameter 16mm.), Grocers' Arms (W.183 var.; Caldecott (1939), 110), *damaged at 6 o'clock on obverse and corresponding place on reverse, good fine or better, extremely rare* £150-200

The obverse reads Richard, not Rich as in Williamson. The only issue for the village.



- 201 **Warwickshire, Alcester** (3): Charles Iohnson, farthing, scales (W.5); William Reynolds, farthing, 1652, fox (W.9); Margaret Yarnoll, farthing, 1651, jar (W.14); **Barford**, Mary Brine, halfpenny, 1667, Ironmongers' Arms (W.23); **Brailes**, Iane Sherley, halfpenny, 1665, Grocers' Arms (W.50); **Coventry** (4): City of Coventry, halfpenny, elephant and castle/leopard (W.54), *severely chipped*; city halfpenny, 1669, elephant and castle (W.55); city farthing, 1669 (W.56); F.C., farthing, 1665, Mercer and Grocer (W.69); **Hemlingford Hundred**, Edward Taylor, halfpenny, 1669, bust l, Bayliffe (W.102), *poor to very fine* (10) £100-150



- 202 **Warwickshire, Bacon's End**, Iohn Cotterell, halfpenny, boar (W. London 105; cf. Norweb 5280, but different dies), *weakly struck in places, good fine, extremely rare* £100-150

Williamson notes his doubt that the location for this halfpenny is in London. For the reattribution see note to Norweb 5280.



- 203 **Warwickshire, Brailes**, Francis Sharley, square halfpenny, 1666, St. George and the dragon (W.49), *weakly struck in centre, good fine* £150-250

The earliest dated British square token.





- 204 Warwickshire, Southam** (3): John Chebsey, farthing, 1666, double-headed eagle (W.135); Stephen Cheston, halfpenny, 1669, Drapers' Arms (W.136); Margray Hanslapp, farthing, 1658, Mercers' Arms (W.140); **Stratford-on-Avon** (3): Richard Hvntt, halfpenny, 1667 (W.149); Edward Rogers, halfpenny, 1668, crossed keys, Bookbinder (W.154); Edward Smith, farthing (W.155); **Tamworth**, William Michell, halfpenny, 1667, Mercers' Arms (W.163), *fair to very fine*, W.155 *extremely rare* (7) £120-180



- 205 Warwickshire, Warwick**, John Garlic, farthing, At The, Angell (W.178), *good fine, extremely rare* £80-120



- 206 Wiltshire, Aldbourne**, Edward Witts, farthing, 1666, shuttle (W.6); **Bradford-on-Avon**, Pavle Methwin, farthing, arms/Latin cross (W.20); **Chippenham**, Samvell Eliote, farthing, 1666, crossed swords and carbine (W.42); **Cricklade**, Thomas Deighton, farthing, cross on steps, Mercer (W.62); **Devizes** (6): John Fry, farthing, 1664, hand/crossed pipes (W.66); Francis Govlding, farthing, castle/Grocers' Arms (W.67); Grace Naish, farthing, 1652, castle/three cloves (W.71); Richard Slade, farthing, 1663, Grocers' Arms (W.74); William Somner, farthing, 1652, Grocers' Arms (W.76); William Stevens, farthing, 1663, Grocers' Arms (W.77); **Highworth**, John Tomes, farthing, 1652, Grocers' Arms (W.95); **Kingswood**, Edward Tanner, farthing, 1658 (W.98); Lavington, Robert Hayward, farthing, 1668, ship (W.103), *pierced*; **Malmesbury**, William Wayte, farthing, 1651, Grocers' Arms (W.121), *fair to very fine* (14) £180-250



- 207 Wiltshire, Marlborough** (5): Town farthings, 1668 (2 - same dies), castle/bull (W.124); Town farthing, 1668, castle/bull (W.125); Thomas Keene, farthing, 1652, three doves (W.136); Richard Shipre, farthing, Salters' Arms (W.143); **Salisbury** (9): Thomas Cvtler Ivnior, halfpenny, 1666 (W.171); Nicholas Haskoll, farthing, 1658, Ironmvnger (W.195); Thomas Haytor, halfpenny, 1666, Cordwainers' Arms (W.196); William Ioyce, farthing, 1652, camel (W.199); Edmond Macks, farthing, mitre (W.203); I.P., farthing, Cheese Crose In Thomas Parish, Grocers' Arms (W.210); George Page, farthing, 1656, dove with olive branch, Grocer (W.211); Simon Rolfe, halfpennies, 1666 (2 - same dies), family arms (W.222); **Trowbridge**, William Smith, farthing, crossed pipes (W.252); **Westport**, Giles Hoone, farthing, At The, three cups (W.267); **Wilton**, Stephen Brassier, halfpenny, 1667 (W.268), *fair to very fine* (17) £180-250



- 208 **Worcestershire, Bengeworth**, Edward Pittway, farthing, At The, Red Lyon (W.2); **Evesham** (11): B.E., Borough halfpennies (3 - same dies), borough arms (W.43); Town halfpenny, town arms (W.44); Town farthing, town arms (W.45); Phillipp Ballord, halfpenny, 1664 (W.46); William Brooke, farthing, 1656 (W.50); Peter Cross, farthing, 1649 (W.52); Ioshva Fransham, halfpenny, 1666 (W.54); Iohn Lacey, farthing, 1654, flower (W.57); William Rvdge, farthing, 1649 (W.60); **Halesowen**, William Bodely, halfpenny, frying pan (W.62); **Kidderminster**, Edward Chamberlin, farthing, man making candles (W.69), *poor to nearly very fine*, W.62 rare (14) £120-180



- 209 **Worcestershire, Bewdley**, Thomas Dedicot, square halfpenny, Grocer, Sqvare Dealing, three cloves (W.7), *good fine* £120-180



- 210 **Worcestershire, Pershore**, Henry Gibbs, halfpennies, 1666 (2 - same dies) (W.85); **Stourbridge** (3): Town halfpenny, Ironmongers' Arms/Clothworkers' Arms (W.98); Ionathan Bvtler, halfpenny, 1665, Worcester arms (W.100); Ezekell Partridg, halfpenny, 1665 (W.105); **Worcester** (7): Richard Bedoes, halfpenny, city arms/Mercers' Arms (W.126); Richard Bedoes, halfpenny, 1664, city arms/Mercers' Arms (W.127); Iohn Cherry, halfpenny, 1664, city arms (W.131); Will Colbatch, halfpenny, 1667, city arms (W.136); Will Moore, halfpenny, 1664, city arms/Mercers' Arms (W.153); Edward Pritchett, halfpenny, (16)67, city arms, Chandler (W.156); William Swift, farthing, city arms (W.167), *poor to nearly very fine* (12) £120-180



- 211 **Worcestershire, Unknown Locality**, Iohn Robson, halfpenny, shield with chevron dividing mullets, 2 above, 1 below (MD.171A), *chipped, very fine for issue, exceedingly rare and a most interesting piece* £150-250  
\*almost certainly ex Faulkner collection  
Probably of local manufacture.





- 212 **Yorkshire, Anlaby**, John Newton, halfpenny, 1669, family arms (W.6), *pierced, nearly fine, exceedingly rare* £120-200  
Not represented in the Norweb collection.



- 213 **Yorkshire, Bawtry**, William Maltby, heart-shaped halfpenny, 1668, Mercer (W.16), *corroded and weakly struck in places, nearly very fine, extremely rare* £200-300



- 214 **Yorkshire, Bridlington**, Thomas Bishopp, halfpenny, 1665, Grocers' Arms (W.48), *pierced*; **Doncaster**, Thomas Bvrtton, halfpenny, 1667, Mercers' Arms (W.65); **Howden**, John Wighton, halfpenny, 1668, family arms (W.129); **Hull**, Thomas Watson, halfpenny, 1668, Tallowchandlers' Arms (W.160); **Malton**, William Pennock, halfpenny, 1666, a still (W.224); **Pontefract**, Lee Hartley, farthing, 1668, castle (W.263); **Whitby**, Henry Sneaton, halfpenny, 1667, In Flower Gate, three ammonites (W.371); **Yarm**, Allen Sartan, farthing, 1661, bust of Charles II (W.376), *poor to very fine, W.48, 263 and 376 rare* (8) £120-200



- 215 **Yorkshire, Halifax**, Edward Novble, halfpenny, 1668, At Ye, cock (W.112), *weakly struck in places, fine or better, rare* £80-120



- 216 **Yorkshire, Leeds** (2): Robert Freeman and Thomas Messinger, penny, jug/double-headed eagle (W.189); Arthvr Roome, halfpenny, 1672, man with walking stick (W.206), *fair to fine, the latter very rare* (2) £80-120



- 217 **Yorkshire, Maltby**, Gabriell Normavile, halfpenny, 1669, family arms (W.217), *weakly struck in places, fine, rare* £80-120

The only issue for the location.



- 218 **Yorkshire, Wakefield**, Ionas Deane, halfpenny, 1669, Grocers' Arms (W.358), *a little corroded, good fine, scarce and better than the Norweb example* £80-120



- 219 **Yorkshire, Whitby**, Iohn Rymer, heart-shaped halfpenny, 1671, Mercers' Arms (W.369), *incomplete flan, corroded and with some verdigris, fair to fine, scarce* £100-150





- 220 **Yorkshire, York**, Charles Ienkinson, farthing, city arms (W.410), *weakly struck in centre of obverse, otherwise fine, extremely rare* £80-120



- 221 **Yorkshire, York**, Will Wood, halfpenny, Punch, Mvtision Pvnchanella (W.444), *fair/fine, very rare* £180-250

The reference to the occupation of Musician is unique in the series. It is mentioned in Norweb as one of the earliest surviving illustrations of Punch in Britain.



- 222 **Monmouthshire, Monmouth**, Richard Ballard, halfpennies, 1668 (2), bust of Charles II (W.15), *one with unaltered die with issuer's name reading BALLAPD, this nearly very fine, the other fine* £60-80



- 223 **Ireland, Ardee**, Iames Atkinson, penny, St. George and the dragon, Marchant (W.16); **Carlow**, Garrett Qvigley, penny, harp (W.130), *fair to fine* (2) £100-150  
\*both ex Erin (Agnew) collection



- 224 **Ireland, Castledermot**, Henery Marrener, penny, glove (W.157), *a little weak in places, corroded, otherwise very fine* £100-150

\*ex Erin (Agnew) collection



- 225 **Ireland, Charleville** (Cork), Iohn Bvttele, Iohn Exham, penny, 1668, star/Catherine wheel (W.162), *a little corrosion, otherwise nearly very fine* £100-150



- 226 **Ireland, Cork**, City penny, 1659, City Arms (W.201); **Dublin** (12): Henry Bollardt, penny, 1654, pot of lilies, Apotitary (W.278); Walt Brice, penny, In Corn, Market, family arms (W.281); Iohn Cooke, penny, Grocer, In Damas Street, family arms (W.300); Io Demyniere, penny, Svger Lofe Brig Stre (W.308); Lewis Desmenieres, penny, acorn on branch, Marchant (W.309); Lewis Des Mynieres, penny, shield of arms, Merchant (W.311); Will Eves, penny, In, Nicholas Stret, three covered cups (W.319); Tho Flood, penny, High Street, angel, Marchant (W.323); Tho Goold, penny, High Street, family arms, Marchant (W.331); Iohn Pvller, penny, In Fishamble Street, bird (W.379); Samvell Weston, penny, 1654, chained swan/dolphin (W.413); Mic Wilson, halfpenny, 1672, Butchers' Arms and crest/St. George and the dragon (W.416), *poor to very fine, the last cut down, W.281, 300 and 311 rare* (13) £250-350  
\*all except W.201, 311, 331 and 416 ex Erin (Agnew)



- 227 **Ireland, Dublin** (2): Elnathan Brocke, penny, 1657, fleur-de-lis both sides (W.284); James Meader, penny, In, Nicholas Street, still, cask and three small vessels (W. 362), *good fine and fine* (2) £100-150  
\*the second ex Erin (Agnew)



- 228 **Ireland, Dublin** (12): Lewis Desmenieres, penny, acorn on branch Marchant (W.309); Andrew Lloyd, penny, [16]58, Weavers' Arms (W.355); Will Movnt, penny, In, Christ Chvrch Yard, arms, March' (W.369); Iohn Moxon, penny, 1667, In Skinner, Rowe, wheatsheaf (W.370); Io Partington, penny, Kinges Head Skinnor Row, arms, Govldsme (W.376); Iohn Pvller, penny, In, Fishamble Street, bird (W.379); Henry Reynolds, penny, High Street, plough (W.383 var., obv. reads IN); Iohn Sendell, penny, In St, Francis Stret, horse (W.388); William Stoks, penny, 1671, In High Str, Marchant (W.395); Henry Warren, penny, In High Stret, wreath around plumed coronet (W.408); Samvell Weston, penny, 1654, chained swan/dolphin (W.413); Mic Wilson, halfpenny, 1672, Butchers' Arms and crest/St. George and the dragon (W.416), *poor to fine, W.408 rare* (12) £180-250  
\*W.369, 376, 383, 388, 395 and 408 ex Erin (Agnew)





- 229 **Ireland, Dublin**, John Foxall, penny, At Ye Signe, of The Fox (W.326), *a little weak in legends, very fine* £120-180



- 230 **Ireland, Dublin**, Stephen Palmer, penny, 1656, In Damasck Street, three storks (W.375), *the reverse and lower part of obverse weakly struck, otherwise fair to fine, extremely rare* £100-150



- 231 **Ireland, Elphin**, Andrew Martin, penny, family arms (W.437); **Limerick** (2): City farthing, 1658, Chang & Charity (W.563); Ed Wight, halfpenny, 1677, three castles/ship (W.580); **Ross (Co. Wexford)**, R.S., penny, 1673, The Diligent Hand, Maketh Rich Ros, tree/arm holding sword (W.695), *W.580 badly damaged, all weakly struck in places, the first extremely rare* (4) £120-200



- 232 **Ireland, Londonderry**, John Dovgall, penny, arrows piercing heart (MD.603A), *a little corroded, nearly very fine* £200-300

The example in MD is recorded from this specimen, it is believed no others are recorded.



- 233 **Ireland, Wexford** (3): Michael Kearney, penny, arms, Distiler (W.749); Thomas Low, pennies, 1654 (2 - probably same dies), ship (W.752); **Youghal**, Andrew Wandrick, penny, 1656, fleur-de-lis (W.779), *one W.752 pierced, one W.752 poor; otherwise fair to fine* (4) £100-150



- 234 **Uncertain** (2): **Newington**, Lawrence Short, farthing, Fruiterers' Arms (Norweb 9298; cf. W. Middx.213); **Newport**, farthing, beehive, WILLIAM ROWE around, *rev.* WMR, APOTHECARY around (Norweb 9298; cf. W. Shropshire 51; cf. MD. Shropshire 51A), *both about very fine, the first very rare* (2) £80-120



- 235 **Uncertain** (5): W. Clovgh, halfpenny, 1667, building with walled enclosure in front (W.34); William Hall, farthing, orb surmounted by cross, *rev.* PAINES BRING GAINES, crowned bust facing (MD.38A); large farthing, THE ARMES OF THE STAPLE, Staple-Merchants' Arms, *rev.* A STAPLE FARTHING, fleece (W.91); large farthings (2 - same dies), THE FARTHING OF A MERCHANT, Staple-Merchants' Arms, *rev.* OF THE STAPLE OF ENGLAND, fleece (W.92), *fair to nearly very fine* (5) £80-150  
\*W.91 ex Faulkner collection. Faulkner's envelope attributes this to William Joliffe (1584-1669), also spelt Jolley, who was a mercer and grocer of Leek, Staffordshire (additional information from [www.ashefamily.info](http://www.ashefamily.info))

*The following tokens were discovered out of place within the collection:*



- 236 **London, Clare Market** (New Market), halfpenny, IOSEPH ADAMS · CHEESMONGR, frying pan, *rev.* IN NEW ·MARKE[T 1]669, HIS /HALF /PENNY /I M A (W.-; MD.-); **Southampton Market**, ARTHVR HOOPER FISHMONGER, A M H, flower knot between initials, *rev.* IN SOVTHAMPTON MARKET, HIS /HALFE /PENNY /1665 (W.-; MD.-), *the first weakly struck in parts, fair to fine, the second fair, reverse better* (2) £200-300

Southampton Market is a previously unknown location. It was later called Bloomsbury Market. Samuel Pepys records visits here on 16th April 1667 and 9th December 1668.





- 237 **London, Clare Market** (New Market), Iohn Walker, halfpenny, 1666, Fishmongers' Arms (W.656), *very fine, very rare* £80-120

Not represented in the Norweb collection.



- 238 **London, Clare Market** (New Market), I.H., farthing, At The 3 Tvns (W. Suffolk 270), *somewhat corroded, otherwise about very fine, exceedingly rare* £120-180

Although an inn of the name still existed in the market place in Newmarket, Suffolk, in the nineteenth century, the token can confidently be reattributed to Westminster due to the presence of a stop between NEW and MARKET. No example is known to have previously been offered for sale.



- 239 **Middlesex, Edgware**, Michael Shepard, farthing, (16)64, man making candles (MD.40A); **Shadwell**, Gregory Cooke, halfpenny, 1666, bust l., Prince of Wales's feathers behind (W.173); **Stoke Newington**, Thomas Wells, farthing, 1668, Chandler (W. Surrey 196), *W.173 with damaged flan, all about very fine, the last very rare* (3) £120-180

## *Eighteenth Century Tokens*

References are to Dalton and Hamer, new edition edited by Bill McKivor (2015).

The tokens are struck in copper unless otherwise stated.

All are ex Baldwin's vault.

### *England*



- 240** **Cambridgeshire, County** (3): halfpennies, 1795 (2), beehive and bees, *revs.* Druid's head (DH.12), Britannia (DH.14b); farthing, 1795, similar to DH.12 (DH.36); **Devon, Exeter**, Samuel Kingdon, halfpenny, 1792, Bishop Blaize (DH.2); **Dorset** (3): **Poole**, Jas. Bayly (2), halfpenny, 1795, Hope, and farthing, similar, 1795 (DH.6b/10); **Sherborne**, P[retor], P[ew] & W[hitty], halfpenny, 1793, spread eagle (DH.7); **Essex, Chelmsford**, Clachar & Co., halfpenny, 1794, Shire Hall (DH.5), *extremely fine to about mint state, Cambs. 12 lightly lacquered, the others except Dorset 6b with lustre, Essex 5 with much original colour* (8) £180-220

\*Cambs. 12 ex A.W. Jan, 14b ex W. Gilbert; Dorset 6a ex Longman, lot 35 (part), ex Dalton  
all ex Baldwin's vault



- 241** **Cheshire, Macclesfield**, 'half halfpennies' (2), 1790, 1792, bust of Charles Roe (DH.84/87); **Lancashire, Lancaster**, 'half halfpenny', 1791, bust of John of Gaunt (DH.151); **Staffordshire, Stafford**, 'half halfpenny', 1797, castle between four lions (DH.30), *first three about mint state, toned, small silvery deposit at A of HALFPENNY on second, third struck on flawed flan; Stafford extremely fine, struck on flawed flan, this and Lancaster rare* (4) £150-200

\*DH. Lancs. 151 and Staffs. 30 ex Longman, lots 87 (part) and 249 (part) respectively  
all ex Baldwin's vault





- 242 Gloucestershire, Gloucester,** Kempson's buildings series, pennies, 1797 (4), the Cathedral, St Mary de Crypt Church and School, St Mary de Lode Church, St Michael's Church (DH.1/2/4/5), *extremely fine to about mint state, DH.2 with much subdued original lustre, the others bronzed, DH.4 scarce* (4) £200-250  
\*ex Baldwin's vault



- 243 Gloucestershire, Gloucester,** Kempson's buildings series, pennies, 1797 (5), St Nicholas Church, St John's Church, White Friars, the High Cross, New County Jail (DH.6/7/8/9/10), *extremely fine to about mint state, all bronzed* (5) £220-280  
\*ex Baldwin's vault



- 244 Gloucestershire, Gloucester,** Kempson's buildings series, penny in silver, New County Jail (DH.10), *about mint state with beautiful blue-grey toning, extremely rare* £650-750  
\*ex Baldwin's vault



- 245 Gloucestershire, Gloucester, Kempson's buildings series, penny, 1797, St Bartholomew's Hospital (DH.11),** *virtually mint state, lustrous but toned as a result of being kept in its original rarely preserved printed Kempson paper wrapper, included with the token* £80-120  
\*ex Baldwin's vault



- 246 Gloucestershire, Gloucester, Ottley's buildings series, penny in white metal, the Cathedral (DH.12),** *minor scuffing in obverse field and two small areas of tin pest on reverse, otherwise extremely fine and rare* £80-120  
\*ex Longman, lot 46 (part), ex Dalton  
ex Baldwin's vault



- 247 Gloucestershire, Badminton, [J. Jelly and D. Arnot], halfpennies, 1796 (5),** *devices comprise bust of George III, plough, wheat sheaf, pair of scales wts. 6½ lb. and 3½ lb., inscription TO THE DUKE OF BEAUFORT (DH.26/30/39/47/48), extremely fine to about mint state, first and last lustrous (5)* £180-220  
\*ex Baldwin's vault





- 248 Gloucestershire, Badminton**, [J. Jelly and D. Arnot], halfpennies, 1796 (5), devices comprise bust of George III, ship, wheat sheaf, pair of scales empty and with wts. 6½ lb. and 3½ lb., inscription TO THE DUKE OF BEAUFORT (DH.27/33/45/52/55), *extremely fine to about mint state, third and last lustrous* (5) £200-250  
\*ex Baldwin's vault



- 249 Gloucestershire, Cheltenham**, medalets commemorating the King's visit, 1788 (5), halfpenny-size, in silvered brass, by R. W. (DH.66); small farthing-size with scalloped edges, July 12 1788, by C. I. (3 - DH.74, two, one silvered/75), by I.H. & Co. (DH.77); **Worcestershire, Worcester**, silvered medalets commemorating the King's visit, scalloped edges, 1788 (2), large farthing-size (DH.36), small farthing-size (DH.42), *nearly extremely fine to good extremely fine* (7) £100-150  
\*first ex Cokayne; last ex W. Gilbert  
all ex Baldwin's vault



- 250 Hampshire** (9): **Emsworth** (7): John Stride, halfpennies (3), 1794, ship (DH.10), 1794, bust of Earl Howe (DH.15), 1795, similar (DH.21); halfpennies for general circulation, 1794, 1795, bust of Earl Howe (4 - DH.17/18/29b/30); **Gosport**, J. Jordan, halfpenny, 1794, ship (DH.41); **Petersfield**, Eames, Holland & Andrews, halfpenny, 1793, mounted dragoon (DH.48), DH.17 *extremely fine with false lustre, the others good extremely fine to about mint state, all lustrous but dark spots on obverse of DH.48, flan flaw at edge of obverse of DH.18, edge of DH.41 mostly flat* (9) £200-250  
\*ex Baldwin's vault
- 251 Hampshire, Portsmouth**, halfpenny, 1797, bust of Sir John Jervis dividing date, DEFEATED THE SPANIARDS 14 FEB., rev. man-of-war (DH.66), *weak areas either side, struck on a flan with minor flaws, but otherwise extremely fine with a little original colour, very rare* £80-150  
\*ex Baldwin's vault

Discussion of the rarity by Bill McIvor in 2009 with other dealers resulted in opinions that there could be fewer than ten examples of this extant. While it may not be this rare, DH.66 is much more difficult to find than DH's 'scarce' rating would indicate.



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- 252 Hampshire (3): Southampton**, W. Taylor, R.V. Moody & Co., halfpennies, 1791 (2 - DH.89/89b with plain edge); **West Cowes**, Thos. Ayrton & Co., halfpenny, 1798, bust of Charles Fox (DH.94); **Dorset, Poole**, Jas. Bayly, farthing, 1795 (DH.10), *first two good extremely fine, first lustrous, second toned and lightly lacquered, very rare, third about extremely fine and rare thus, fourth about mint state and nicely toned* (4) £120-150  
\*ex Baldwin's vault

- 253 Hampshire, Southampton**, farthing-sized medalet in silver, 1789, bust of George III., *rev.* town arms within wreath, VISITED SOUTHAMPTON JUNE 26 (DH.115), *very fine, pleasing deep tone, extremely rare* £120-180  
\*ex Baldwin's vault

The old Baldwin ticket with this declares 'in silver only two known', the other presumably being the superior specimen sold for £440 hammer at Baldwin's Auction 102, lot 1961, on 4 October 2016. BHM (315) records no examples in silver.



- 254 Kent (5): Canterbury (2)**: John Mathews, halfpenny, 1794 (DH.6), E. P[illow], halfpenny, 1795; **Deal**, Richard Long, halfpenny, 1794 (DH.11); **Godinton** [near Ashford], J[ohn] T[oke], hop-pickers' token, undated, value unknown, initials I T (DH.26); **Maidstone**, Henry Oliver, halfpenny, 1795 (DH.36), *DH.26 good very fine for issue, lightly lacquered, the others good extremely to about mint state, DH.8, 11 and 36 with much original colour, small verdigris area at junction of oak wreaths on reverse of DH.11* (5) £120-150

\*DH.6 ex Longman, lot 74 (part)  
all ex Baldwin's vault



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- 255 Lancashire (6): Halsall**, [Col. C. Mordaunt], penny, undated, Earl of Peterborough's arms, etc. (DH.1); **Lancaster (3)**: Thos. Worswick & Sons, halfpenny, 1792 (DH.24), counterfeits (2 - DH.31a/44); **Lancaster, Liverpool and Manchester (2)**: Daniel Eccleston, halfpennies, 1794 (DH.57/58), *DH.1 very fine for issue, DH.31a extremely fine with some false lustre, the rest good extremely fine to about mint state, DH.44 lacquered but not unattractive, DH.57 bronzed, DH.58 lustrous* (6) £130-180

\*DH.44 and 57 ex A.W. Jan  
all ex Baldwin's vault

DH.1, struck c.1784 for payment to the colonel's mill workers, was the earliest circulating penny in the whole series.

- 256 Lancashire, Liverpool (8)**: Thomas Clarke, halfpennies, 1791 (4 - DH.64/68/70/76); counterfeit halfpennies, 1791 (2 - DH.79i/79j), 1793 (107a); mule, 1795, *rev.* seated female, METAL & COPPER COMPANY HALF PENNY (DH.118), *extremely fine or better, last two lustrous but small area of verdigris in rigging at bow of ship on DH.107a, the others pleasingly toned; nice quality for the unofficial examples in particular* (8) £150-200

\*DH.68/70/76/79j ex A.W. Jan; DH.79i ex Cokayne ex Dudman  
all ex Baldwin's vault





- 257 Lancashire** (6): **Manchester**, Jno. Fielding, halfpennies, 1793 (2 - DH.129, 135e); **Rochdale** (4): John Kershaw, halfpennies, 1792 (2 - DH.143/147); mule halfpennies (2), shield, *rev.* mounted dragoon (DH.149), weaver in loom, *rev.* cornucopia (DH.150); **Cheshire, Macclesfield**, R[oe] & Co., halfpenny, 1789 (DH.11), *extremely fine to about mint state, all lustrous except first and last, especially DH.147, small verdigris area at top of reverse of DH.143* (7) £150-200

\*DH. Lancs. 150 ex A.W. Jan; DH. Cheshire 11 ex Cokayne  
all ex Baldwin's vault



- 258 Leicestershire, Elmsthorpe**, Richd. Fowke, halfpenny, 1800, ruins of Church, *rev.* wheatsheaf, plough and harrow (DH.2), *about mint state, bronzed, very rare, only 18 struck in copper* £900-1200

\*ex Waite Sanderson (1944), lot 64  
ex Baldwin's vault



- 259 Lincolnshire** (5): **Sleaford**, [Thomas Ball], halfpenny, undated, bust of John of Gaunt (DH.3b); **Spalding and Holbeach** (3): T. Jennings, halfpennies, 1794 (DH.5/6, and another with error edge segment PAYABLE AT [I] IORDANS, DH.6a); **Wainfleet**, D. Wright & S. Palmer, halfpenny, 1793 (DH.8), *DH.3b extremely fine, toned and lightly lacquered, the others good extremely fine to about mint state, all except DH.6 with considerable lustre, DH.6a a little short of flan, DH.5 partially double-struck at an axis of approx. 150°, an extremely rare occurrence with as much variance* (5) £100-180

\*DH.3b and 8 ex Longman, lot 89 (part)  
all ex Baldwin's vault



- 260 Middlesex**, [unknown issuer], twopence, undated, yeoman leaning against horse, LOYAL YEOMAN, *rev.* I PROMISE TO PAY TO THE HON<sup>BLE</sup> GEO: YEOMAN OR BEARER THE SUM OF TWO PENCE etc. (DH.5), *basically nearly very fine/very fine but with numerous edge knocks and damage to centre of reverse, extremely rare* £150-200  
\*ex Baldwin's vault

The accompanying ticket reads 'Yeomanry Medal in possession of member of Leek Troop - Goostrey Cab'. A troop of volunteer cavalry was raised in Leek in 1794 as part of the Staffordshire Regiment of Gentlemen and Yeomanry.



- 261 Middlesex, Christ's Hospital [School]**, pennies, 1800 (3 - DH.10/11/13), DH.10 *nearly extremely fine, struck from clumsily polished dies*, DH.11 *very fine*, DH.13 *nearly very fine, all with minor edge knocks* (3) £120-180

\*DH.13 ex Cokayne  
all ex Baldwin's vault

- 262 Middlesex, John Delaporte**, penny-sized ticket, undated, phoenix dividing curl of hair and wig, S MARTINS LANE CHARING CROSS (DH.14), *fine, minor damage, rare* £80-120

\*ex Waite Sanderson (1944), lot 66 (part)  
ex Baldwin's vault

Probably dates no later than the third quarter of the eighteenth century.



- 263 Middlesex, Hackney**, David Alves Rebello, penny, 1796, the Church, gravestones in foreground, *I Milton F* in exergue, *rev.* Father Time beside coin cabinet, shield bearing name, scythe behind, globe and plant in pot either side (DH.24), *thin hairline scratch at top of reverse, insignificant scuffing in the mirror-like fields, otherwise almost mint state with rich toning, very rare, only 28 struck* £500-600

\*ex Baldwin's vault





- 264 Middlesex, Milton**, penny in white metal, 1800, Time leading Pegasus in front of rock, *rev.* female on globe bearing zodiacal signs (DH.36), *virtually unworn but with some rim damage and a minor scratch on obverse, slight but even corrosion on both sides, struck as usual from the flawed obverse die, very rare, perhaps only 12 impressions taken* £250-350  
\*ex Baldwin's vault



- 265 Middlesex, National series (2)**: King's recovery from illness, 1789, penny-sized medals by Droz, in bronzed copper (DH.179/181), *DH.179 with minor imperfections, otherwise good extremely fine, DH.181 extremely fine, a little scuffed, struck from rusted dies (2)* £80-120  
\*DH.181 ex Longman  
both ex Baldwin's vault



- 266 Middlesex, National series**, King's recovery from illness, 1789, penny-sized medal in silver, bust of George III r., *rev.* serpent around altar (DH.180), *evidence under a glass of light brushing, otherwise good extremely fine, deeply toned, rare* £130-180  
\*ex Baldwin's vault
- 267 Middlesex, National series**, King's recovery from illness, 1789, penny-sized medal in Barton's metal, bust of George III r., *rev.* serpent around altar (DH./McK.181, p. A-14), *about mint state and pleasingly toned, evidence of slight die-rusting on king's portrait, very rare* £150-200  
\*ex Baldwin's vault



- 268 Middlesex, National series**, King's attendance at St Paul's Cathedral, 19 Decr 1797, penny-sized medal by Milton, bust of George III r., *rev.* PROVIDENCE THIS DAY ACKNOWLEDGED etc. (DH.192), *good extremely fine and lustrous* £80-120  
\*ex Baldwin's vault





- 269 Middlesex, National series**, penny-sized medal in cupro-nickel, undated, bust of George III r., by Milton, *rev.* the Guildhall, London (DH.194, but not recognised in cupro-nickel), *small area of verdigris on king's hair and two more on reverse rim, otherwise good extremely fine, toned, extremely rare* £100-130

\*ex Longman (lot 136)  
ex Baldwin's vault

Struck circa 1870.

- 270 Middlesex, Political and Social series**, penny-sized medals in white metal lauding the Rt. Hon. William Pitt, 1789 (4), his bust r. (3 - DH.211/213/219), his bust l., three-quarters facing, *rev.* MAY BRITAIN STILL FLOURISH etc. (DH.213 bis II), *first three extremely fine or better, a couple of small dark spots either side on DH.213, last nearly extremely fine, this very rare, DH.213 rare (4)* £180-250

\*first ex Longman, lot 140 (part); last ex Cokayne  
all ex Baldwin's vault



- 271 Middlesex, Political and Social series**, Buck Society, penny-sized ticket by Westwood, stag, FREEDOM WITH INNOCENCE, *rev.* plough (DH.231), *nearly extremely fine, darkly toned, perhaps previously lacquered, very rare* £150-250

\*ex Baldwin's vault



- 272 Middlesex (8): William Allen**, halfpenny, 1795, family arms (DH.246a); **Blackfriars**, [J. Spittle], halfpenny, undated, friar (DH.257a); **Basil Burchell**, halfpenny, undated, SOLE PROPRIETOR OF THE FAMOUS SUGAR-PLUMS FOR WORMS etc. (DH.274); **Carter**, halfpenny, 1795, lady's shoe (DH.276); **Coventry Street**, [J. Henderson], halfpenny, 1795, filtering stone (DH.293); **T. & R. Davidson (2)**, halfpenny, 1795, female supporting City of London arms (DH.295), mule halfpenny, undated, two hands holding crowned triangle, *rev.* bust of Prince of Wales (DH.296); **Dennis**, halfpenny, 1795, wheatsheaf, DUBLIN OR LONDON edge (DH.297b), *good extremely fine to about mint state, DH.257a nicely toned, the others all lustrous, especially DH.276 and 296 (8)* £200-300

\*DH.297b ex Cokayne  
all ex Baldwin's vault



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- 273 Middlesex (4): Corresponding Society**, halfpenny, 1795, philosopher and three men (DH.286); **D.I. Eaton**, halfpenny, 1795, cock on fence, pigs at trough in sty (DH.301); **Newgate**, halfpennies, 1794 (2), the Prison, *revs.* PAYABLE AT THE RESIDENCE etc. (DH.391), crown, sceptre etc., plain edge (DH.394a), *good extremely fine to about mint state, all with some surviving original colour, DH.391 displays evidence of clumsy die-polishing, DH.394a very rare* (4) £100-130

\*DH.391 ex Longman, lot 167 (part)  
all ex Baldwin's vault

- 274 Middlesex, Corresponding Society**, halfpenny, 1796, man hanging on gallows, P[eye]T above, etc., LIBERTY AND NOT SLAVERY, *rev.* cipher LCS (DH.290), *very fine, obverse rim knock at 5 o'clock, mostly deeply toned* £80-120

\*ex Baldwin's vault



- 275 Middlesex (8): Dennis**, halfpennies, 1795 (2), wheatsheaf, *edges* LANCASTER LONDON OR BRISTOL (DH.297c), grained (DH.297d); **Dodd**, halfpenny, undated, bust of Handel, thick flan (DH.300); **D.I. Eaton**, halfpenny, 1795, cock on fence, pigs at trough in sty (DH.301); **Foundling Fields**, J. B[urton], halfpenny, 1795 (DH.305); **J. Fowler**, halfpenny, 1794, bust of Neptune (DH.306); **Guest**, halfpennies, 1795 (2), boot and shoes, *edges* PAYABLE AT LONDON (DH.308), PAYABLE IN DUBLIN OR LONDON (DH.308b); *extremely fine to about mint state, all with at least a little lustre, that on DH.306 probably false* (8) £200-250

\*DH.297c ex A.W. Jan  
all ex Baldwin's vault



- 276 Middlesex, Wm. Forster**, halfpenny, 1795, crown, 'God Save the King' in musical notation around, *rev.* Prince of Wales's crest, VIOLIN TENOR & VIOLONCELLO MAKER N<sup>o</sup> 348 STRAND (DH.302), *good extremely fine with much subdued lustre* £100-130

\*ex Baldwin's vault



- 277 **Middlesex (9): Guest**, halfpennies, 1795 (2), boot and shoes, *edges* PAYABLE IN DUBLIN OR AT BALLYMURTAGH (DH.308c), grained (DH.308e); **I. [i.e. T.] Hatfield**, halfpenny, 1795, leg (DH.323); **C. Ibberson**, halfpenny, undated, St George and dragon, large boar crest, *rev.* MAIL & POST COACHES etc. (DH.342); **Kelly**, halfpennies, undated (2), postilion holding horse, *edges* PAYABLE AT LONDON (DH.345), PAYABLE IN DUBLIN OR LONDON (DH.345c); **J. Kilvington**, halfpenny, 1795, laureate head (DH.346); **Lackington, Allen & Co.**, halfpenny, 1795, bust of Lackington, *rev.* small figure of Fame (DH.358a); **Mail Coach**, J. Fittler?, halfpenny, undated, mail coach with four horses, driver and guard (DH.363), *extremely fine to about mint state, DH.345c with '980' inked on obverse field, DH.342 a bronzed proof as always, all others with some lustre except DH.358a, this attractively toned* (9) £200-300

\*DH.308c ex Cokayne; DH.308e ex A.W. Jan; DH.345c ex Batty (the inked number is that in the 1870 section of his Copper Coinage catalogue) all ex Baldwin's vault



- 278 **Middlesex, T. Hall**, halfpennies (3), 1795, Sir Jeffery Dunstan, mayor of Garrat (2), *revs.* without issuer name (DH.315c), T. HALL CITY ROAD etc. (DH.316); undated, toucan on branch of tree (DH.319a), *extremely fine or better, last two showing signs of old cleaning but some toning back* (3) £100-130

\*all ex Baldwin's vault

- 279 **Middlesex (8): Kelly**, halfpennies, undated (2), postilion holding horse, *edges* PAYABLE AT LONDON (DH.345), error edge PAYABLE BY HENRY OLIVERS (DH.345d); **J. Kilvington**, halfpennies, 1795, laureate head (2), issuer name (DH.347), BRUNSWICK HALFPENNY (DH.348); **Moore**, halfpenny, 1795, girl beneath tree making lace (DH.389); **Richardson, Goodluck & Co.**, halfpennies, 1795 (2), Fortune between two lottery wheels (DH.467/468); **Salter**, halfpenny, undated, hat makers at work in shop (DH.473), *extremely fine or better, all lustrous except DH.467, this nicely toned* (8) £200-250

\*DH.467 ex Longman, lot 174 (part)  
ex Baldwin's vault



- 280 **Middlesex, Kelly**, halfpenny in tinned copper, undated, postilion holding horse, *edge* grained (as DH.345e), *minor scuffing either side, otherwise good extremely fine, attractive and presumably extremely rare, unrecorded by Dalton and Hamer in this fabric* £80-150

\*ex Baldwin's vault





- 281 Middlesex, Lackington, Allen & Co.**, halfpennies (5), 1794, bust of Lackington l., three-quarters facing (2 - DH.353/354), 1795, bust r. (3), figure of Fame (DH.357), smaller figure, *edges grained \\\ (DH.358), grained /// (DH.358a), good extremely fine to about mint state, all lustrous* (5) £100-130  
\*ex Baldwin's vault
- 282 Middlesex (6): Moore**, halfpenny, 1795, girl beneath tree making lace (DH.389a); **Richardson, Goodluck & Co.**, halfpenny, 1795, Bluecoat boy by state lottery wheel (DH.471); **Salter**, halfpenny, undated, hat makers at work in shop (DH.473); **Francis Shackelton**, halfpennies, 1794 (2), candle mould, *edges PAYABLE IN SUFFOLK-STREET HAY-MARKET (DH.477), PAYABLE IN DUBLIN OR LONDON (DH.477a); Sims, halfpenny, undated, bust of Garrick (DH.478a), *good extremely fine to about mint state, all lustrous, especially DH.478a; DH389a and 477a rare* (6) £200-250  
\*ex Baldwin's vault*



- 283 Middlesex, Pidcock** (2), halfpenny, undated, lion with shield, *rev.* eagle, BIRDS AND BEAST (DH.414); farthing, undated, elephant, *rev.* cow with two heads (DH.1066), *good extremely fine, DH.414 with original colour, DH.1066 with minor defects in reverse field, cleaned long ago but has since partly toned* (2) £120-150  
\*DH.414 ex A.W. Jan  
all ex Baldwin's vault
- 284 Middlesex, P. Ratley**, halfpenny in white metal, thick flan, 1795, connoisseur examining picture held by yawning assistant, DUKES COURT S<sup>T</sup> MARTINS. DEALER IN DRAW<sup>GS</sup> PICT<sup>ES</sup> & CURIOSOTIES, *rev.* sea shells by rock, ship at sea, etc. (DH.465), *rough surfaces, rather uneven on reverse, but very little actual wear, extremely rare* £80-130  
\*ex Longman, lot 171 (part)  
ex Baldwin's vault  
Apparently a different specimen from that described by Dalton and Hamer on p. 147.



- 285 Middlesex, [Paul] Skidmore**, halfpenny, register stove, *rev.* 'sTar Halfpenny' 1791 around, *edge grained* (DH.482a), *virtually mint state with copious lustre, extremely rare* £500-700  
\*ex Baldwin's vault



- 286 Middlesex (2): [Paul] Skidmore**, mule halfpenny, undated, St Paul's Church, Covent Garden, in ruins, *rev.* register stove (DH.527); **W. Williams**, mule halfpenny, undated, portcullis, Prince of Wales's crest above, *rev.* anchor, cap of liberty above (DH.919), *good extremely fine, DH.527 with small flan flaw at ground level on obverse, pleasingly toned, very rare, DH.919 deeply and attractively toned, rare* (2) £100-150

\*DH.919 ex Cokayne  
both ex Baldwin's vault



- 287 Middlesex, Skidmore's Churches and Gates series**, halfpennies, *revs.* cipher PSC<sup>o</sup> (4), 1797, *obv.* Flitwick Church, Bedfordshire (DH.537); undated (3), *obvs.* Ludgate, BUILT 1586 (DH.656); St Olave's, Southwark (DH.672); St Thomas's, Southwark (DH.675a), *DH.656 from the severely cracked obverse die as usual, about extremely fine and richly toned but with several rim knocks, rare, the others good extremely fine to about mint state and lustrous, especially DH.537* (4) £150-200

\*ex Baldwin's vault



- 288 Middlesex, Thomas Spence**, halfpennies, undated (2), T SPENCE BOOKSELLER, N<sup>o</sup> 8 etc., *rev.* Bluecoat boy (DH.707); bust of Rt Hon. C.J. Fox, *rev.* Cain with club, Abel dying on ground (DH.768), *DH.707 good extremely fine, minor flan flaws on reverse, DH.768 about mint state, both lustrous* (2) £130-180

\*DH.707 ex A.W. Jan  
both ex Baldwin's vault



- 289 Middlesex, Thomas Spence**, halfpennies (2): 1796, bust of Rt Hon. C.J. Fox, *rev.* boys playing on turnstile (DH.771); undated, heads of Pitt and Fox conjoined, *rev.* hand holding heart (DH.804c), *DH.771 about mint state, DH.804c good extremely fine, a little short of flan for the devices either side, both lustrous* (2) £100-130

\*DH.771 ex Longman, lot 189 (part)  
both ex Baldwin's vault





- 290 Middlesex, End of Pain[e]**, halfpenny, man hanging on gibbet, church in distance, *rev.* breeches burning, head of Joseph Priestley, dagger through neck, severed from body of serpent below, PANDORAS BREECHES (DH.829a), *from the reverse die cracked from top to bottom as usual, slight damage at top and toward base of obverse and on edge indicating former clasping, but apart from minor scuffing on obverse good extremely fine with a little peripheral lustre* £130-200  
\*ex Baldwin's vault
- 291 Middlesex, End of Pain[e]**, halfpenny, man hanging on gibbet, church in distance, *rev.* MAY THE KNAVE OF JACOBIN CLUBS NEVER GET A TRICK (DH.830a), *very fine* £80-150  
\*ex Baldwin's vault



- 292 Middlesex, End of Pain[e]**, halfpenny, man hanging on gibbet, church in distance, *rev.* open book inscribed THE WRONGS OF MAN JAN<sup>y</sup> 21 1793 (DH.833), *light hairline scratches either side, otherwise good extremely fine with a little original colour* £150-200  
\*ex Baldwin's vault
- 293 Middlesex**, halfpennies for general circulation (6), 1792, bust of Shakespeare, LONDON & MIDDLESEX (3), *edges* coarse upright graining (DH.928), fine upright graining (DH.928a), oblique graining (DH.928b); 1795 (2), bust of Prince of Wales, r., three-quarters facing (DH.961), r. (DH.963b); 1793, bust of Sir Isaac Newton (DH.1035c), *extremely fine or better, first three lustrous, fourth and fifth lacquered* (6) £100-130  
\*ex Baldwin's vault  
First three attributed by Pye in 1801 to a W. Sheward, though without location.



- 294 Middlesex, National series**, halfpenny- and farthing-sized medalets in various base metals (7): George III's visit to St Paul's, 23 April 1789 (DH.930); Queen Charlotte (DH.947); centenary of the 'Glorious Revolution' of 1688 (DH.950); Prince Regent, 1789, HE HOLDS IT FOR THE KING (2 - DH.970, *silvered*, DH.972, *gilt*); lyre, PEACE AND HARMONY (DH.1133); cornucopia, dove flying above, PEACE & PLENTY, OCTOBER 1 1801 (DH.1166, *silvered*), *extremely fine to about mint state, several in fabric not as described in DH* (7) £100-150  
\*DH.947 and 970 ex Longman, lots 201 (part) and 202 (part); DH.972 and 1133 ex A.W. Jan  
all ex Baldwin's vault
- 295 Middlesex, National series**, halfpenny- and farthing-sized medalets in copper and brass commemorating George III's return to health, 1789 (8 - DH.932 [2, one *silvered*], DH. 935/937, *silvered*/938/939, *silvered*/1130 [2 - *silvered* and *gilt*, both prooflike]), *extremely fine to about mint state, several in fabric not as described in DH, several rare* (8) £150-200  
\*DH.932 silvered and 935 ex W. Gilbert  
all ex Baldwin's vault



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- 296 Middlesex, National series**, halfpenny, 1797, bust of George III r., *rev.* A MEMBER OF THE BRITISH SENATE (DH.941a), *on an uneven flan that cracked upon striking, flat area on king's shoulder and corresponding part of SENATE on reverse which is off-centre, otherwise extremely fine with traces of peripheral lustre, very rare* £150-200  
\*ex Baldwin's vault

- 297 Middlesex, National series**, halfpenny- and farthing-sized medalets in copper and brass (7), centenary of the 'Glorious Revolution' of 1688 (2 - DH.948/949); Prince Regent, APPOINTED FEB. 1789 (DH.968, *silvered, prooflike*), HE HOLDS IT FOR THE KING (2 - DH.972, *silvered*, 969); lyre, PEACE AND HARMONY (DH.1133); PATRONS OF VIRTUE, A PRESENT FOR THE NEW YEAR 1790 (DH.1134, *gilt*), *good extremely fine to about mint state, several in fabric not as described in DH, DH.1134 rare* (7) £120-180  
\*DH.968, 969 and 972 ex A.W. Jan  
all ex Baldwin's vault



- 298 Middlesex, National series** (2): halfpenny, undated, busts of Louis XVI and M. Antoinette of France, undated, *rev.* MUR<sup>D</sup> BY THE FACTIOUS etc. (DH.995a); mule halfpenny, busts as previous, dividing date 17 95, *rev.* anchor, IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE 1794 (DH.1000), *first extremely fine, second better, attractively toned and extremely rare* (2) £150-200  
\*ex Baldwin's vault



- 299 Middlesex, National series**, halfpenny, 1790, bust of Louis XVI, *rev.* three fleurs-de-lis (DH.1003), *raised hairlines either side betray clumsy die-polishing, otherwise extremely fine, pleasingly toned, very rare* £100-130  
\*ex Baldwin's vault



- 300 Middlesex, Political and Social series**, halfpennies (6), map of France, 1794, *rev.* MAY GREAT BRITAIN EVER REMAIN THE REVERSE (DH.1016f); bust of T. Hardy, 1794, *rev.* ACQUITTED BY HIS JURY (DH.1027); bust of Stanhope, undated, *rev.* tomb (DH.1040); bust of John Horne Tooke, 1794 (3), *revs.* BRITISH JUSTICE DISPLAYED NOV<sup>R</sup> 22 1794 (DH.1044b), NOT GUILTY SAY THE JURY (2 - DH.1046/1047), *extremely fine to about mint state, all lustrous* (6) £120-150  
\*ex Baldwin's vault





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- 301 Middlesex, Political and Social series**, halfpenny, undated, anchor, cap of liberty above, *rev.* crown within radiated circle, LOYAL BRITONS LODGE (DH.1031), *about mint state, nicely toned with a little subdued lustre* £80-120  
\*ex Baldwin's vault
- 302 Middlesex, Political and Social series**, Slave, halfpenny, undated, chained man kneeling, *rev.* clasped hands, MAY SLAVERY AND OPRESSION CEASE etc., *edge* PAYABLE IN DUBLIN OR LONDON (DH.1037), *good extremely fine with some lustre remaining on obverse; what appear to be light scratches to the left of the slave are probably flan flaws* £100-130  
\*ex Baldwin's vault



- 303 Middlesex, Political and Social series**, Slave, halfpenny, undated, chained man kneeling, *rev.* clasped hands, MAY SLAVERY AND OPRESSION CEASE etc., *edge* grained (DH.1037b), *minor imperfections in fields, otherwise good extremely fine and toned* £120-180  
\*ex Baldwin's vault



- 304 Middlesex (2): Denton**, farthing, 1795, two busts facing each other, WE THREE BLOCKHEADS BE (DH.1053); **Harrison**, farthing, 1797, busts as previous, 'Bleeding & Tooth Drawing', *rev.* 'Hair Dresser' etc. (DH.1059), *first extremely fine, second better, with remnants of original colour* (2) £80-120  
\*ex Baldwin's vault



- 305 Middlesex, Denton**, farthings (2), undated, DENTON DEALER IN COINS etc., *revs.* crown within radiated circle (DH.1054); 1795, figure of Sir Jeffery Dunstan (DH.1056), *extremely fine or better, pleasingly toned* (2) £100-130  
\*DH.1054 ex W.J. Davis  
both ex Baldwin's vault



- 306 Middlesex, Denton**, mule farthing, 1795, two busts facing each other, *rev.* Prince of Wales's crest (DH.1058), *about mint state, nicely toned* £100-130  
\*ex Baldwin's vault



- 307 Middlesex, Robert Orchard**, farthings (4), 1796, his hatted bust l., *rev.* cipher RO (DH.1060); 1803 (2), GROCER & TEA DEALER etc., *revs.* Chinaman among tea chests (DH.1061), tea warehouse (DH.1062); 1804, his bust r., *rev.* as previous (DH.1063), *good extremely fine to about mint state, all with some original colour except DH.1061, all the farthing issues for Orchard* (4) £150-200  
\*DH.1060 ex A.W. Jan  
all ex Baldwin's vault



- 308 Middlesex, Thomas Spence**, farthings, 1794-6 (5), his bust, *rev.* Britannia (DH.1077); Adam and Eve (3), *revs.* pig (DH.1083), George III riding bull with ass's head (DH.1085), padlock (DH.1087); ADVOCATES FOR THE RIGHTS OF MAN, *rev.* as DH.1085 (DH.1112), *extremely fine or better, mostly lustrous, flan of DH.1087 cracked* (5) £150-220  
\*ex Baldwin's vault



- 309 Middlesex, Thomas Spence**, farthings, 1794-5 (5), his bust, *rev.* George III riding bull with ass's head (DH.1078); Adam and Eve, *rev.* pig (DH.1088); ADVOCATES FOR THE RIGHTS OF MAN (3), *revs.* George III riding bull with ass's head (DH.1112), Britannia (DH.1113), pig (DH.1117), *extremely fine to about mint state, mostly lustrous, especially DH.1117* (5) £180-250  
\*DH.1112 ex A.W. Jan  
all ex Baldwin's vault





- 310 Middlesex, Thomas Spence**, farthings, 1794-6 (5), his bust, *rev.* pig (DH.1081); Adam and Eve (2), *revs.* Britannia (DH.1084), pig (DH.1088); heads of the Devil and Pitt conjoined, *rev.* padlock (DH.1095a); *ADVOCATES FOR THE RIGHTS OF MAN*, *rev.* pig (DH.1117), *good extremely fine to about mint state, mostly lustrous, especially DH.1117* (5) £180-250  
\*ex Baldwin's vault



- 311 Middlesex, Thomas Spence**, farthing, undated, Adam and Eve, *rev.* slave in chains, *AM I NOT A MAN AND A BROTHER* (DH.1089), *light scratch into legs of Adam and Eve, otherwise good very fine* £80-120  
\*ex Baldwin's vault



- 312 Middlesex, Thomas Spence**, farthing, undated, heads of the Devil and Pitt conjoined, *EVEN FELLOWS*, *rev.* heads of George III and ass conjoined (DH.1094a), *good extremely fine, with original colour, very rare* £100-130  
\*ex Baldwin's vault



- 313 Middlesex, Thomas Spence**, farthings, 1795-6 (3), man on all fours, *IF THE LAW REQUIRES IT WE WILL WALK THUS*, *rev.* Britannia (DH.1099); *ADVOCATES FOR THE RIGHTS OF MAN* (2), *revs.* heads of George III and ass conjoined (DH.1115), padlock (DH.1116), *extremely fine or better, detail weak on parts of the devices either side of DH.1099, flan flaws on king's chin on DH. 1115, first two lustrous, last pleasingly toned, all rare* (3) £130-180  
\*ex Baldwin's vault



- 314 Middlesex, Thomas Spence**, farthing, 1795, ADVOCATES FOR THE RIGHTS OF MAN, *rev.* slave in chains, AM I NOT A MAN AND A BROTHER (DH.1118), *slight scuff marks in reverse field otherwise good extremely with considerable original colour, rare* £130-180  
\*ex Baldwin's vault



- 315 Middlesex, Miscellaneous**, farthing, 1795, bust l., IULIUS CAESAR, *rev.* PAYABLE IN LONDON LIVERPOOL OR BATH (DH.1125), *about mint state with substantial lustre, rare* £80-120  
\*ex Baldwin's vault



- 316 Middlesex**, farthings for general circulation (6), undated, bust of Prince of Wales, *rev.* his crest and motto (DH.1140a); 1793, bust of Isaac Newton (3), *revs.* cornucopia and olive branch (DH.1151), ciphers TH (DH.1159), Britannia (DH.1160); undated, laureate bust r., *rev.* harp, coronet above (DH.1165); 1796, laureate bust, flower sprigs around, *rev.* Prince of Wales's crest (DH.1168), *last weakly struck, nearly extremely fine, DH.1165 better, the rest about mint state, first attractively toned, the rest with copious lustre, virtually complete on DH.1151* (6) £100-150  
\*DH.1165 ex Cokayne  
all ex Baldwin's vault



- 317 Norfolk, Blofield**, mule halfpenny, undated, flag, spears, swords etc. FIFTH TROOP on ribbon above, *rev.* helmeted bust, *edge* BUXTON TOKEN (DH.11), *good extremely fine, bronzed, rare* £80-120  
\*ex Longman, lot 220 (part)  
ex Baldwin's vault





- 318 Norfolk, Norwich** (7): Richard Bacon, halfpenny, 1794, the Castle (DH.13); Bullen & Martin, halfpenny, 1794, key suspended from archway (DH.19); Richard Dinmore & Son, halfpenny, undated, bottle (DH.23); John Harvey, halfpennies, 1792 (2), City arms, *rev.* man working in loom (DH.41/44 with shield vertically lined); [John Rooks], halfpenny, 1793, mounted dragoon, *rev.* the Barracks (DH.47a); mule halfpenny, 1795, mounted dragoon, *rev.* Britannia (DH.49), *DH.13 and 49 extremely fine, latter from the obverse die worn and rusted, this rare, the others good extremely fine to about mint state, DH.23 with patchy toning, small corroded area above horse's foreleg on reverse of DH.47a* (7) £150-200

\*DH.13 ex A.W. Jan; DH.47a ex Longman, lot 222 (part)  
all ex Baldwin's vault



- 319 Northamptonshire, Northampton**, 'George Jobson', halfpenny, 1794, bust l., *rev.* castle above lion (as for Norwich City arms) (DH.1); **Nottinghamshire, Nottingham**, Donald & Co., halfpenny, 1792, beehive and bees (DH.6); **Oxfordshire, Banbury**, Wm. Rusher, halfpenny, undated, his bust, *rev.* radiant sun (DH.1); **Rutland**, halfpenny-sized laudatory medal, undated, to Col. Noel, OF THE RUTLAND FENCIBLES, M.P. FOR THE COUNTY, etc. (DH.1); **Shropshire, Shrewsbury**, counterfeit of Salop Woollen Manufactory halfpenny, 1794, Borough arms, *rev.* bale (DH.25d), *DH. Rutland 1 very fine, minor rim knocks on obverse, another on reverse, lacquer(?) on part of obverse, rare; the others extremely fine or better with lustre, except DH. Northants. 1, bronzed* (5) £120-180

\*DH. Rutland 1 and Salop 25d ex Longman, lots 231 (part) and 235 (part)  
all ex Baldwin's vault



- 320 Northumberland, Newcastle**, halfpenny, sailor holding stick, SLOP-SELLER, *rev.* barge, 1797 (DH.4), *good extremely fine, lacquered, rare* £120-180

\*ex Baldwin's vault



- 321 Northumberland, Newcastle, [Spence], halfpennies (3), sailor holding stick, *revs.* NOTED ADVOCATES FOR THE RIGHTS OF MAN (DH.5), three armed men, 1795 (DH.8), heart in hand (DH.9), *extremely fine or better, DH. 5 and 9 lustrous, all lacquered* (3) £130-180**  
 \*ex Baldwin's vault



- 322 Northumberland, Newcastle, [Spence], halfpennies (2), sailor holding stick, *revs.* Britannia (DH.6), cat, 1796 (DH.7), *fingerprint on obverse of DH.6, '1813' inked on obverse of DH.7, otherwise good extremely fine, lustrous, both lacquered* (2) £80-130**  
 \*DH.7 ex Batty (the inked number is that in the 1871 section of his Copper Coinage catalogue)  
 both ex Baldwin's vault



- 323 Northumberland, Newcastle, [Spence], halfpennies (2), sailor holding stick, *revs.* Scottish Highlander with sword and staff (DH.10), boys playing on turnstile, 1796 (DH.16), *extremely fine or better with a little lustre, DH.10 lacquered, with flan crack* (2) £100-150**  
 \*ex Baldwin's vault



- 324 Northumberland, Newcastle, [Spence], farthings, 1796 (2), coal barge, *revs.* George III riding bull with ass's head (DH.29a), Britannia (DH.30a), *DH.29a extremely fine, toned, weak area either side, DH.30a better, traces of lustre remaining, date mostly off flan* (2) £120-180**  
 \*DH.30a ex W. Gilbert  
 both ex Baldwin's vault





- 325 Northumberland, Newcastle, [Spence], farthings, 1796 (2), coal barge, *revs.* heads of George III and ass conjoined (DH.31), pig (DH.32), *good extremely fine with a little original colour, the flans too small to accommodate all of the dies* (2) £130-180**

\*both ex W. Gilbert  
ex Baldwin's vault



- 326 Northumberland, Newcastle, [Spence], farthing, 1796, coal barge, *rev.* slave in chains, AM I NOT A MAN AND A BROTHER (DH.34), *extremely fine, but the pleasing tone cannot fully mask brush marks either side* £100-150**

\*ex Baldwin's vault



- 327 Somerset, Bath (3): penny-sized medals, undated (2), the Abbey, *rev.* the Guildhall (DH.4, in copper and in white metal); halfpenny, 1796, City arms, *rev.* interior of new Pump Room (DH.82), *extremely fine or better, the white metal DH.4 with scuff marks and a little discolouration, nevertheless with brilliance, DH.82 lustrous, the obverse prooflike* (3) £100-130**

\*white metal DH.4 ex Longman, lot 236 (part)  
all ex Baldwin's vault

- 328 Somerset, Bath (8): [J. Jelly], halfpenny, 1794, entrance gate to Botanic Garden (DH.26); Glover, halfpenny, undated, N<sup>o</sup> 39 MILSOM STREET (DH.28); F. Heath (3), halfpennies, bust of Bladud (2), 1794, *rev.* tea urn (DH.39), 1795, *rev.* new Pump Room (DH.40), farthing, 1794, Bladud with his swine (DH.115); Payne & Turner, halfpenny, undated (DH.65); halfpennies for general circulation (2), bust of John Howard, *rev.* seated female telling boy to unlock prison, *edges* PAYABLE AT DUBLIN OR LONDON (DH.36d), MASONIC HALFPENNY TOKEN MDCCXCIV (DH.36e), *extremely fine or better, mostly lustrous* (8) £150-200**

\*DH.40 ex A.W. Jan  
all ex Baldwin's vault



- 329 Somerset, Bath, M. Lambe & Son, halfpennies (4), camel, *revs.* India House, 1794 (3), *edges* PAYABLE AT LEEK STAFFORDSHIRE (DH.50b), PAYABLE IN LANCASTER LONDON OR BRISTOL (DH.50c), YORK BUILT A.M. 1223 etc. (DH.50e), similar, 1796 (DH.52), DH.50b nearly extremely fine, very rare, the others better, DH.50c and e lustrous, DH.52 nicely toned but with a few dark spots around camel, this rare (4)** £120-150  
 \*ex Baldwin's vault



- 330 Somerset, Bath, [Lambe], halfpennies, undated, City arms (3), *revs.* Bath Street (2), *edges* engrailed (DH.63), grained (DH.63c), principal entrance, New Rooms (DH.64), extremely fine or better, toned, a few light scratches in field of DH.63c, this rare, old scratch at edge of reverse of DH.64, DH.63 very rare (3)** £130-200  
 \*ex Baldwin's vault



- 331 Somerset, Bath, Wood & Co., halfpennies, undated (2), scroll inscribed READY MONEY ONLY, *revs.* City arms (DH.66a), Bath Street (DH.67b), good extremely fine with some original colour, a few darker areas on each obverse, DH.67b rare (2)** £80-120  
 \*ex Baldwin's vault





- 332 Somerset (4): Bridgwater**, J. Holloway & Son, halfpenny, 1794, the Post Office, *rev.* castle above bridge (DH.86); **Bristol** [Glos.] (2): Hawkins Bird, halfpenny, 1793, church tower and spire (DH.89), [I. Chester], halfpenny, 1796, City arms, *rev.* the Exchange (DH.91); **Yeovil**, B[rett] & C[ayme], halfpenny, 1797, man working in loom (DH.110), *DH.91 nearly extremely fine, the rest extremely fine or better, DH.86 and 89 lustrous, DH.110 toned, hairline scratch and fingerprint on obverse but rare with so little wear* (4) £120-180

\*DH.89 ex Longman, lot 243 (part), ex Regan  
all ex Baldwin's vault



- 333 Somerset, Bridgwater**, J. Holloway & Son, halfpenny in tin-plated copper, 1794, the Post Office, *rev.* castle above bridge (DH.86), *extremely fine, flan flaw at base of castle, the plating previously described as silver but the dull grey tone strongly suggests a base metal covering, extremely rare thus* £80-130

\*ex Longman, lot 243 (part)  
ex Baldwin's vault

Compare the example similarly described in DNW Auction T6, 19 March 2009, in lot 113.



- 334 Somerset, Freshford**, M[oggridge] & J[oyce], halfpennies, 1795 (3), the Dunkirk Factory, DUNKIKRE above (2), *edges grained \ \ \* (DH.107), plain (DH.107d), DUNKIRK SOM<sup>r</sup> above (DH.108), *good extremely fine,*

DH.107 toned, DH.107d with false lustre, very rare, DH.108 silver-plated, unrecorded thus (3)

£120-250

\*DH.107d ex Longman, lot 243 (part); DH.108 ex A.W. Jan  
all ex Baldwin's vault

The silvering on DH.108 is complete and evidently done many years ago, but whether it is contemporary with the striking of the token is open to doubt.



- 335 Somerset, Bath (7):** M. Lambe & Son, farthings (5), tea chest, *revs.* India House, 1794 (DH.111), cipher *L* and *L* backwards, 1795 (2), in brass, *edge* grained (DH.112), in copper, *edge* plain (DH.112a), cipher *ML&S*, 1796 (DH.113), camel, 1797 (DH.114); Heath, farthings (2), 1794, Bladud with his swine (DH.115), 1795, new Pump Room (DH.116), *extremely fine or better, a little scuffing in the reverse field of DH.112, some toned, some lustrous, DH.113 and 114 rare* (7)

£150-200

\*ex Baldwin's vault



- 336 Staffordshire, Stafford,** Horton and Company, penny, 1801, castle between four lions, *rev.* cipher *WH*, Stafford knot below (DH.4), *extremely fine, remnants of lustre either side with some toning on reverse, minor die flaw either side, rare with so little wear*

£100-150

\*ex Baldwin's vault



- 337 Staffordshire, Lichfield (2):** halfpenny, 1796, bust of Dr. Samuel Johnson, *rev.* laurel wreath (DH.18); farthing, undated, City arms, *rev.* PAYABLE ON WHIT-MONDAY AT THE GREENHILL BANK (DH.27), *good extremely fine to about mint state, DH.18 prooflike, a few tiny verdigris spots and the usual die flaw evident on reverse, DH.27 with considerable surviving lustre, rare* (2)

£150-200

\*ex Baldwin's vault





- 338 Suffolk, Bury St Edmunds (9):** P. Deck, penny, 1794, bust of Marquis Cornwallis (DH.4); James Goers, halfpenny, undated, Town arms (DH.27); Michael Apsey, halfpennies, undated (3), Bath stove, kettle above, *edges* grained (DH.28), PAYABLE IN DUBLIN OR LONDON (DH.28a), plain (DH.28c); Rackham, halfpennies, undated (3), Abbey Gate, *rev.* open book, *edges* AT LEATHERDALES HARLESTON NORFOLK (OR missing) (DH.29), PAYABLE IN LANCASTER LONDON OR BRISTOL (DH.29a), fine grained (DH.29e); Charles Guest, halfpenny, 1795, hand holding gavel, *rev.* Fame, AUCTIONEER (DH.30), *extremely fine or better, mostly lustrous, DH.27 from cracked obverse and flawed reverse dies, prooflike, weakness on the devices of DH.29e* (9) £180-220  
\*ex Baldwin's vault



- 339 Suffolk, Hoxne and Hartismere, Loyal Yeomanry Cavalry (3),** penny, 1795, yeoman leaning against horse, *rev.* castle within crowned garter (DH.6a), halfpennies, 1795 (2), as penny, *edges* GOD SAVE THE KING AND CONSTITUTION (DH.33a), grained /// (DH.33d), *extremely fine or better, with some original colour* (3) £80-120  
\*ex Baldwin's vault





- 340 Suffolk (3): Beccles**, [unknown issuer], halfpennies, 1795 (2), the Church, *rev.* the Bridge, F S U on ribbon below, *edges* PAYABLE AT BECCLES SUFFOLK, plus /\*/\*/\* etc. (DH.16), \\\ etc. (DH.16a); **Woodbridge**, R. Loder, penny, 1796, bust of Tho. Sekford, FOUNDED WOODBRIDGE ALMSHOUSES 1587, *rev.* family arms (DH.15), *good extremely fine to about mint state, DH. 15 and 16a with copious amounts of lustre* (3) £100-130  
\*ex Baldwin's vault

Sharp in 1834 stated that the initials stand for the Latin *facta societatis usu*: made for the use of society.



- 341 Suffolk (6): Blything Hundred**, [Sir John Rous], halfpenny, 1794, yeoman on galloping horse (DH.19); **Haverhill** (2): John Fincham, halfpenny, 1794, man working in loom (DH.31); mule halfpenny, undated, *obv.* as previous, *rev.* plough and shuttle (DH.32); **Ipswich** (2): Robert Manning, halfpenny, undated, ship at sea, man ploughing in foreground (DH.34); Conder, halfpenny, 1794, the Cross (DH.35); **Lowestoft**, R. P[owles et alia?], halfpenny, 1795, bathing machines, *rev.* men in boat fishing (DH.37), *extremely fine to about mint state, DH.19 with substantial original colour, DH.35 bronzed, the others mostly toned* (6) £100-150  
\*ex Baldwin's vault



- 342 Suffolk, Bungay (6): S. Prentice, S. Delf, M. Abel**, halfpennies, 1795 (2), hand holding scroll inscribed 'We promise to pay' etc., *edges* issuers' names, correctly (DH.21), with S. DELL in error (DH.21a); Samuel Prentice,



halfpennies (4), 1794, remains of Bigod's Castle, *rev.* Justice facing (DH.22d); undated (2), *obn.* as previous, *rev.* Justice looking to r., *edges* issuer's name (DH.23), grained over name (DH.23c); 1796, Bigod's Castle, *rev.* as previous, *edge* grained over name (DH.24b); **Norfolk, Denton, N. Todd**, halfpenny, 1796, as previous Prentice token but *edge* PAYABLE BY N. TODD etc. (DH.24a), *good extremely fine to about mint state, mostly lustrous, DH.23c rare* (7) £150-200

\*ex Baldwin's vault



- 343 Surrey, Bermondsey**, mule halfpenny, 1796, T. KEYS BERMONSEY SPA GARDEN, *rev.* TT between keys (DH.5), *struck from cracked dies resulting in a weak area either side, the obverse die also rusty, otherwise about as struck, some lustre remaining, a few spots on obverse, very rare* £180-250

\*ex Baldwin's vault



- 344 Surrey, Lambeth** (2): halfpenny, 1796, figure of Sir George Cook, MAYOR OF GARRAT, *rev.* FRUITERER GREEN GROCER & OYSTER MERCHANT etc. (DH.11); mule halfpenny, 1796, *obn.* as previous, *rev.* French soldier gnawing bone, FRENCH LIBERTY (DH.13), *DH.11 a little short of flan and with light scuff marks and a small reddish toning patch on obverse field, otherwise extremely fine or better, DH.13 very fine, slight reverse edge damage* (2) £180-250

\*ex Baldwin's vault



- 345 Surrey, Lambeth, Denton**, mule farthings (3), 1796, 'Engraver & Printer 7 Mead Row' etc., *revs.* wheatsheaf and two birds dividing date (DH.16), castle ruins (DH.17), Prince of Wales's crest and motto (DH.18), *DH.17 very fine or better, the others good extremely fine, all nicely toned and fairly rare* (3) £130-200

\*ex Baldwin's vault

The reverses are all from halfpenny dies.



- 346 Surrey, Lambeth, Denton**, mule farthings (2), 1795, Sir Jeffrey Dunstan, *revs.* Britannia holding scales

(DH.21), crown within radiated circle (DH.23), *extremely fine or better, toned, one spot of old verdigris on obverse and three more on reverse, both fairly rare* (2) £100-150

\*ex Baldwin's vault

The reverses are both from halfpenny dies.



**347 Sussex, Battle**, halfpenny, 1796, ruins of the Abbey, *rev.* PROMISSORY HALFPENNY PAYABLE IN SUSEX (DH.1), *about mint state with much original colour, prooflike* £100-130

\*ex Baldwin's vault



**348 Sussex (6): Brighton (3):** the Camp, halfpennies, 1794 (2), bust of Prince of Wales, *rev.* his crest (DH.2/3a); mule halfpenny, undated, officer brandishing sword, the Camp behind, *rev.* heart within hand (DH.8); **Frant**, G. Ring, halfpenny, 1794, County arms (DH.23); **Hastings**, James Tebay, halfpenny, 1794, sloop (DH.25); **Northiam**, G. Gilbert, halfpenny, 1794, family arms (DH.35), *extremely fine or better, upper part of officer on DH.8 weakly struck, the flan poorly cut, very rare, remnants of lustre on DH.23 and 35, much on DH.3a, small spot on obverse field of DH.25* (6) £100-130

\*DH.25 ex Longman, lot 264 (part)

all ex Baldwin's vault







- 349 Sussex (6): Chichester (5):** Dally, halfpennies, 1794 (2), bust of Elizabeth I, *rev.* the Market Cross (DH.15/16); mule halfpennies, 1795 (2), as previous, *rev.* Britannia, *edges* PAYABLE IN LONDON (DH.17a), WE PROMISE TO PAY THE BEARER ONE CENT (DH.17b); Sharp (of Portsmouth, Hants.) and Chaldecott, halfpenny, 1794, bust of John Howard (DH.20); **East Grinstead, J.H. Boorman**, halfpenny, 1795, Freemasons' arms (DH.22), *extremely fine or better*, DH.15, 16 and 22 with lustre, *edge knock on reverse of DH.20*, *hairline scratch on reverse of DH.22* (6) £100-130

\*DH.16 ex Longman, lot 264 (part)  
all ex Baldwin's vault

The edge inscription on DH.16 as usual lacks 'CHICHESTER' and the dash/colon/dash groups that follow.



- 350 Sussex (3), Eastbourne**, Fisher's Library, halfpennies, 1796 (2), building, *edges* CELEBRATED FOR PURE AIR & SEA BATHING (DH.21), plain (DH.21a); **Winchelsea, R. Maplesden**, halfpenny, 1794, beehive and bees, *edge* PAYABLE IN LANCASTER LONDON OR BRISTOL (DH.40a), *extremely fine or better*, *all from a noticeably cracked die*, DH.21 *lustrous*, *small area of old verdigris on one of the windows*, DH.21a *toned*, with *minor scuffing either side*, DH.40a *lacquered yet not unattractive*, DH.21a and 40a *extremely rare* (3) £120-180

\*DH.21a and 40a ex Longman, lots 264 (part) and 265 (part)  
all ex Baldwin's vault



- 351 Warwickshire, Birmingham**, [Overseers of the Poor] (2), 2s.6d. in brass, 1788, female giving alms to beggar and boy (DH.1), 1s.6d., undated, beehive and bees, *rev.* blank, value marked by punches (DH.3), DH.1 *good very fine*, *minor marks either side*, DH.3 *extremely fine with remnants of lustre* (2) £100-130

\*ex Baldwin's vault



- 352 Warwickshire, Warwick,** The Greathead Petition to dismiss the King's Ministers, 31 May 1797, penny-sized medal in white metal, ass drawing cart containing three men with hangman's nooses above, crowds to left and right, *rev.* AS IF FROM TEMPLE BAR etc. (DH.9; BHM 444, q.v.), *small area of corrosion at a couple of letters and some minor scuffing either side, otherwise extremely fine and extremely rare* £300-500  
 \*ex W. Gilbert  
 ex Baldwin's vault



- 353 Warwickshire, Birmingham,** penny-sized medals (2): 1789, bust of Thomas Johnson (boxer), *rev.* SCIENCE AND INTREPIDITY (DH.12); undated, bust of John Freeth, THE BIRMINGHAM POET, *rev.* BRITONS BEHOLD THE BARD OF FREEDOM (DH.30), *DH.12 extremely fine with minimal original colour, rare as nice, DH.30 nearly extremely fine, obverse rim knock, lacquered (2)* £80-120  
 \*ex Baldwin's vault



- 354 Warwickshire, Birmingham,** penny-sized medal in white metal, by J.G. Hancock, 1783, bust of Joseph Priestley, *rev.* bench containing scientific apparatus etc.(DH.33), *with some discolouration, struck from rusted dies, otherwise nearly extremely fine and rare* £80-120  
 \*ex Baldwin's vault





- 355 Warwickshire, Birmingham**, penny-sized medal in white metal, second anniversary of the French Revolution, 14th July 1791, human-headed dragon suckling devil who holds flag bearing crown, cap of liberty on top, OUR FOOD IS SEDITION, *rev.* serpent moving through grass, sun's rays above, NOURISHED TO TORMENT, *edge* in collar (DH.34), *from the unflawed obverse die, limited scratching and dark spotting either side, otherwise about extremely fine and rare* £80-130  
\*ex Baldwin's vault



- 356 Warwickshire, Birmingham**, penny-sized medal in silvered gilded copper, second anniversary of the French Revolution, 14th July 1791, human-headed dragon suckling devil who holds flag bearing crown, cap of liberty on top, OUR FOOD IS SEDITION, *rev.* serpent moving through grass, sun's rays above, NOURISHED TO TORMENT, *edge* not in collar (DH./McK.34a), *from the flawed obverse die, about extremely fine and retaining some brilliance, unrecorded in this fabric and thus presumably exceedingly rare* £180-300  
\*ex Baldwin's vault

Test marks on the edge strongly suggest that the core metal is copper, gilded and then silvered.



- 357 Warwickshire, Birmingham**, Society for Free Debate, penny-sized medal by T. Wyon Sr., 1789, bust of Demosthenes I., *rev.* TO RAISE THE GENIUS AND TO MEND THE HEART (DH.35), *nearly extremely fine, a little lustre, rare* £100-130  
\*ex Baldwin's vault



- 358 Warwickshire, Birmingham**, Union Mill, penny-sized check, 1796, caduceus and cornucopia, *rev.* '607' punched in field, circle of wheatears around (DH.37), *extremely fine, with underlying brilliance, rare as nice* £80-120  
\*ex Baldwin's vault



- 359 Warwickshire (8), County**, halfpenny for general circulation, 1792, bust of Shakespeare, *rev.* Vulcan seated, hammering metal on anvil (DH.49); **Birmingham (7):** [J. Farror], halfpennies, 1791 (2), bust of Shakespeare (DH.45/46); [P.T. Hardy], halfpennies, 1793 (2), boy with spanner, *rev.* family arms, *edges* CURRENT EVERY WHERE (DH.50), PAYABLE AT CLOUGHER OR IN DUBLIN (DH.50a); J. Allin, halfpenny, 1796, man with flag, supporting shield inscribed ALLIN'S PANORAMA etc., *rev.* CHEAP CLOTHES & YORK SHOE WAREHOUSE etc. (DH.62); Henry Biggs, halfpennies (2), 1792, bust of General Eliott (DH.70), undated, bust of Dr. Samuel Johnson, *rev.* three rampant lions, *edge* BIRMINGHAM W.HAMPTON OR LITCHFIELD (DH.71a), *extremely fine to about mint state*, DH.46, 50 and 50a with original colour, DH.62 lacquered, DH.70 a little scuffed (8) £150-200

\*DH.70 ex Longman, lot 291 (part)  
all ex Baldwin's vault



- 360 Warwickshire, Birmingham**, mule halfpennies (8), boy with spanner, 1793 (4), *revs.* bust of Dr. Johnson (DH.51), ship (DH.52), Britannia (DH.53), A WAY TO PREVENT KNAVES GETTING A TRICK (DH.56); Hardy family arms (4), *revs.* ship, 1794, *edges* CURRENT EVERY WHERE (DH.59), plain (DH.59a), mounted dragoon (2), *edges* WE PROMISE TO PAY THE BEARER ONE CENT (DH.60c), PAYABLE IN LONDON (DH.61), *extremely fine or better*, DH.51, 60c and 61 with lustre, DH.52 scuffed on obverse, DH.56 with small corrosion patch and a few hairline scratches on obverse, this and DH.60c rare (8) £150-200

\*DH.60c ex Longman, lot 286 (part)  
all ex Baldwin's vault





- 361 Warwickshire, Birmingham,** [?Overseers of the Poor], halfpennies, 1796 (5), in copper (2), the Workhouse, PAYABLE THERE, *rev.* beehive and bees, 'I. Alston Fecit' below, *edges* engrailed (DH.63), plain (DH.63a); in brass (3), as previous, *edges* engrailed (DH.63 - 2, one with wavy line of (?) similar around beehive and bees), plain (DH.63a, with similar dark wavy line), *extremely fine or better, mostly lustrous, especially the copper DH.63a, the plain brass DH.63 with scuff marks, all scarce to rare* (5) £200-300

\*both coppers ex Longman, lot 286 (part); last ex W. Gilbert  
all ex Baldwin's vault

Examples of these tokens in brass were not recognised by Dalton and Hamer in their original work. Their statement 'These were also issued coated with similar [an alloy of copper and zinc] with a wavy circle of the metal left plain' implies that it refers to copper specimens, but the evidence from the present examples is that the wavy circle (of whatever alloy) was *added* to *brass* pieces. The circle itself is in a slightly different position on the three examples in this and the next lot.



- 362 Warwickshire, Birmingham,** [?Overseers of the Poor], halfpenny in brass, 1796, the Workhouse, PAYABLE THERE, *rev.* beehive and bees, 'I. Alston Fecit' below, *edge* engrailed (DH.63, with wavy line of (?) similar added around beehive and bees), *good extremely fine with much original colour, rare, a better example than in the previous lot* £70-100

\*ex Baldwin's vault



- 363 Warwickshire, Birmingham,** G[eorge] B[arker Jr.], halfpenny, 1797, family arms and motto, *rev.* cipher GB, FOR EXCHANGE, *edge* plain (DH.64a), *struck from dies finely brushed, subdued lustre on obverse, toned but with several small areas of verdigris on reverse, very rare, only 33 struck* £130-180

\*ex Baldwin's vault



- 364 Warwickshire, Birmingham, G[eorge] H. B[arker],** halfpenny in white metal, 1797, family arms and crest, cipher *GHB* below, *rev.* Justice within recessed oval, legend end *LIBRAT* (DH.68), *struck from dies finely brushed, other minor marks either side, otherwise good extremely fine, obverse prooflike, very rare* £180-250

\*ex Longman, lot 289 (part)  
ex Baldwin's vault



- 365 Warwickshire, Birmingham, [George Barker Jr.],** halfpenny in white metal, 1799, bust of Mercury, *rev.* statue in ruins (DH.69a), *some streaky toning and many small bubbles of corrosion, otherwise about extremely fine with underlying brilliance, extremely rare, only 12 struck* £120-180

\*ex Baldwin's vault



- 366 Warwickshire, Birmingham, Henry Biggs,** halfpenny, undated, bust of Dr. Samuel Johnson, *rev.* three rampant lions, *edge PAYABLE AT HENRY BIGGS'S MOORE STREET* (DH.71), *reverse of flan slightly scuffed and unevenly toned, otherwise nearly extremely fine, extremely rare* £150-200

\*ex Longman, lot 291 (part)  
ex Baldwin's vault

In an article in the Gentleman's Magazine for December 1796 Pye stated 'six or eight struck'.







- 367 Warwickshire, Birmingham,** Birmingham Mining and Copper Company, halfpennies, 1791 (3), female with fasces, W below rock, *rev.* stork on cornucopia (DH.77), similar but W absent (2 - DH.81/83), *extremely fine or better, DH.77 and 81 pleasingly toned, DH.83 with considerable lustre, nice quality for these normally well worn issues* (3) £80-120  
\*ex Baldwin's vault



- 368 Warwickshire, Birmingham,** Birmingham Mining and Copper Company, halfpennies, 1792 (6), female with fasces, *rev.* stork on cornucopia (DH.86/88/91/93/95), *DH.86 nearly extremely fine, DH.88, 91, 93 and 113 extremely fine or better, DH.91 lustrous, the others pleasingly toned, DH.95 about mint state with reflective surfaces and substantial lustre, nice quality for these normally well worn issues* (6) £180-250  
\*ex Baldwin's vault



- 369 Warwickshire, Birmingham,** counterfeits of Birmingham Mining and Copper Co. halfpennies (5): 1792 (2 - DH.106/109a), 1793 (DH.116); with legend BIRMINGHAM COINING AND COPPER COMPANY, 1794 (2 - DH.73a/74a), *areas of weakness on DH.106, OR ANGLESEY missing from edge of DH.109a, otherwise extremely fine, hints of original colour on DH.73a and 116, unusually good condition for these contemporary forgeries* (5) £80-120  
\*DH.106 ex Longman, lot 294 (part), ex Dalton; DH.109a ex A.W. Jan  
all ex Baldwin's vault



- 370 Warwickshire, Birmingham** (6), Bisset's Museum, halfpenny, undated, temple with framed pictures either side (DH.120); H. Hickman (3), halfpenny, 1792, bust of John Howard, *edge* PAYABLE etc. (DH.144), farthings, 1792 (2), similar to halfpenny, *edges* H. HICKMANS etc. (DH.481), plain (DH.481a); Lutwyche's Manufactory, halfpennies, undated (2), coining press, *edges* grained (DH.219), plain, in collar (DH.219b), *extremely fine to about mint state, all except DH.481a with substantial lustre, edge inscription on DH.481 partly weak as usual* (6) £150-220

\*ex Baldwin's vault



- 371 Warwickshire, Birmingham**, William Hallan, mule halfpennies (3): 1793, bust l. (2), *revs.* bust of David Garrick (DH.133), St Paul's, Covent Garden, in ruins (DH.135); 1792, 'halfPenny [P]aYable' etc., *rev.* bust of David Garrick (DH.139), *good extremely fine, DH.133 with a little original brightness, DH.135 with flan flaws but nicely toned, the obverse of DH.139 with a flan crack, struck from the flawed obverse die resulting in weakness at two letters of the reverse legend, all rare* (3) £130-180

\*DH.135 and 137 ex Longman, lot 296 (part)

all ex Baldwin's vault





- 372 Warwickshire, Birmingham, William Hallan, mule halfpennies (2): 1793, bust l., *rev.* cipher IOM (DH.137), 1792, 'halfPenny [P]aYable' etc., *rev.* bust of David Garrick (DH.139a), *good extremely fine, DH.137 lustrous, DH.139a with an even reddish-brown tone, both very rare* (2) £120-150**

\*both ex Longman, lot 296 (part), DH.137 ex Tatton  
both ex Baldwin's vault



- 373 Warwickshire, Birmingham, John Gregory Hancock, halfpenny or medal in brass, bust r., SIR ORIGINAL, *rev.* THIS IS MY WORK etc., AGED 7 YEARS 1800 (DH.140), *about extremely fine, die flaws on rim as usual, a few dark spots on obverse, small area of test scratches on edge, very rare* £350-500**

\*ex Baldwin's vault



- 374 Warwickshire, Birmingham, H. Hickman, halfpenny, 1792, bust of John Howard, *edge* plain (DH.144b), *good extremely fine with peripheral lustre, extremely rare* £80-130**

\*ex A.W. Jan  
ex Baldwin's vault



- 375 Warwickshire, Birmingham, Kempson's buildings series, halfpennies, undated (7), *rev.* Town arms, *obvs.* Ashted Chapel, St Bartholomew's Chapel, St Mary's Chapel, the Old Meeting, the New Meeting, Paradise Street Meeting, the General Hospital (DH.147/151/156/162/165/167/180), *good extremely fine to about mint state, most with some lustre, especially DH165 and 167, DH.180 rare* (7) £220-300**

\*DH.147 and 180 ex A.W. Jan  
all ex Baldwin's vault



- 376 Warwickshire, Birmingham,** Kempson's buildings series, halfpennies (8), *rev.* Town arms, undated (7), *obvs.* the Old Meeting, St Philip's Church, the General Hospital, the Old Cross, the Free School, the Theatre, bust of George III r. (DH.162/175/181/188/200/215/218), *rev.* Town arms, 1796, *obv.* the Library (DH.184a), *extremely fine to about mint state, most with lustre, small verdigris patch on tower on DH.175* (8) £250-300

\*DH.175 ex Longman, lot 299 (part); DH.181 and 188 ex A.W. Jan  
all ex Baldwin's vault



- 377 Warwickshire, Birmingham,** Ottley's restrikes of Kempson's buildings series with new reverse dies [c. 1830], halfpennies (2): in white metal, *rev.* Town arms, no stop after MEDALLIST, *obv.* St Mary's Chapel (DH.158); in copper, *rev.* Town arms, stop after MEDALLIST, *obv.* Paradise Street Meeting (DH.168), *good extremely fine but DH.158 scuffed in obverse field, prooflike, very rare, DH.168 from the flawed reverse die, toned, extremely rare* (2) £150-200

\*DH.168 ex Longman, lot 301 (part)  
both ex Baldwin's vault



- 378 Warwickshire, Birmingham,** Ottley's restrikes of Kempson's buildings series with new reverse dies [c. 1830], halfpennies in white metal (2), *rev.* Town arms, *obvs.* New Jerusalem Temple, Blue Coat Charity School (DH.170/199), *good extremely fine and prooflike, DH.199 with a few light hairline scratches either side, both very rare* (2) £150-200

\*ex Baldwin's vault



- 379** **Warwickshire, Coventry**, Kempson's buildings series, halfpennies, 1797 (8), *rev.* City arms and crest, *obvs.* St John's Church, Grey Friars Gate, Spon Gate, White Friars Gate, County Hall, Ford's Hospital, St Mary Hall, Free School, new front (DH.262/271/277/280/288a/293a/295/299a), *extremely fine to about mint state, bronzed* (8) £250-350

\*DH.262, 288a and 293a ex A.W. Jan  
all ex Baldwin's vault



- 380** **Warwickshire, Coventry**, Kempson's buildings series, proof halfpenny in silver, 1797, Trinity Church, *rev.* City arms and crest (DH.265), *good extremely fine and prooflike but with wipe or light brush marks either side, struck not entirely in collar resulting in a slightly larger diameter for the obverse, extremely rare* £350-500

\*ex Baldwin's vault



- 381** **Warwickshire, Coventry**, Kempson's buildings series, proof halfpenny in silver, 1797, Drapers' Hall, ERECTED 1775, *rev.* City arms and crest (DH.291a), *almost mint state with beautiful grey, blue and purple toning, faintly double-struck on reverse, extremely rare* £600-700

\*ex Baldwin's vault





- 382 Warwickshire, Coventry**, [Thomas Sharp], halfpenny in tin, undated, Peeping Tom at window of a house which adjoins an inn (as the reverse of DH.310), *rev.* similar, the unfinished die for the issued private token DH.312, i.e. without the exergue legend, *edge* HALFPENNY [only], in raised lettering (DH.313), *minor trifling imperfections, otherwise virtually as struck, exceedingly rare* £400-600  
\*ex Baldwin's vault

Only two examples were known to Atkins.



- 383 Warwickshire, Meriden**, halfpenny, 1796, archer drawing bow, FOR THE PRIZE, *rev.* Prince of Wales's crest above bow, quiver, bugle etc. (DH.315), *minor flan flaws on obverse, about mint state, obverse lustrous, reverse toned with an oblong-shaped darker patch of toning across centre, rare* £80-120  
\*ex Baldwin's vault



- 384 Warwickshire, Stratford upon Avon**, halfpenny, undated, bust of Shakespeare, *rev.* STRUCK IN HONOR AND TO PERPETUATE THE MEMORY etc. (DH.320a), mule halfpenny, undated, as previous, *rev.* T SPENCE BOOKSELLER DEALER IN PRINTS & COINS etc. (DH.321), *good extremely fine, DH.320a with copious lustre but a small verdigris spot at OF on reverse, DH.321 with a little lustre on obverse, minor flecking either side, both rare (2)* £150-200  
\*ex Baldwin's vault



- 385 Warwickshire, Stratford upon Avon**, mule halfpennies (3): bust of Shakespeare (2), *revs.* breeches burning etc., PANDORAS BREECHES (DH.322), boys playing on turnstile, 1796 (DH.323); STRUCK IN HONOR etc., *rev.* as DH.322 (DH.325), *extremely fine or better, DH.322 toned, the flan slightly 'porous', DH.323 on a flan not quite full, with lustre chiefly around the legends and a small obverse edged knock, DH.325 bronzed, all rare (3)* £180-220

\*ex Baldwin's vault



- 386 Warwickshire [correctly Shropshire etc.],** John Wilkinson, silver 3s.6d., 1788, his bust r., *rev.* barge sailing l., FINE SILVER above, *edge* WILLEY SNEDSHILL BERSHAM BRADLEY (DH. Warks. 337), *trifling rim knock on both sides and an old hairline scratch on Wilkinson's collar, otherwise good extremely fine with attractive grey-blue toning, reverse die flaw as usual on reverse before FINE, 100 struck, one of the finest quality surviving examples* £800-1000  
\*ex Baldwin's vault



- 387 Warwickshire [correctly Shropshire etc.],** John Wilkinson, halfpennies (4), his bust r., *revs.* workman in forge, tilt-hammer above, 1790 (DH.388), 1792 (DH.389), 1793 (DH.393a - SNEDSHILL defective); bust r., *rev.* Vulcan seated, 1791 (DH.432), *extremely fine to about mint state, DH.388 and 432 with a little lustre, the others bronzed proofs* (4) £100-150  
\*first three ex W. Gilbert  
all ex Baldwin's vault



- 388 Westmorland, Kendal,** halfpenny, undated, cipher R&D, *rev.* man-of-war (DH.5a); **Wiltshire** (3): **Devizes,** J. Baster, halfpenny, 1796, stag (DH.2b); **Holt,** D. Arnot & Jno. Griffiths, halfpenny, Fame, *rev.* SOLD AT

THE SPA HOUSE etc. (DH.3); **Salisbury**, J. & T. Sharpe, halfpenny, 1796, the Cathedral (DH.21), *extremely fine or better, first three with considerable lustre, last nicely toned, first with most of edge inscription flat, edge of last reads SHAR SBURY (from overlapping edge collars)*(4) £80-120

\*last ex Longman, lot 326 (part)  
all ex Baldwin's vault



- 389 Worcestershire (2): Dudley**, halfpenny, 1790, the Castle, trees in foreground, *rev.* shepherd resting, sheep nearby (DH.8a); **Kidderminster**, mule halfpenny, 1791, See of Worcester arms, *rev.* bust of David Garrick (DH.26a); **Anglesey**, mule halfpenny, undated, bust of Druid, *rev.* T SPENCE BOOKSELLER DEALER IN PRINTS & COINS etc. (DH.424), *first about mint state, attractively toned, the others good extremely fine and lustrous, second rare* (3) £150-200

\*ex Baldwin's vault



- 390 Worcestershire, Hagley**, [T. Spence], halfpenny, undated, man fishing by river, *rev.* snail by river bank (DH.21), *good extremely fine, bronzed, attractive, rare* £200-250

\*ex Longman, lot 329 (part), ex Tatton  
ex Baldwin's vault



- 391 Worcestershire, Hagley**, T. Spence, halfpenny, 1790, man fishing by river, *rev.* shepherd resting, sheep nearby, *edge SPENCE etc.* (DH.22a), *some weakness in centre either side, otherwise good extremely fine, nicely patinated, rare* £200-250

\*ex Baldwin's vault





- 392 Worcestershire, Kidderminster, 'T. Santer', halfpenny, 1791, woolpack between palm branches, *rev.*** See of Worcester arms, *edge* WILLEY SNEDSHILL etc. (DH.23c), *good extremely fine, remnants of lustre, exceedingly rare* £150-200

\*ex Longman, lot 329 (part), ex Dudman  
ex Baldwin's vault



- 393 Worcestershire, Stourbridge, 'R. Astin', halfpenny, 1797, Brierley Hill Chapel, *rev.*** cipher RA (DH.32), *a few toning spots on reverse otherwise extremely fine or better, with some surviving original colour, rare* £120-180

\*ex Longman, lot 329 (part)  
ex Baldwin's vault



- 394 Yorkshire (7): Kingston upon Hull (2), Jonathan Garton & Co., halfpenny, 1791, William III on horseback (DH.17); halfpenny for general circulation, 1794, Town arms, *rev.* ship (DH.23); Leeds (5): H. Brownbill, halfpennies, 1793, bust of Bishop Blaize with wool-comb (3), *revs.* the Mixed-cloth Hall, bare land in distance, *edge* PAYABLE AT THE SHOP OF H BROWNBILL SILVERSMITH etc. (DH.30), similar but with trees in distance, *edge* PAYABLE AT H. BROWNBILL'S SILVERSMITH (2 - DH.34/37); Richard Paley, halfpennies, 1791 (2), Bishop Blaize standing, with crozier and book (DH.44/45), *DH.23 extremely fine with a little lustre, the rest better or about mint state, DH.30 bronzed, lacquered, rare, DH.34 a bronzed proof as usual, with typical die flaw above wool-comb, DH.37 lustrous, DH.44 nicely toned, rare, DH.45 bronzed* (7) £180-250**

\*DH.30 and 45 ex Longman, lot 339 (part)  
all ex Baldwin's vault

The edge inscription on DH.30 was used only for that variety.



- 395 Yorkshire, Leeds**, Samuel Birchall, halfpenny, 1795, family arms and crest, *rev.* golden fleece (DH.28), *good extremely fine, toned and lacquered, rare* £130-180  
 \*ex Longman, lot 340 (part)  
 ex Baldwin's vault



- 396 Yorkshire, York**, [?Cattle, et alia], halfpenny in white metal, 1795, the Cathedral, *rev.* Clifford's Tower, *edge plain* (DH.63d), *extremely fine, obverse better, rim knock on reverse, struck on a thick flan, rare* £120-150  
 \*ex Baldwin's vault

## *Wales*



- 397 Anglesey**, Parys Mines Co., penny, 1787, bust of Druid, *rev.* cipher *PMCo*, figure 1 within D above (DH.4), *good extremely fine and lustrous, dig in flan on obverse, reverse edge knock, rare* £120-150  
 \*ex Baldwin's vault



- 398 Anglesey**, Parys Mines Co., penny, 1787, bust of Druid, *rev.* cipher *PMCo*, figure 1 within D above (DH.5), *good extremely fine, toning spot at base of portrait, otherwise pleasingly patinated* £120-150  
\*ex Baldwin's vault



- 399 Anglesey**, Parys Mines Co., penny, 1787, bust of Druid, *rev.* cipher *PMCo*, figure 1 within D above (DH.6), *good extremely fine, a few tiny verdigris spots on reverse, toned, rare* £120-150  
\*ex Baldwin's vault



- 400 Anglesey (2)**, Parys Mines Co., penny, 1787, bust of Druid, *rev.* cipher *PMCo*, figure 1 within D above (DH.9); pattern penny, 1790, bust of Druid, *rev.* cipher *PMCo*, ANGLESEY MINES PENNY, *edge* PAYABLE IN ANGLESEY OR LONDON (DH.252), *very fine or better, minor edge knock either side of DH.252, this very rare, DH.9 rare (2)* £120-150  
\*ex Baldwin's vault



- 401 Anglesey**, Parys Mines Co., penny, 1787, bust of Druid, thin wreath around, *rev.* cipher *PMCo*, (DH.11), *extremely fine, attractive light tone, slight die rusting evident at BEARER* £120-150  
\*ex Baldwin's vault





- 402** **Anglesey**, Parys Mines Co., pennies, bust of Druid, *rev.* cipher *PMCo* (3), 1787 (DH.42), 1788 (DH.230), 1791 (DH.255), *nearly extremely fine or better, DH.230 and 255 with a little lustre, edge knock to reverse of DH.255* (3) £120-180  
\*ex Baldwin's vault



- 403** **Anglesey**, [Dr. S. Solomon], penny, 1788, bust of Druid, *rev.* cipher *PMS* (DH.168), *good extremely fine, toned, reflective surfaces, from the cracked obverse die* £100-130  
\*ex Baldwin's vault

Samuel Solomon was a quack doctor working in Liverpool.



- 404** **Anglesey**, penny, 1790, bust of Druid, *rev.* cipher *PMCo*, *edge plain* (DH.252c), *old verdigris patch to right of cipher, otherwise good extremely fine, bronzed and pleasing* £100-130  
\*ex Baldwin's vault



- 405 Anglesey**, pattern halfpenny, 1787, bust of Druid, *rev.* monogram cipher *PMCo* incorporating PARYS MINES COMPANY incuse (DH.268), *from the reverse die flawed as usual at G, partial dull toning, slight scuffing on hood, fingerprint on reverse field, otherwise good extremely fine with some original colour, rare* £80-130  
\*ex Baldwin's vault



- 406 Anglesey**, Parys Mines Co., pattern halfpenny, 1788, bust of Druid, *rev.* cipher *PMCo*, HALFPENNY in error (DH.271), *good extremely fine, minor imperfections in obverse field, toned, with underlying brilliance, very rare* £250-350  
\*ex Baldwin's vault



- 407 Anglesey**, Parys Mines Co., halfpennies, 1788 (9), bust of Druid, *rev.* cipher *PMCo*, 27 acorns in wreath (D H.274/278/279/282/286/289/290/292), 26 acorns (DH.297), *extremely fine or better, most with at least a little lustre* (9) £200-300  
\*DH.278 and 290 ex W. Gilbert, DH.278 also ex Hamer, lot 493 (part)  
ex Baldwin's vault





- 408 Anglesey**, Parys Mines Co., halfpennies, 1788 (9), bust of Druid, *rev.* cipher *PMCo*, 25 acorns in wreath (DH.303/307/310 (wt. 13.91gms.)/312/314/329/331), 23 acorns (DH.350/352), *DH.329 nearly extremely fine, extremely rare, the rest extremely fine or better, most with at least a little lustre, DH.303 and 350 rare* (9) £220-350  
 \*DH.307 and 329 ex W. Gilbert, DH.307 also ex Hamer, lot 493 (part)  
 all ex Baldwin's vault

A lighter example of DH.310 was believed to be a counterfeit (DNW Auction T12, lot 1009). The reverse of DH.331 is as 306.



- 409 Anglesey** (7): Parys Mines Co., halfpennies, bust of Druid, *rev.* cipher *PMCo* (6), 1789 (3 - DH.359/360/372), 1791 (3 - DH.387/391/405); counterfeit halfpenny, 1791, legend *THE PARIS MINERS HALFPENNY* (DH.438b), *extremely fine or better, DH.359 and 438b lustrous, DH.391 and 405 bronzed, 391 a proof with reflective reverse surface, DH.372 struck on a slightly flawed flan, DH.405 rare* (7) £150-200  
 \*ex Baldwin's vault



- 410 Anglesey**, Parys Mines Co., pattern halfpenny, 1790, bust of Druid, *rev.* cipher *PMCo*, *edge PAYABLE IN ANGLESEY OR LONDON and engrailed* (DH.380), *trifling obverse flaws, bronzed with reflective surfaces, about mint state, rare* £300-400  
 \*ex Baldwin's vault





- 411 Anglesey** (2), farthing, 1788, bust of Druid, *rev.* cipher *PMCo* (DH.452), mule farthing, undated, bust of Druid, *rev.* Hibernia (DH.458), *good extremely fine, DH.452 with small verdigris patch on obverse, reverse faintly double-struck, a little lustrous, DH.458 toned, light finger marks on reverse, this rare* (2) £120-180  
 \*ex Baldwin's vault



- 412 Anglesey**, 'half halfpennies', bust of Druid, *rev.* cipher *PMCo* (3), 1788 (DH.453), 1789 (DH.454), 1791 (DH.456), *extremely fine or better, DH.453 from the cracked reverse die, bronzed, the others with considerable original colour* (3) £130-180  
 \*ex Baldwin's vault



- 413 Anglesey**, 'half halfpenny', 1791, bust of Druid, *rev.* cipher *PMC*, (DH.455), *good extremely fine and lustrous, obverse slightly scuffed, reverse off-centre, extremely rare* £180-250  
 \*ex Longman, lot 363 (part), ex Dalton  
 ex Baldwin's vault



- 414 Anglesey**, farthing, undated, bust of Druid, *rev.* man hanging on gallows (DH.459), *extremely fine, some remaining lustre, light scuffing on reverse, rare* £150-200  
 \*ex Baldwin's vault



- 415 Anglesey**, farthings (2), cipher *PMCo*, *revs.* bust of Robert Orchard, 1796 (DH.462), men working at forge, 1795 (DH.463), *good extremely fine, toned, rare* (2) £150-200  
 \*DH.462 ex Longman, lot 363 (part)  
 both ex Baldwin's vault



- 416 Anglesey**, farthings, 1788 (2), cipher *PMCo*, *revs.* Pandora's breeches burning, etc. (DH.464), MAY THE KNAVE OF JACOBIN CLUBS etc. (DH.465), *first extremely fine, the lustre probably false, light brush or wipe marks evident, second better with some original colour, struck on an incomplete flan, both rare* (2) £120-150  
\*ex Baldwin's vault



- 417 Anglesey**, farthing, 1788, cipher *PMCo*, *rev.* man hanging on gallows, P [eye] T above, etc. (DH.467), *good extremely fine and nicely toned but area above horizontal beam scratched, rare* £100-150  
\*ex Baldwin's vault



- 418 Glamorgan, Swansea**, John Voss, halfpenny, 1796, the Castle, *rev.* key (DH.4); **Anglesey**, farthing for general circulation, 1793, bust of Druid, *rev.* cipher *GR* (DH.457); **North Wales**, tokens for general circulation (5): halfpennies, 1793, *revs.* cipher *RNG* (3 - DH.1b/1d/2c), harp (DH.8); farthing, 1793, Prince of Wales's crest within shield (DH.15a, small flan), *N. Wales 2c with light handling marks on reverse, otherwise about mint state with close to full original colour, the rest extremely fine or better, Glam. 4 and N. Wales penny lustrous, N. Wales 8 with false colouring and an obverse rim knock* (7) £150-220  
\*DH. Anglesey 457 ex Longman, lot 363 (part); N. Wales 1b ex A.W. Jan  
all ex Baldwin's vault

*Scotland*

- 419 Angus, Dundee (5):** Alexr. Molison, halfpenny, 1795, St Mary's Tower, *rev.* harbour, ship by quay (DH.10); W. Croom, halfpenny, undated, City arms (DH.12); [T. Webster Jr.], halfpenny, 1797, Dudhope Castle, *rev.* man hackling flax (DH.20); Alexr. Swap & Co., halfpenny, 1797, St Andrew's Church, *rev.* Cowgate Port (DH.21); Wright, farthing, 1796, horse and cart with bales of flax, *rev.* Trades [H]all (DH.40), *extremely fine or better, DH.21 with much lustre but two verdigris spots on reverse, the others toned, DH.12 a bronzed proof* (5) £150-200

\*DH.12 ex Longman, lot 369 (part)  
all ex Baldwin's vault



- 420 Angus, Dundee (5):** W. Croom, halfpennies (2), undated, City arms (DH.13), 1796, the Infirmary, *rev.* harbour, ship by quay (DH.16); John Pilmer, halfpenny, 1797, Town Hall, *rev.* part of Glass Works (DH.17); I. M. & Co., farthing, undated, scales, *rev.* armed sentry (DH.39); Wright, farthing, 1797, horse and cart with bales of flax, *rev.* Trades Hall (DH.42), *good extremely fine to about mint state, first three bronzed, DH.39 and 42 with a little original colour* (5) £150-200

\*ex Baldwin's vault





- 421 **Ayrshire**, [Col. W. Fullarton], halfpenny, 1797, bust of William Wallace, helmeted with dragon crest, *rev.* Scotia with laurel wreath, cipher TC in exergue (DH.3), *good extremely fine, a bronzed proof* £150-200  
\*ex Baldwin's vault

The initials stand for Troon (Canal) Company, a project of Fullarton at the time.



- 422 **Ayrshire**, [Col. W. Fullarton], halfpenny, 1799, bust of Prince of Wales I., *rev.* crowned shields of England and Scotland impaled, France, Ireland and Hanover, the Prince's crests between (DH.5), *from the flawed obverse die, reverse faintly double-struck, minor reverse edge knock, about mint state, greyish tone* £180-250  
\*ex Longman, lot 370 (part)  
ex Baldwin's vault



- 423 **Ayrshire**, mule halfpenny, 1799, bust of Prince of Wales I., *rev.* Scotia with laurel wreath, cipher TC in exergue (DH.6), *old verdigris patch on Prince's hair, otherwise about mint state and richly toned, extremely rare* £400-500  
\*ex Baldwin's vault

By W.J. Taylor, from the original dies, struck probably in the third quarter of the nineteenth century. The die flaw below the portrait had been tidied up by Taylor (compare with previous lot).



- 424 **Inverness-shire, Inverness**, Mackintosh, Inglis & Wilson, halfpennies, rose and thistle sprigs, *revs.* cornucopia (5): date on stone, 1793 (DH.1a); CLACH-NA CUDDEN on stone (4), 1794 (DH.2 - two, one a bronzed proof), 1795 (DH.3), 1796 (DH.4), *DH.4 extremely fine, from flawed dies, the others better, DH1a and 3 with very substantial lustre* (5) £200-300  
\*both DH.2s ex A.W. Jan; DH.4 ex Longman, lot 376 (part)

all ex Baldwin's vault



- 425 Lanarkshire, Glasgow (2):** Gilbert Shearer & Co., halfpenny, 1791, City arms, *rev.* river god reclining on urn, initials R D below date (DH.2); George Randolph & Co., farthing, 1799, tobacco roll and snuff jars, *rev.* black man with tobacco leaf, ship at sea (DH.39), *bronzed, about mint state, DH.2 a proof, slight flan defect behind god's head, with its original rarely preserved printed Boulton paper wrapper, DH.39 with weakness on man as usual* (2) £150-220

\*ex Baldwin's vault



- 426 Lanarkshire, Glasgow (7):** counterfeits of the Shearer halfpenny, 1791 (5): no initials below date (3), *edges* PAYABLE IN EDINBURGH GLASGOW & DUMFRIES (DH.3), CAMBRIDGE BEDFORD AND HUNTINGDON (DH.3a), PAYABLE IN LONDON (DH.3b); F A below date (DH.4); ornament below date (DH.5b); mule halfpennies (2), City arms, *revs.* Britannia, 1795 (DH.6a), bust of John Howard (DH.7a), *extremely fine or better, all with at least a little original colour* (7) £130-180

\*ex Baldwin's vault



- 427 Lothian, Edinburgh (2):** halfpenny for general circulation, 1796, stag's head crest (DH.3); [Euphame] Campbell, halfpenny, 1795, bust of Turk, *rev.* snuff jar (DH.13a), *DH.3 extremely fine, DH.13a a little scuffed on reverse and light handling apparent, otherwise good extremely fine, lustrous and prooflike* (2) £130-180

\*ex Baldwin's vault



- 428 **Lothian, Edinburgh**, Anderson, Leslie & Co., halfpennies, 1797 (2), the new University, *rev.* gardener, legend ends TERRAE (DH.7), TERRA (DH.8), *good extremely fine, DH.7 lustrous, especially on reverse, DH.8 bronzed, a few toning areas either side, this rare* (2) £150-200  
\*ex Baldwin's vault



- 429 **Lothian, Edinburgh**, Jos. Archibald, halfpennies (3), undated (2), palm branch crest, *edges grained* (DH.9), plain (DH.9a), 1796, family arms (DH.10), *DH.9 on 'porous' flan with other minor flaws, otherwise extremely fine, rare, the others better and with original colour, especially DH.10* (3) £130-180  
\*ex Baldwin's vault



- 430 **Lothian, Edinburgh**, Thos. & Alexr. Hutchison (7), halfpennies (6), St Andrew with crest, *rev.* City arms, 1790 (4 - DH.23/24/25/28), 1791 (2 - DH.34/36), farthing, 1792, similar (DH.66b), *extremely fine or better, lustrous except DH.23, nicely toned* (7) £150-250  
\*ex Baldwin's vault



- 431 **Lothian, Edinburgh** (5): counterfeits of the Hutchison halfpennies (4), St Andrew with crest, *rev.* City



arms, 1791 (DH.40), 1792, *edges* PAYABLE AT THE WAREHOUSE OF THOMAS CLACKE (DH.48), grained (DH.48a), 1796 (DH.49); mule halfpenny, 1791, St Andrew, *rev.* ship (DH.50), *extremely fine or better*, DH.40 *with false lustre, reverse edge flan flam*, DH.49 *pleasingly toned though with a few small verdigris spots on reverse, the others with original colour, relatively unworn quality for these pieces*, DH.48a and 49 very rare (5) £120-150

\*ex Baldwin's vault



- 432 Lothian, Edinburgh**, [J. Wright Jr.], halfpenny, 1796, the Register Office, *rev.* Britannia, part of ship to left (DH.52), *from the flawed obverse die as usual, good extremely fine and lustrous* £100-130

\*ex Baldwin's vault



- 433 Lothian, Edinburgh** (3): 'half halfpennies' imitating the Hutchison tokens (2), 1790 (DH.62), 1791 (DH.63); farthing, 1795, thistle, radiating crown above (DH.72), *good extremely fine*, DH.62 *toned, darker spot in centre of reverse, the others with remnants of lustre*, DH.63 *with several dark spots*, DH.72 rare (3) £120-150

\*DH.62 ex Longman, lot 382 (part)

all ex Baldwin's vault



- 434 Perthshire, Perth**, John Ferrier, halfpennies (2), fisherman with net, boat nearby, *rev.* Tay Bridge, 1797 (DH.1), undated (DH.3), DH.3 *extremely fine, from reverse die flawed at edge in two places*, DH.1 *better but with corrosion spot in obverse field, both with original colour* (2) £180-250

\*ex Baldwin's vault



- 435 Renfrewshire, Paisley**, penny-sized medal, the Abbey Church exterior, *rev.* the interior (DH.2), *trifling scuffing aside, about mint state and attractively toned, rare* £250-300

\*ex Baldwin's vault

## *Ireland*



- 436 Co. Cork, Cork** (3): halfpenny, 1794, Fame flying, *rev.* cipher *IE&Co* (DH.1), mule halfpennies (2), undated, cipher *IE&Co*, *revs.* bust of Bryen Boiroimhe (DH.15), female holding quadrant and anchor (DH.18), *first two extremely fine, DH.1 with dull toning on obverse, DH.15 with blue-grey and reddish toning, probably artificial, very rare, DH.18 better, lacquered but not unpleasing, rare* (3) £100-150  
 \*DH.18 ex Longman, lot 388 (part)  
 all ex Baldwin's vault

DH.1 is an imitation of DH.2 which was made for circulation.



- 437 Co. Dublin, Dublin**, ticket for one penny, 1797, TO PREVENT THE ABUSE OF CHARITY etc., *rev.* VALUE ONE PENNY IN PROVISIONS (ONLY) etc. (DH.1), *good very fine, from the flawed obverse die as usual, edge flam, rare* £80-120  
 \*ex Longman, lot 390 (part)  
 ex Baldwin's vault



- 438 Co. Dublin, Dublin (7):** John Ord, halfpenny, undated, bust of bishop, *rev.* ship (DH.5a); Talbort Fyan, halfpenny, 1794, Justice, *rev.* sugar loaf and brandy bottle (DH.308); mule halfpenny, 1794, female leaning on anchor, *rev.* as previous (DH.309d); L[loyd] & R[idley], halfpenny, 1794, Justice (DH.338); W. Parker, halfpennies (2), female leaning on anchor, *rev.* register stove, 1794, *edge* PAYABLE IN LANCASTER etc. (DH.351b), similar, 1795, Parker's *edge* (DH.352); halfpennies for general circulation (2), 1804, Hibernia, *rev.* FOR THE CONVENIENCE OF TRADE (DH.376); **Co. Cork, 1794,** Fame flying, *rev.* wheatsheaf (DH.14), *extremely fine or better, most with a little original colour, darkened area on reverse of DH.376, one edge collar on DH.5a misplaced, first few letters of the inscription lacking* (8) £150-220

\*DH. Cork 14 ex A.W. Jan  
all ex Baldwin's vault



- 439 Co. Dublin, Dublin,** counterfeits of Camac, Kyan and Camac halfpennies, 1792 (3), Hibernia, *rev.* cipher *HMC* (DH.42/91/115), *extremely fine or better, DH.42 and 91 lustrous* (3) £80-120  
\*ex Baldwin's vault



- 440 Co. Dublin, Dublin (8):** Talbort Fyan, halfpenny, 1794, Justice, *rev.* sugar loaf and brandy bottle (DH.308); mule halfpenny, 1794, female leaning on anchor, *rev.* as previous (DH.309d); H. S[adlier?] & Co., halfpenny, 1795, Prince of Wales's crest (DH.324); L[loyd] & R[idley], halfpenny, 1794, Justice (DH.345); W. Parker, halfpennies (2), female leaning on anchor, *rev.* register stove, 1794, Parker's *edge* (DH.351), similar, 1795, *edge* PAYABLE IN LANCASTER etc. (DH.352b); W.F. B[entley] & Co., halfpenny, 1804, Hibernia, PAYABLE AT THE PAWNBROKERS OFFICE (DH.377); halfpenny for general circulation, 1792, Hibernia, *rev.* cipher *RLT & Co* (DH.358), *extremely fine or better, some with a little original colour, false lustre on DH.351 and 377, latter with a few verdigris spots* (8) £130-180

\*DH.324 and 352b ex Longman, lot 396 (part) and 397 (part)



all ex Baldwin's vault



- 441 Co. Dublin, Dublin** (3): halfpenny, 1795, *H* and bugle-horn within shield, *rev.* female with quadrant and anchor (DH.311); mule halfpennies, 1795 (2), as previous, *revs.* Sir George Cook, MAYOR OF GARRAT (DH.314), Fame flying (DH.315), *extremely fine or better*, DH.311 *lustrous*, DH.314 *prooflike*, with lustre but also a few small corrosion spots on reverse, particularly around the Mayor's pipe, this and DH.315 rare (3) £180-250

\*DH.314 ex Longman, lot 395 (part), ex W.J. Davis, 'lot 63'

all ex Baldwin's vault

DH.311 is an imitation of DH.310 which was made for general circulation.



- 442 Co. Dublin, Dublin**, mule halfpennies (3), 1795, *H* and bugle-horn within shield, *rev.* cipher *HS&Co* (DH.316); female with quadrant and anchor, *revs.* man working in loom (DH.319), wheatsheaf, bird at either side (DH.321), *good extremely fine and lustrous*, DH.319 with *prooflike appearance*, DH.321 with small corrosion patch on obverse at ground level, first two rare (3) £150-250

\*DH.321 ex Longman, lot 395 (part)

all ex Baldwin's vault





- 443 Co. Dublin, Dublin**, mule halfpennies (3), undated, female with quadrant and anchor, *rev.* anchor, cap of Liberty above (DH.322); 1795 (2), Prince of Wales's crest, 1795 (2), *revs.* City of London arms (DH.326), bust of William III, 1688 (DH.332), *first two good extremely fine but DH.322 with corroded patch on obverse, DH.326 bronzed, DH.332 good very fine with several rim knocks, lacquered to good effect, DH.322 very rare, the others rare* (3) £130-200

\*DH.322 and 332 ex Longman, lot 395 (part) and 396 (part)  
all ex Baldwin's vault



- 444 Co. Dublin, Dublin**, farthing, 1792, crude bust of David Garrick, *rev.* PAYABLE IN DUBLIN OR LONDON (DH.402), *minor flan flaws on reverse, otherwise good extremely fine with some lustre, rare* £80-120  
\*ex Baldwin's vault



- 445 Co. Dublin, Dublin**, mule farthings, undated (3), Hibernia, *revs.* Pandora's breeches burning, etc. (DH.405), cipher *PSCo* (DH.409), dove with olive branch (DH.410), *good extremely fine and lustrous, especially DH.410, this with thin flan crack, DH.405 and 409 also with darker toning spots, DH.405 rare* (3) £150-200  
\*ex Baldwin's vault



- 446 King's County [Co. Offaly], Charleville**, [Viscount Charleville], bronzed proof 13 pence Irish, 1802, arms, supporters etc. of Charleville, *rev.* PAYABLE AT TULLAMORE FIRST TUESDAY IN EACH MONTH (DH.1), *a few light verdigris spots, otherwise virtually mint state with reflective surfaces and an attractive old tone* £400-500  
\*ex Baldwin's vault



- 447 Munster** [province] (2), halfpenny, undated, bust of Bryen Boiroimhe, KING OF MUNSTER, *rev.* wheat sheaf, bird either side (DH.2a); mule halfpenny, as previous, *rev.* City of London arms (DH.12), *DH.2a extremely fine, toning spots either side, DH.12 about mint state with an attractive bluish toning* (2) £100-130  
\*ex Baldwin's vault

DH.2a is an imitation of DH.1 which was made for general circulation.



- 448 Co. Wexford, Enniscorthy, R. W[oodcock]**, halfpenny, 1800, the Castle, *rev.* cipher RW in shield hanging from leafless tree, in landscape with three hills, the central one (Vinegar Hill?) with windmill on top (DH.3), *a copper proof with brilliant mirror-like fields, about mint state with almost full original colour which on the centre of the reverse becomes more orange in hue, slight finger marking and at some angles evidence of light wiping, extremely rare* £200-300  
\*ex Baldwin's vault



- 449 Co. Wicklow, Cronebane** (7): Associated Irish Mine Company, halfpennies, 1789, bishop's bust and crozier (4 - DH.3/7/8/22); counterfeit halfpenny, undated, ASSOCIATED IRISH MINERS ARMS (DH.39a); mule halfpennies (2), 1789, similar to previous, *rev.* Hibernia (DH.75), Hibernia, *rev.* bust of John of Gaunt (DH.76), *extremely fine or better, DH.8 and 75 with original colour, DH.22 with minor rim knock either side, DH.3 rare* (7) £130-200  
\*DH.3 ex A.W. Jan; DH.7 ex Longman, lot 402 (part), ex Dalton  
all ex Baldwin's vault



- 450 Co. Wicklow, Cronebane**, Associated Irish Mine Company, halfpenny, 1789, bishop's bust and crozier, *rev.* arms, windlass crest (DH.18), *a bronzed proof as always, the toning a little uneven, otherwise about mint state, with its original rarely preserved Boulton paper wrapper* £150-200



\*ex Baldwin's vault

## Nineteenth Century Silver Tokens

References are to Dalton. Most tokens are toned.

The provenance throughout is Baldwin's vault.

### England



- 451 Berkshire, Reading, J.B. Monck, halfcrown, 1811, Borough arms, *rev.* value, SPAN DOLL SILVER DWTS 6 (D.3), *detail on the busts weak as usual, flan flaw at one letter of obverse legend, hairline scratch in centre of reverse, otherwise about mint state, prooflike and nicely toned*** £150-200

\*ex Baldwin's vault



- 452 Berkshire, Reading, J.B. Monck, eighteen pence, 1811, Borough arms, *rev.* value, SPAN. DOLL. SILVER DWTS 4 (D.4), *good extremely fine, prooflike*** £80-120

\*ex Baldwin's vault



- 453 Cheshire, Nantwich, Broughton, Sprout, Garnett & Sutton, shilling, undated, AT NANTWICH BANK (D.3), *good extremely fine, exceedingly rare*** £350-450

\*ex Baldwin's vault



- 454 **Cornwall (2): County**, anonymous shilling, 1811, Duchy arms, *rev.* value, SOLD BY MORGAN etc. (D.4); **Stratton**, Shephard, Watts & Co., twelve pence, 1811, as previous, *rev.* number 12 (DH.10), *very fine, D.4 a little weak in centre of reverse, D.10 with reverse scratches, both rare* (2) £100-150  
\*ex Baldwin's vault



- 455 **Devon, Exeter**, anonymous shilling, undated, Eddystone lighthouse, *rev.* City arms etc. (D.16), *extremely fine, rare* £200-250  
\*ex Baldwin's vault



- 456 **Dorset, Blandford Forum**, H. Ward, shilling, 1811, Borough arms (D.1), *very fine, very rare* £120-180  
\*ex Baldwin's vault



- 457 **Gloucestershire, Gloucester**, anonymous twelve pence, City arms, *rev.* the Cathedral (D.5); **Northamptonshire, Peterborough**, Cole & Co., eighteen pence, 1811, the Cathedral (D.3); **Nottinghamshire, Newark**, T. Stansall, Chas. Moor et alia, shilling, 1811, the Town Hall (D.5); **Staffordshire, Fazeley**, P[ee]l's, H[arding] & Co., shilling, 1st October 1811, Harding family arms (D.8); **Warwickshire, Birmingham**, [Overseers of the Poor] (2): shilling, 1811, the Workhouse (D.11), sixpence, 1812, similar (D.22), *nearly extremely fine to good extremely fine* (6) £120-150  
\*ex Baldwin's vault



- 458 Hampshire, Andover,** W., S. & J. Wakeford, twelve pence in pale copper, 1811 (D.19), *good very fine, double-struck, extremely rare* £80-130  
 \*ex Baldwin's vault



- 459 Hampshire, Portsea,** Messrs. Avenell & Simmonds, shilling, 1811, star and crescent within garter (D.31), *good extremely fine, prooflike, slightly scuffed either side, extremely rare* £250-350  
 \*ex Baldwin's vault



- 460 Hampshire, Portsmouth,** J.M. Stephens, twelve pence, 1811, ship (D.38), *good extremely fine, prooflike, rare* £200-250  
 \*ex Baldwin's vault



- 461 Hampshire, Romsey,** mule shilling, 1812, Town arms, *rev. PAYABLE BY W. ADAMS* (D.39), *nearly very fine, rare* £80-120  
 \*ex Baldwin's vault

The reverse forms a true pair as Suffolk D.5; Adams was an Ipswich grocer.



- 462 Hampshire, Romsey,** anonymous shilling, undated, Town arms, *rev. ships at sea, shining sun on right* (DH.40), *very fine or better, very rare* £120-150  
 \*ex Baldwin's vault





- 463 Lincolnshire, County**, anonymous twelve pence, 1811, fleece (D.1), *nearly extremely fine, prooflike, rare* £100-150  
\*ex Baldwin's vault



- 464 Lincolnshire, Gainsborough**, M. Brumby, sixpence, 1812, wheatsheaf (D.10), *good extremely fine, exceedingly rare* £800-1000  
\*ex Baldwin's vault



- 465 Middlesex, London**, anonymous shilling in copper, undated, equestrian statue of Charles I, CHARING CROSS, *rev. City of London arms* (D.7), *about mint state, a little original colour remaining, extremely rare* £200-300  
\*ex Baldwin's vault



- 466 Norfolk, County**, anonymous shilling, undated, NORFOLK SUFFOLK AND ESSEX SILVER TOKEN etc., *rev. arms (ship, plough and sheep)* (D.3), *extremely fine, very rare* £220-300  
\*ex Baldwin's vault



- 467 Norfolk, King's Lynn**, I. Hedley, and 'H. Morgan' of London, one shilling and sixpence, undated, Town arms within garter (D.8), *good extremely fine/extremely fine, very rare* £300-400  
\*ex Baldwin's vault



- 468 Norfolk, North Lopham, S. Porter, one shilling, 1811, Diss Town arms, anchor crest (DH.13), *good extremely fine, rare*** £180-250  
\*ex Baldwin's vault



- 469 Northamptonshire, Peterborough, George Griffin, two shillings in base silver, 1812, crossed keys and crosses within garter (DH.1), *test mark on obverse edge, very fine, very rare*** £250-350  
\*ex Baldwin's vault



- 470 Somerset, Bristol [Glos.] (5): anonymous twelve pence, 1811, City arms and crest, *rev.* FOR NECESSARY CHANGE (D.19); Messrs. Fras. Garratt, Wm. Terrell et alia (2), shilling, 1811, City arms within garter (D.23), sixpence, 1811, similar (D.55); W. Sheppard, twelve pence, Sept. 6 1811, City arms, crest and supporters (D.49); Niblock & Latham, sixpence, 1811, Bristol Bridge, *rev.* value in radiated circle, BRIDGE S (D.63), *good extremely fine, D.63 rare* (5)** £100-130  
\*ex Baldwin's vault



- 471 Somerset, Bristol [Glos.], counterfeits of Garratt, Terrell et alia tokens (2): shilling, City arms, THE XII OF JULY, *rev.* BRISTOL AND WELCH PRINCIPALITY SILVER MEDAL etc. (D.43), sixpence, City arms, THE VI OF JULY, *rev.* BRISTOL & SOUTH WALES SILVER MEDAL etc. (D.61), *extremely fine or better, entire tokens covered with remains of lacquer in tiny spots and larger areas, some letters on the sixpence weak, both extremely rare* (2)** £300-400  
\*ex Baldwin's vault



- 472 Somerset, Chard**, anonymous shilling in copper, Sepr. 1811, value on radiated garter (DH.69), *scratch marks from the edge over R of FOR to other side of garter; good very fine, extremely rare* £100-150  
\*ex Baldwin's vault



- 473 Suffolk, Woodbridge**, Studd & Mathews, one shilling and sixpence, 1811, Justice blindfolded (D.9), *a little weak in centres, otherwise good very fine, very rare* £130-180  
\*ex Baldwin's vault



- 474 Surrey, Godalming**, anonymous sixpence, 1811, date on woolpack (D.2), *good very fine, minor digs and scuffs either side, extremely rare* £300-350  
\*ex Baldwin's vault



- 475 Warwickshire, Bedworth**, [H. Lane], shilling, Octr. 25, 1811, family crest, PAYABLE AT BEDWORTH-MILL (D.2); **Middlesex, London**, 'H. Morgan', one shilling and sixpence, undated (D.5), *first nearly very fine, rare, second very fine, some of the wreath weakly struck either side (2)* £80-120  
\*ex Baldwin's vault



- 476 Wiltshire, Marlborough**, King, Gosling, Tanner & Griffiths, shilling, 1811, 'Marlborough Old Bank Token', (DH.1), *good very fine, reverse better, very rare* £130-180  
\*ex W. Gilbert  
ex Baldwin's vault





- 477** **Yorkshire, Sheffield,** Young & Deakin, halfcrown, 1812, Town Trust arms and crest, *rev.* Commerce seated (DH.38), *good extremely fine, prooflike, rare* £250-300  
\*ex Baldwin's vault



- 478** **Yorkshire, Sheffield,** S. & C. Younge & Co., one shilling and sixpence, 1812, Town Trust arms and crest, *rev.* Commerce seated (DH.40), *two rim knocks on obverse, scratches and small gouges on reverse, otherwise very fine, extremely rare* £200-250  
\*ex Baldwin's vault

# BALDWIN'S *of St James's*

## Prices Realised - Auction 11 - 4 October 2017

1. £150	70. £150	139. £85	208. £170	277. £260	346. £200	415. £320
2. £70	71. ~	140. £240	209. £85	278. £80	347. £180	416. £200
3. ~	72. £220	141. £400	210. £220	279. £160	348. £150	417. £340
4. ~	73. £220	142. £380	211. £100	280. £70	349. £160	418. £130
5. £60	74. £140	143. £260	212. £90	281. £130	350. £120	419. £280
6. £140	75. £200	144. £240	213. £340	282. £260	351. £140	420. £280
7. £45	76. £130	145. £80	214. £95	283. £200	352. £340	421. £180
8. ~	77. £90	146. £240	215. £110	284. £65	353. £120	422. £150
9. £80	78. £50	147. £260	216. £50	285. £900	354. £160	423. ~
10. £130	79. ~	148. £140	217. £100	286. £260	355. £130	424. ~
11. ~	80. £80	149. £220	218. £220	287. £280	356. £440	425. £120
12. ~	81. ~	150. £50	219. £140	288. £280	357. £190	426. £240
13. ~	82. £130	151. £260	220. £170	289. £200	358. £180	427. £110
14. ~	83. ~	152. £260	221. £380	290. £230	359. £130	428. £220
15. ~	84. ~	153. £130	222. £40	291. £140	360. £260	429. £140
16. £80	85. £85	154. £120	223. £60	292. £280	361. £400	430. £240
17. £50	86. £85	155. £70	224. £320	293. £220	362. £240	431. £90
18. £110	87. £90	156. £240	225. £140	294. £310	363. £300	432. £85
19. £90	88. £90	157. £460	226. £200	295. £360	364. £320	433. £150
20. ~	89. £80	158. £140	227. £190	296. £260	365. £100	434. £280
21. £220	90. £90	159. ~	228. £240	297. £260	366. £190	435. £320
22. ~	91. £80	160. £190	229. £320	298. £170	367. £120	436. £130
23. £120	92. ~	161. £180	230. £120	299. £260	368. £200	437. £140
24. £80	93. ~	162. £130	231. £140	300. £240	369. £100	438. £320
25. £100	94. ~	163. £250	232. £600	301. £110	370. £300	439. £150
26. £150	95. ~	164. £100	233. £200	302. £190	371. £100	440. £260
27. ~	96. ~	165. £110	234. £120	303. £180	372. £220	441. ~
28. £50	97. £200	166. £280	235. £60	304. £150	373. £280	442. £180
29. £70	98. £120	167. £800	236. £280	305. £180	374. £150	443. £160
30. £140	99. £130	168. £45	237. £300	306. £140	375. £180	444. £140
31. £140	100. £110	169. £240	238. £80	307. £280	376. £200	445. £240
32. £90	101. £75	170. £185	239. £400	308. £320	377. £160	446. £480
33. £160	102. £200	171. £220	240. £200	309. £330	378. ~	447. £110
34. £110	103. £320	172. £850	241. £220	310. £340	379. £480	448. £480
35. £90	104. £120	173. £100	242. £260	311. £70	380. £300	449. £260
36. ~	105. £200	174. £120	243. £340	312. £130	381. £700	450. £150
37. £90	106. £220	175. £260	244. £1,500	313. £260	382. £1,500	451. £140
38. ~	107. £240	176. ~	245. £240	314. £240	383. £300	452. £160
39. £100	108. £260	177. £190	246. £160	315. £150	384. ~	453. £900
40. £170	109. £260	178. £170	247. £280	316. £320	385. £150	454. £240
41. £90	110. £460	179. £130	248. £340	317. £110	386. ~	455. £280
42. £110	111. £160	180. £1,700	249. £260	318. £190	387. £220	456. £330
43. ~	112. £100	181. £280	250. £300	319. £150	388. £240	457. £340
44. £80	113. £240	182. £750	251. £260	320. £220	389. £170	458. £340
45. ~	114. £260	183. £95	252. £150	321. £100	390. £480	459. £340
46. ~	115. £240	184. £100	253. £240	322. £240	391. £240	460. £300
47. ~	116. £60	185. £70	254. £160	323. £130	392. £180	461. £105
48. £60	117. £360	186. £130	255. £200	324. £220	393. £100	462. £180
49. £240	118. £220	187. £75	256. £280	325. £170	394. £190	463. £80
50. ~	119. £550	188. £220	257. £170	326. £160	395. £190	464. £1,250
51. ~	120. £240	189. £210	258. £1,500	327. £150	396. £65	465. £700
52. ~	121. £240	190. £55	259. £200	328. £160	397. £100	466. £240
53. £500	122. £260	191. £130	260. £220	329. £130	398. ~	467. £600
54. £130	123. £260	192. £110	261. £105	330. £110	399. £100	468. £400
55. £90	124. £300	193. £360	262. £160	331. £90	400. £120	469. ~
56. £400	125. £360	194. £260	263. £750	332. £160	401. £100	470. £180
57. ~	126. £180	195. £240	264. £170	333. £110	402. £260	471. £480
58. £95	127. £420	196. £80	265. £240	334. £110	403. £80	472. £320
59. ~	128. £320	197. £320	266. £140	335. £160	404. £80	473. £200
60. £180	129. £360	198. £360	267. £320	336. £130	405. £140	474. £380
61. £170	130. £240	199. £160	268. £160	337. £170	406. £220	475. £110
62. £110	131. £240	200. £120	269. £140	338. £160	407. £300	476. £150
63. ~	132. £340	201. £80	270. £300	339. £85	408. £360	477. £720
64. £60	133. £80	202. ~	271. £220	340. £140	409. £380	478. £440
65. £90	134. £190	203. £140	272. £260	341. £80	410. £420	
66. £95	135. £100	204. £120	273. £130	342. £260	411. £100	
67. ~	136. ~	205. ~	274. £240	343. £260	412. £220	
68. ~	137. £100	206. £440	275. £260	344. £260	413. £360	
69. ~	138. £300	207. £360	276. £100	345. £260	414. £200	